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**Grey House Publishing announces the Second Edition of  
*Encyclopedia of African- American Writing:  
Five Centuries of Contribution***

*“Finding information about African American writers has always entailed searching a variety of resources ... the benefit of having information on so many authors in one place cannot be overstated. Recommended for high school, public, and academic libraries.”*

*- Booklist*

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Grey House Publishing is proud to announce the publication of the second edition of *Encyclopedia of African-American Writing, Five Centuries of Contribution*. Previously published by ABC-CLIO (titled *African-American Writers: A Dictionary*), this is Grey House Publishing’s first edition. This work has been greatly revised with new material and features, which are highlighted below, and its new name better reflects its expanded content.

- **Expanded Profiles** section includes 210 new detailed profiles
- **Brand New Primary Documents** section nearly 100 pages of original documents. It takes the reader on a literary journey, from the 1635 contract used to bind African-American slaves to their masters, to the 2009 poem written by an African-American for the inauguration ceremony of the first African-American U.S. President
- **Timelines** includes seven historical timelines, that pinpoint not only significant events in the writing lives of African-Americans, but also relevant historical events, such as wars and terms of certain U.S. presidents
- **Writers by Occupation** categorizes all entries by one or more of 210 occupations, from Abolitionist to Judge to Language Consultant to Theologian
- **References** gives full citations for more than 300 references used throughout this edition

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Section one, Profiles, is so much more than just a collection of author biographies. This section includes topics related to writing, such as newspapers, magazines, journals, slave narratives, publishers, awards, organizations, collaborative pieces, book clubs, self-publishing, and more. You'll read about the Civil Rights Movement, the Harlem Renaissance, and the Black Power Movement, and how African-American writers were influenced by the time they lived in.

Section two, Primary Documents, is a brand new section with nearly 100 pages of original documents. It takes the reader on a literary journey, from the 1635 contract used to bind African-American slaves to their masters, to the 2009 poem written by an African-American for the inauguration ceremony of the first African-American U.S. President. These 42 documents are categorized into nine sections, and have their own table of contents. Each section is supported by a brief introduction that sets the historical stage of the writing samples that follow.

Section three, Appendices, is greatly expanded for this edition, with seven appendices:

- Chronology of Writers lists all individual writers by birth date
- Chronology of Firsts, summarizes significant "first" events by categories, such as book-publishing firsts, fiction firsts, and first to win the Nobel Prize for literature
- Timelines is new and includes seven historical timelines, that pinpoint not only significant events in the writing lives of African-Americans, but also relevant historical events, such as wars and terms of certain U.S. presidents
- Writers by Genre categorizes all entries by one or more of 27 genres, from Anthologies to Criticism to Spoken Word
- Writers by Occupation is new, and categorizes all entries by one or more of 210 occupations, from Abolitionist to Judge to Language Consultant to Theologian
- References is a new list which gives full citations for more than 300 references used throughout this edition
- Key to References helps the reader identify references that are abbreviated at the end of the profiles because they are used repeatedly throughout

More than a collection of biographies, this important work traces the evolution of African-American writers, their struggles, triumphs, and legacy, this volume is not to be missed. A comprehensive, easy to use source that will complement the reference collection of any public, high school or university library, and will prove useful to all university humanities and African-American studies reference collections.

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*Encyclopedia of African-American Writing: Five Centuries of Contribution*

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