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**For Immediate Release**

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**Grey House Publishing Announces the Newest Addition  
to the Popular *Working Americans* Series:  
*Working Americans 1880–2023: Vol. 19: The Performing Arts***

Grey House Publishing is proud to announce the publication of *Working Americans 1880–2023: Vol. 19: The Performing Arts*.

*Working Americans 1880–2023: Vol. 19: The Performing Arts* profiles different performing artists, ranging from famous, more traditional singers and musicians to less-well-known practitioners of improvisation and modern-day performance art.

Readers can discover what it was like to be a member of PT Barnum’s circus in the 1880s as well as what life is like for a Cirque du Soleil performer. The performing arts have always showcased the creativity of individuals, reflected society, and acted as a source of international cultural exchange. They are a way of recording human history that engage more than words and writing. Studying music, dance, and drama can expand the imagination and encourage self-expression.

The thirty profiles in this volume describe how artists fall in love with their medium, and also chronicle often grueling training regimens and career disappointments. Like other volumes in this series, *The Performing Arts* is a compilation of original research—personal diaries, family histories, interviews, etc.—combined with government statistics, commercial advertisements, and news features. The profiles combine historical facts with historical fiction to create the individuals and families featured. The text is written in bulleted format, and hundreds of images offer strong visuals of the lives, on stage and behind the curtain, of performing artists.

The individual profiles that follow average 12 pages and begin with a brief snapshot of the performer. The first part of each profile contains three sections:

- **Life at Home** details what home life was like for these artists and their families—daily routines, what their house looked like, their food choices.

- **Life at Work** details what it was like at their job, whether professional or not, including work environment, relationships with co-workers, and the attitude of others.
- **Life in the Community** offers insight into the neighborhood these individuals lived in, often with geographic and social history, as well as a sense of the area's economy and recreational opportunities.

The second part of each profile includes information about the time period of the profiled individual or family:

- **Historical Snapshot** is an interesting collection of firsts and significant events that happened in the year profiled.
- **Selected Prices** lists the costs of everyday items, from shoes to radios.
- **Primary Documents** are full reprints or excerpts of magazine and newspaper articles, letters, and diary entries about a variety of current events that add historical context to the life of the profiled individual.

*Working Americans 1880-2023: Vol. 19: The Performing Arts* ends with a section on Further Reading and an Index.

#### **FREE ONLINE ACCESS**

Buyers of the *Working Americans 1880–2023: Vol. 19: The Performing Arts* receive FREE ONLINE ACCESS on the popular Grey House/Salem Press Platform, <https://online.salempress.com>. With unlimited users and remote access included, students and researchers can now search this amazing collection of data, anytime & anywhere, all just a click away.

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