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For Immediate Release

December 21, 2012

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Grey House Publishing announces the Eighth Edition of *The Grey House Performing Arts Directory*

Grey House Publishing is proud to announce the publication of the Eighth Edition of *The Grey House Performing Arts Directory*. Offering in-depth and comprehensive listings for the performing arts, this is the go-to resource for those involved with the performing arts at any level. *The Grey House Performing Arts Directory* provides access to 9,068 performing organizations and resources and 29,143 key contact names, both Artistic Management and Business titles – thousands more than the last edition.

The Grey House Performing Arts Directory is comprised of five major chapters: **Dance**, **Instrumental Music**, **Vocal Music**, **Theatre**, and **Series and Festivals**. Performing groups are organized by performance category, then by state and city, making it easy for the user to locate the correct listing in the appropriate geographic area. Each of these five chapters includes a vast range of listings in size, budget and recognition. From the *Alabama Ballet* to the *New York Metropolitan Opera*, from *Saratoga Performing Arts Series* to the *Pensacola Theater*, the scope of listings is unequalled in this format. In addition to the range of listings, the number of listings in each chapter are impressive: 617 Dance; 1,132 Instrumental Music; 495 Vocal Music; 1,518 Theatre; and 1,729 Series & Festivals.

Each listing begins with important contact information – name, address, phone, fax, email and website. Readers will find long lists of key staff – both Artistic Management and Business titles – and dozens of valuable details, such as: *Specialized Art Fields; Number of Paid/Volunteer Staff; Income Sources; Budget; Year Founded; Affiliations; Annual Attendance; Seating Capacity; Guest Writers/Directors; Local Talent; Artists-in-Residence; Multimedia; Student Interns; Special Technical Talent* and much more.

The last two chapters contain listings for Performance Facilities and Information Resources. The **Performance Facilities** Chapter includes 2,844 listings of venues for the performing arts – 100 more than the last edition. Organized first by state, then by city, many facilities listed are multi-

purpose, such as arena, stadiums and college and university spaces. Some are devoted stages for dance or theater. All facilities listed include important contact information, most with key staff and important details such as *Stage Dimensions*, *Seating Capacity*, and *Rental Contact*.

The **Information Resources** Chapter, taken from our popular *Directory of Business Information Resources*, includes 732 resources for the performing arts industry. Whether the need is educational or professional, readers will find detailed listings for Associations, Newsletters, Magazines, Journals, Trade Shows, Directories, Databases, and Websites, with the contact information and key executive names needed for in depth research into the dynamic performing arts industry.

This 2013/14 edition of *The Grey House Performing Arts Directory* also contains six helpful indexes to make it easy for researchers to locate the exact data they are looking for. The first index is an **Entry Name Index**, which is an alphabetical listing of all organizations included in the *Directory*. The second is the **Executive Name Index**, which is an alphabetical listing of the 29,143 key executives listed in the book. Following the Executive Name Index is the **Facilities Index**, which is an alphabetical list of all 2,844 performance facilities. The fourth index is the **Specialized Field Index** which lists more than 250 performing arts categories within major categories of Dance, Vocal Music, Instrumental Music, Theatre, and Series & Festivals. The fifth index is a **Geographic Index**, listing all organizations and facilities by state. The sixth and final index is an **Information Resource Index**, which lists all of the resources contained in Chapter Seven in alphabetical order.

For even easier access, *The Grey House Performing Arts Directory* is also available on our online platform G.O.L.D. – Grey House Online Database. Subscribers to GOLD will have immediate access to 9,068 performing arts organizations and resources and 29,143 key contacts in the industry. Finding information has never been easier, and now it's only a click away. Visit <http://gold.greyhouse.com> for a free search through the Online Database or call (800) 562-2139 for more information.

With these helpful features, the 2013/14 edition of *The Grey House Performing Arts Directory* is bigger and better than ever before. In a field where networking can be key, *The Grey House Performing Arts Directory* puts users in touch with the contacts they need to stay connected. Its comprehensive coverage makes it a must-own publication for those involved with the performing arts, whether at an administrative level, in management, artistic development, promotion or as a performer.

The Grey House Performing Arts Directory, 2013/14

Softcover ISBN 13: 978-1-59237-879-1	1,050 pages	\$250.00
Online Access (Single User):		\$375.00
Online Access & Book Combo (Single User):		\$475.00
Multiples Users & Library Access:		Please Call for a Quote

Publisher: Leslie Mackenzie
Editorial Director: Laura Mars-Proietti