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Grey House Publishing announces the Ninth Edition of *The Grey House Performing Arts Directory*

Grey House Publishing is proud to announce the publication of the Ninth Edition of *The Grey House Performing Arts Directory*. Offering in-depth and comprehensive listings for the performing arts, this is the go-to resource for those involved with the performing arts at any level. *The Grey House Performing Arts Directory* provides access over 9,452 performing organizations and resources and 37,213 key contact names, both Artistic Management and Business titles – thousands more than the last edition.

The Grey House Performing Arts Directory is comprised of five major chapters: **Dance**, **Instrumental Music**, **Vocal Music**, **Theatre**, and **Series and Festivals**. Performing groups are organized by performance category, then by state and city, making it easy for the user to locate listings in their area. Each of these five chapters includes a vast range of listings in size, budget and recognition. From the *Alabama Ballet* to the *New York Metropolitan Opera*, from *Saratoga Performing Arts Series* to the *Pensacola Theater*, the scope of listings is unequalled in this format. In addition to the range of listings, the number of listings in each chapter are impressive: 706 Dance; 1,131 Instrumental Music; 558 Vocal Music; 1,727 Theatre; and 1,727 Series & Festivals.

Each listing begins with important contact information – name, address, phone, fax, email and website. Readers will find long lists of key staff – both Artistic Management and Business titles – and dozens of valuable details, such as: *Specialized Art Fields; Number of Paid/Volunteer Staff; Income Sources; Budget; Year Founded; Affiliations; Annual Attendance; Seating Capacity; Guest Writers/Directors; Local Talent; Artists-in-Residence; Multimedia; Student Interns; Special Technical Talent* and much more.

The last two chapters contain listings for Performance Facilities and Information Resources. The **Performance Facilities** Chapter includes 2,838 listings of venues for the performing arts. Organized first by state, then by city, many facilities listed are multi-purpose, such as arena,

stadiums and college and university spaces. Some are devoted stages for dance or theater. All facilities listed include important contact information, most with key staff and important details such as *Stage Dimensions*, *Seating Capacity*, and *Rental Contact*.

The **Information Resources** Chapter includes 731 resources for the performing arts industry. Whether the need is educational or professional, readers will find detailed listings for Associations, Newsletters, Magazines, Journals, Trade Shows, Directories, Databases, and Websites, with the contact information and key executive names needed for in depth research into the dynamic performing arts industry.

This 2015/2016 edition of *The Grey House Performing Arts Directory* also contains six helpful indexes to make it easy for researchers to locate the exact data they are looking for. The first index is an **Entry Name Index**, which is an alphabetical listing of all organizations included in the *Directory*. The second is the **Executive Name Index**, which is an alphabetical listing of the 37,213 key executives listed in the book. Following the Executive Name Index is the **Facilities Index**, which is an alphabetical list of all 2,838 performance facilities. The fourth index is the **Specialized Field Index** which lists more than 250 performing arts categories within major categories of Dance, Vocal Music, Instrumental Music, Theatre, and Series & Festivals. The fifth index is a **Geographic Index**, listing all organizations and facilities by state. The sixth and final index is an **Information Resource Index**, which lists all of the resources contained in Chapter Seven in alphabetical order.

The Grey House Performing Arts Directory also comes with one year free online access. With a subscription to the online database, users can access this wealth of information in just minutes. With the keyword search, quick search and expert search online, users can quickly and easily find the information they're looking for. Plus, subscribers can do quick or in-depth searches, save their searches, save search results, sort search results, view company profiles, download contact sheets, click through to email and web hotlinks, and so much more.

With these helpful features, the 2015/2016 edition of *The Grey House Performing Arts Directory* is bigger and better than ever before. In a field where networking can be key, *The Grey House Performing Arts Directory* puts users in touch with the contacts they need to stay connected. Its comprehensive coverage makes it a must-own publication for those involved with the performing arts, whether at an administrative level, in management, artistic development, promotion or as a performer.

The Grey House Performing Arts Directory, 2015/2016

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