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Grey House Publishing announces the 3rd Edition of *The Encyclopedia of War Journalism*

The Encyclopedia of War Journalism, 1807-2015 examines the development, history, and current state of war journalism. Authored by Mitchel P. Roth, this third edition is designed to fill many of the existing gaps in the history of war journalism, as well as to update and enhance the first edition (*Historical Dictionary of War Journalism*, 1997) and the second edition (2010). From Henry Crabb Robinson's coverage of the Napoleonic Wars in 1807 to the current attacks in the Middle East, this important reference tool provides a unique look at how conflicts have been covered over the last 200 years. With current information covering all aspects of this dangerous field, *The Encyclopedia of War Journalism, 1807-2015* is a must-have source for university and large public libraries, as well as journalism and communications collections around the country.

This updated edition of *The Encyclopedia of War Journalism* includes **over 1,100 A-Z entries**—200 more than the previous edition. New article entries include *Al Jazeera*, Anderson Cooper, *YouTube*, Kidnappings, Post-Traumatic Stress, and much more, focusing on women journalists, modern conflicts, significant new media and organizations, the way in which war correspondents are paid, how technologies such as iPhones affect the job, and new insight on the danger of this work. This section includes correspondents, illustrators, photographers, periodicals, publishers, wars, war zones, news organizations, and relevant awards. Each entry includes additional sources to facilitate individual research, as well as cross-references throughout.

The next section is a group of **Primary Documents** and **Photographs** that not only represent a variety of approaches to war coverage, but illustrate how improved communication has affected the work of correspondents and photographers. This 100-plus page section is comprised of carefully selected and annotated writings and photographs, and includes coverage of the Mexican-American War, Crimean War, Indian Mutiny, Chinese Wars, American Civil War, Franco-Prussian War, Spanish-American War, Boer War, Russo-Japanese War, World War I, Spanish Civil War, World War II, Korean War, Vietnam War, Lebanon, Gulf War, and Wars in Iraq and Afghanistan. 56 documents and photographs total make up this informative section, including the Crimean War's "Valley of Death," Shot-by-Shot Stories of D-Day, and the *Guide to Safely Using Satphones*.

Next comes a **War Journalism Timeline** that provides historical context crucial in understanding how covering a war has changed over time. This updated timeline covers events from the 1660s to the present day and has been updated to include significant technical advances, history-making firsts, censorship, news scoops, award winners, and more.

Additionally, this third edition features 28 **Appendices**, including lists of war correspondents for every significant conflict from the Mexican-American War to the present day, Pulitzer Prizes awarded for war reporting, war artists, films that portray war correspondents, Robert Capa Gold Medal winners, Bayeux Calvados Awards for war correspondents, and more.

Finally, following the Appendices is a **Selected Bibliography** updated with recently published works in the field of War Journalism, as well as an alphabetical **Index** for the user's convenience.

The Encyclopedia of War Journalism, 1807-2015 offers unique, historical in-depth coverage of individuals and their accomplishments, along with experienced insight at how war coverage is linked to public opinion. This new third edition will prove invaluable to students of war, history, journalism, political science, and public opinion, as well as a general audience.

Encyclopedia of War Journalism, 1807-2015

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