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**Grey House
Publishing**
185 Millerton Road
P.O. Box 860
Millerton, NY 12546

518-789-8700
800-562-2139
Fax: 518-789-0556
E-mail: books@greyhouse.com
www.greyhouse.com

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Contact: Jessica Moody, Vice President, Marketing
Grey House Publishing
(800) 562-2139 x 101
jmoody@greyhouse.com

Grey House Publishing announces the Second Edition of *World Cultural Leaders of the Twentieth & Twenty-First Centuries*

Praise for earlier editions:

"Fills a need for handy, concise information on a wide array of international cultural figures that may be difficult to find. Thus, it may be a worthwhile purchase for those libraries servicing constituencies in need of this kind of information, such as writers and students."

- ARBA

Grey House Publishing is proud to announce the publication of the second edition of *World Cultural Leaders of the Twentieth & Twenty-First Centuries*. Previously published by ABC-Clio, this is Grey House Publishing's first edition.

World Cultural Leaders of the Twentieth & Twenty-First Centuries is a window into the arts, performances, movements, and music that shaped the world's cultural development since 1900. This second edition offers over 138 new biographies along with a complete update of existing biographies totaling 550 information-packed entries. In addition to replacing many of the existing images with new images, this new edition includes over 75 more photos – for a total of 225 images.

World Cultural Leaders of the Twentieth & Twenty-First Centuries offers complete coverage of six major cultural categories including Art, Film, Dance, Literature, Theater and Music. Cultural icons include actors in theater and film, architects, novelists, writers, creative journalists, composers, conductors, dancers, film directors, painters, etc.

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All entries are fully cross-referenced so the reader can learn how various individuals influenced others, and don't miss our new three *Fold-out Timelines* that trace important events in all cultural categories from 1900 through the present time. It is a remarkable tracking and research aid that is new to this addition.

World Cultural Leaders includes many new sections like *Places to Visit*, and *Primary Documents*. *Places to Visit*, offers the opportunity to get a real life sense of these cultural leaders. This section highlights 103 individuals from the main pages of the book including everything from birthplaces to gravesites, museums to libraries, and frequented shops to neighborhood hangouts, all completed with photos and *Further Reading*. *Primary Documents* includes full reprints of articles from newspapers and cultural magazines that offer background information on cultural issues and insight into trends that shaped – and continue to shape – world culture.

Following the biographies are two fully updated sections, a Glossary of key terms and an Index of Leaders by Occupation. Finishing up this two-volume set is a General Index to complete the coverage and aid the reader in their research.

Bringing a wealth of information together into one easy-to-use resource, *World Cultural Leaders of the Twentieth & Twenty-First Centuries* will be an important acquisition for the reference collections of public libraries, university libraries and high schools.

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