

Computer science, information & general works

000 COMPUTER SCIENCE, INFORMATION & GENERAL WORKS

001 Knowledge

SIMONS, Helen 001.42
Case study research: the art of studying the singular / Helen Simons. New York: The Guilford Press, 2507 pages cm (Qualitative methods "how-to" guides) Contents:Machine generated contents note: 1. The Concept and Contexts of Case Study — 2. How to Design Your Case — 3. How to Gather Data: Methodology and Method — 4.How to Analyze and Interpret the Case — 5. How to Present the Case — 6. How Would You Evaluate the Quality of Your Case Study? — Selected Readings and Resources — References — Index — About the Author. Includes bibliographical references and index. "Written from an interpretive and constructionist perspective, this insightful book explores how to conduct case study research focusing on the lived experience of those in the case. Helen Simons shines a spotlight on the use of art forms and story in case study research alongside other qualitative methods that advance intuitive understanding and inclusion. Underpinning this focus are epistemic justice and democratic ethics. In a lively, personal style, Simons distills expertise and practical wisdom gained over decades of conducting case study research of programs, policies, and institutions. Chapters consider how to design, conduct, and interpret case study research; write up cases for different audiences; assure validity and quality; and generalize from a single case. Helpful features include examples, summaries, practical tips, "Pauses to Reflect," and annotated suggestions for further reading. Key Words/Subject Areas: textbooks, graduate courses, classes, qualitative, methods, meth [H62.S4755 2025] 23 2025-012995 ISBN 1-4625-5723-6 75.00 ISBN 1-4625-4954-3 pap. 50.00
 1. *Social sciences — Research — Methodology* <http://id.loc.gov/authorities/subjects/sh2008111864> 2. *SOCIAL SCIENCE / Research* 3. *EDUCATION / Evaluation & Assessment I. Title. II. Series.*

KIM, Jae Kwang, 1968- 001.422
Statistics in survey sampling / Jae Kwang Kim. First edition. Boca Raton FL: CRC Press, 2511 pages cm. (CRC texts in statistical science) Contents:Horvitz-Thompson estimation — Simple and systematic sampling designs — Stratified sampling — Sampling with unequal probabilities — Cluster sampling: single-stage cluster sampling — Cluster sampling: two-stage cluster sampling — Estimation: part 1 — Estimation: part 2 — Variance estimation — Two-phase sampling — Unit nonresponse — Imputation — Analytic inference — Predictive inference — Analysis of non-probability samples. Includes bibliographical references and index. [QA276.6.K56 2026] 23 2025-022410 ISBN 1-032-99776-1 110.99
 1. *Sampling (Statistics)* <http://id.loc.gov/authorities/subjects/sh85117056> I. Title. II. Series.

COOK, Dianne 001.4226
Interactively exploring high-dimensional data and models in R / Dianne Cook and Ursula Laa. First edition. Boca Raton: CRC Press, 2601 pages cm (Chapman & Hall/CRC the R series) Includes bibliographical references and index. "Most data arrive with more than two numeric variables which means that plotting it on a computer screen or printed page presents a challenge: how do you visually explore for associations between more than two variables? Visualising data provides the opportunity to discover what we never expected, because it requires fewer assumptions to be made. Visualising elements of a model fit is a primary way to diagnose whether the fit matches this data. Two of more numeric variables is considered to be multivariate data, and when there are substantially more we would consider it to be high-dimensional data. This book provides you with the tools to visually explore high dimensions, to uncover associations, clustering and anomalies that may be missed when only using common methods for plotting one or two variables. It also illustrates how to use visualisation to understand how your model is operating on the data, to be able to explain how it is arriving at decisions. To make effective use of this [QA76.9.I52C66 2026] 23 2025-029369 ISBN 1-032-74844-3 160.00 ISBN 1-032-74609-2 pap. 64.99

1. *Information visualization* <http://id.loc.gov/authorities/subjects/sh2002000243> 2. *Big data* <http://id.loc.gov/authorities/subjects/sh2012003227> 3. *Information visualization — Computer programs* 4. *Multivariate analysis — Data processing* <http://id.loc.gov/authorities/subjects/sh2010102641> 5. *R (Computer program language)* <http://id.loc.gov/authorities/subjects/sh2002004407> I. Laa, Ursula II. Title. III. Series.

004 Computer science

WIBERG, Mikael, 1974- 004.019
Fast and slow: methods for timely HCI and interaction design research / Mikael Wiberg. First edition. Boca Raton, FL: CRC Press, 2508 pages cm Includes bibliographical references and index. [QA76.9.H85W485 2026] 23 2025-009354 ISBN 1-032-38154-X 100.00
 1. *Human-computer interaction* <http://id.loc.gov/authorities/subjects/sh88003229> 2. *User-centered system design — Research I. Title.*

BREWER, Jeffrey L. 004.0684
Methods of IT project management / by Jeffrey L. Brewer, PMP, Kevin C. Dittman, and Paul J. Thomas. Fifth edition. West Lafayette, Indiana: Purdue University Press, [2025] xxvi, 498 pages illustrations 25 cm Previous edition: 2022. Includes bibliographical references and index. "Designed for graduate, advanced undergraduate, and practitioner project management courses with an information technology focus, Methods of IT Project Management is designed around the Project Management Body of Knowledge (PMBOK), incorpo-

rating material from the latest seventh edition while still maintaining the books process approach. The text provides students with all the concepts, techniques, artifacts, and methods found in the leading project management reference books and modern development methodologies (agile, hybrid, and traditional), while also conveying practical knowledge that can immediately be applied in real-world settings. This book uniquely integrates cutting-edge knowledge and techniques from the industry, ensuring that readers are equipped with the most current and relevant skills. Unlike other books in this area, the material is organized according to the sequence of a generic project life cycle-from project selection to initiation, planning, execution, control, an [HD30.2.B74 2025] 23 2025-941233 ISBN 1-61249-916-3 139.99

1. *Information technology — Management* <http://id.loc.gov/authorities/subjects/sh2008006980> 2. *Information technology projects — Management* 3. *Project management* <http://id.loc.gov/authorities/subjects/sh85065919> I. Dittman, Kevin C. II. Thomas, Paul J. III. Title.

LI, Zhenbin 004.62
(Telecommunications engineer) IPv6 on-path telemetry: driving new transformation in network O&M / Zhenbin Li, Pingan Yang, Tao Han, Tianran Zhou. Boca Raton: CRC Press, 2512 pages cm (Data communication series) Contents:Overview of IPv6 on-path telemetry — IPv6 on-path telemetry architecture — Data plane of IPv6 on-path telemetry — Control plane of IPv6 on-path telemetry — IPv6 on-path telemetry information reporting — IPv6 on-path telemetry controller — Deployment of IPv6 on-path telemetry — Industry development and technology prospects of IPv6 on-path telemetry — Journey along IPv6 on-path telemetry. Includes bibliographical references. [TK5105.55.L45 2026] 23 2025-028110 ISBN 1-041-14514-4 180.00

1. *Computer network protocols* <http://id.loc.gov/authorities/subjects/sh85029512> I. Yang, Pingan II. Han, Tao III. Zhou, Tianran IV. Title. V. Series.

INTERNET of things A to Z: 004.67'8
 technologies and applications / edited by Qusay F. Hassan, USAID, Cairo, Egypt. Second edition. Hoboken, New Jersey: Wiley, 2601 pages cm Contents:Core concepts and enablers — AI and the Internet of things — Applications — Security — Tutorials. Includes bibliographical references and index. "The Internet of Things (IoT) can be defined as a world of interconnected things that are capable of sensing, actuating, and communicating among themselves and with the environment (i.e., smart things or smart objects). In addition, IoT provides the ability to share information and autonomously respond to real/physical world events by triggering processes and creating services with or without direct human intervention. This chapter provides an introductory overview of IoT and briefly sketches the conceptual core ideas as laid out prior to IoT with "Ubiquitous Computing." The chapter presents a four-layer "Internet of Things" framework that covers

not only technical but also nontechnical issues of IoT: (i) information and communication technology (ICT) infrastructure; (ii) derived qualities of modern ICT; (iii) potential for product, process, and business model innovation; and (iv) implications and challenges. Key issues of IoT are discussed in the context of the framework" — [TK5105.88571578 2025] 23 2025-043230 ISBN 1-394-28046-7 160.00
1. *Internet of things*. I. Hassan, Qusay F., 1982-

EDGE intelligence and analytics for internet of things / 004.678

edited by Govind P. Gupta, Brij B. Gupta, Kumkum Garg, and Kwok Tai Chui. First edition. Boca Raton: CRC Press, 2512 pages cm Contents:Edge analytics: methods and algorithms / Arun Kumar Dey, Govind P Gupta — Introduction to edge computing and IoT / Vishal Choudhary, Shalini Puri, Komal, Anjana Sharma — Foundations of edge intelligence / Avnish Singh, Govind P Gupta. Includes bibliographical references and index. "Edge Computing and Intelligence is a new technical discipline that researches and develops theories, methods, technologies, and application systems for providing fast and efficient processing and intelligent decision using the big data generated from IoT system. Edge Computing and Intelligence enabled Internet of Thing (IoT) system helps in alleviating the resource limitation of the IoT devices and facilitates large scale deployment of IoT system for different applications such smart city, smart grid, smart home, smart healthcare system, smart video surveillance, e-healthcare etc. Due to deployment of the IoT devices in open environment and its interaction with other IoT devices through unstable and unreliable wireless channel, and placement of Edge nodes near to the IoT system, IoT devices will offer many chances for malicious attackers to compromise them through collusion attacks, and DoS attacks, and many other types of attacks. Thus, Analysis of the network traffic and IoT data at [TK5105.8857.E34 2026] 23 2025-027548 ISBN 1-032-84289-X price unreported
1. *Internet of things — Data processing* 2. *Internet of things — Security measures* 3. *Edge computing — Data processing* 4. *Edge computing — Security measures* 5. *Artificial intelligence — Data processing*
<http://id.loc.gov/authorities/subjects/sh85008182> 6. *Artificial intelligence — Security measures* I. Gupta, Govind P., 1979- II. Gupta, Brij B., 1982- III. Garg, Kumkum IV. Chui, Kwok Tai

BOYCE, Jim, 1958- 004.6782
Microsoft certified Azure fundamentals: exam AZ-900 / James Boyce. Second edition. Hoboken: John Wiley & Sons Inc., 2512 pages cm (Sybex study guide) Includes bibliographical references and index. "Jim Boyce has been involved in IT since the late 1970s in a wide range of roles. He has been a structural steel designer, CAD operator and trainer, college instructor, consultant, ISP owner, and freelance author. He was a director at Xerox, where he managed globally distributed teams providing managed services for Windows Server and collaboration platforms, including SharePoint and Documentum. Over the past 14 years, Jim has held multiple roles as an individual contributor and people manager at Microsoft, including Technical Account Manager, Delivery Management Manager, and now Principal Customer Success Account Manager. In a writing career spanning over 30 years, Jim has written more than 65 books and upwards of a thousand articles for many print and online publications, including InfoWorld, TechRepublic.com, WINDOWS Magazine, and Microsoft.com" — [QA76.585B69 2025] 23 2025-039826 ISBN 1-394-35001-5 pap. 55.00

1. *Windows Azure — Examinations — Study guides*. 2. *Cloud computing — Examinations — Study guides*. 3. *Electronic data processing personnel — Certification*. 4. *Study guides*. I. Title. II. Series.

PIPER, Ben 004.6782
(IT consultant), CompTIA cloud+ study guide: exam CV0-004 / Ben Piper. Fourth edition. Hoboken, New Jersey: Sybex, a Wiley brand, 2511 pages cm Includes bibliographical references and index. "The CompTIA Cloud+ Study Guide, Fourth Edition, is a one-stop resource for Exam CV0-004. Expert coverage of all exam objectives helps you understand instead of memorize, and practical examples from a real-world perspective illustrate how common scenarios are approached on the job. Access to the Sybex interactive learning environment allows you to study anytime, anywhere with electronic flashcards, chapter tests, practice exams and

more, so you can test and re-test your knowledge until you can approach the exam with full confidence. If you're ready for the next step in your IT career, this study guide is your ideal companion for exam preparation and beyond!" — [QA76.585.P57 2025] 23 2025-031569 ISBN 1-394-33377-3 pap. 60.00

1. *Cloud computing — Examinations — Study guides*. I. Title.

005 Computer programming, programs & data

URSYN, Anna, 1955- 005.1
Code appreciation: reshaping knowledge / Anna Ursyn. First edition. Boca Raton, FL: CRC Press, 2608 pages cm (Knowledge through stories) Includes bibliographical references and index. "Like art appreciation and music appreciation, this code appreciation book invites the readers to look relaxedly into major programming concepts used in many disciplines through short stories set in alphabetical order. Some students fear technology with programming behind it, and shy away from the word "coding." Coding has become common and needed, and these stories are set to help non-coders lose their inhibition. It also might help with prompt writing. Many employers seek employees with experience in visual communication, technology, and storytelling skills. Most tasks are created through group efforts, so a better grasp of what other co-workers are doing speeds up the process. The book offers a new approach to storytelling by weaving coding into stories. Playfully, it encourages the readers to see computing as easier to understand and present in most disciplines. The book might benefit people from middle school, high school, college, and university students and faculty, advisors, ch [QA76.6.U77 2026] 23 2025-006540 ISBN 1-032-97057-X pap. 64.99

1. *Computer programming — Miscellanea* 2. *Computer programming — Anecdotes* I. Title. II. Series.

HATALLA, Meghan 005.8
12 incredible facts about cybersecurity / by Meghan Hatalla. Mankato, MN: Top Rank is an imprint of Black Rabbit Books, 2601 pages cm (Hackers: behind the code) Contents:Cybersecurity Protects from Hackers — Anything with Internet Can Be Hacked — Cybersecurity Keeps Data Safe — Small Businesses and Elderly People Are More at Risk — Cybersecurity Must Adapt Quickly — Artificial Intelligence Is a Bodyguard for Data — The Safest Place for Data is Underground — Some Workers Are Former Hackers — Not All Roles Call for Coding Skills — Cybersecurity Requires Constant Monitoring — Strong Passwords Stop Hackers — People Are the Most Important Defense. Includes bibliographical references and index. "Need protection from hackers? Cybersecurity is on the job. Middle-grade readers learn how these pros use coding, hidden servers, and critical thinking to monitor cyber-activity. The highly accessible layout captures middle school STEM content at a 4th-grade reading level" — Provided by publisher. [QA76.9.A25.H384 2026] 23/eng/20250716 2025-021464 ISBN 1-64582-521-3 price unreported

1. *Computer security — Juvenile literature* I. Title. II. Series.

KALARIA, Sumit 005.8
Securing Android apps: a practical approach for secure development / Sumit Kalaria. First edition. Boca Raton: CRC Press, 2601 pages cm Includes bibliographical references. "In an era where mobile devices are extensions of our personal and professional lives, securing Android applications is no longer optional but imperative. Cyberattacks on mobile platforms surge yearly, with vulnerabilities in banking, healthcare, and social apps exposing sensitive data, eroding user trust, and costing enterprises millions. Yet, many developers and organisations remain trapped in reactive cycles, treating security as an afterthought rather than the foundation of innovation. This book is your antidote to complacency. Securing Android Apps bridges the gap between mobile technology and cybersecurity, offering industry best practices and the latest research. By examining the Android ecosystem in detail and navigating its complex threat landscape, readers are equipped with robust strategies to integrate security into every stage of the application development lifecycle. Whether you are pioneering innovative mobile solutions or ensuring the safety of existing applications, th [QA76.76.A65K348 2026] 23 2025-028869 ISBN 1-041-07044-6 140.00 ISBN 1-041-07401-8 pap. 59.99

1. *Android (Electronic resource)* <http://id.loc.gov/resources/hubs/cb42db01-009d-7cc5-83f2-1f5d21037de> 2.

Mobile apps — Development — Security measures 3. *Computer security* <http://id.loc.gov/authorities/subjects/sh90001862> 4. *Computer networks — Security measures* <http://id.loc.gov/authorities/subjects/sh94001277> I. Title.

RANA, Shaaila 005.8
Generative AI security: defense, threats, and vulnerabilities / Shaaila Rana, Rhonda Chicone. First edition. Hoboken, New Jersey: Wiley-IEEE Press, 2602 pages cm Contents:What is Generative AI? — The evolution of AI in cybersecurity — Overview of GAI in security. Includes bibliographical references and index. "Generative AI Security: Defense, Threats, and Vulnerabilities presents an AI systems framework that builds on established standards while placing emerging threats to large language models at the focus. In 10 chapters, this book treats AI security with a thorough analysis on three critical dimensions: implementing AI-powered security tools, defending against AI-enhanced attacks, and protecting AI systems from compromise. Concrete technical implementations supported by real-world case studies of actual AI compromises. Emphasis is placed on relevant foundational security principles among technological shifts" — Provided by publisher. [Q335.R358 2026] 23 2025-047389 ISBN 1-394-36848-8 140.00

1. *Generative artificial intelligence — Security measures* 2. *Computer security* <http://id.loc.gov/authorities/subjects/sh90001862> 3. *Computer networks — Security measures* <http://id.loc.gov/authorities/subjects/sh94001277> I. Chicone, Rhonda II. Title.

RASMUSSEN, Gideon T. 005.8
Program architecture: fight the good fight / Gideon T. Rasmussen. First edition. Boca Raton: CRC Press, 2512 pages cm (Security, audit and leadership series) Contents:Prove yourself ready now — Team development and retention — Program maturity — Influence support and funding — Cyber threat intelligence — Third party risk management — Metrics and reporting — Insider risk monitoring and response — Threat landscape and controls analysis — Conduct an assessment — Crisis communications — Control by governance. Includes bibliographical references and index. "Business executives consider what is necessary to protect the company. It comes down to people, process and technology, organized within an information security program. Everything has its place within the program, including business processes, assets and the right blend of controls to protect them. This book describes program architecture, the discipline of designing, implementing and leading information security programs" — Provided by publisher. [HF5548.37.R37 2026] 23 2025-027327 ISBN 1-032-84233-4 140.00 ISBN 1-032-89600-0 pap. 59.99

1. *Business enterprises — Computer networks — Security measures* <http://id.loc.gov/authorities/subjects/sh95010367> 2. *Business — Data processing — Security measures* <http://id.loc.gov/authorities/subjects/sh2009117958> I. Title. II. Series.

CYBERSECURITY in Latvia: 005.8
forging resilience amidst emerging threats / edited by Mihails Potapovs and Kate E. Kanasta. Abingdon, Oxon; Routledge, 2510 pages cm (Routledge studies in conflict, security and technology) Contents:Introduction: why study cybersecurity in Latvia? / Mihails Potapovs and Kate E. Kanasta — The cybersecurity ecosystem of Latvia: mapping and analysis / Janis Grabis and Linda Vitkaua — Governance of the Latvian cybersecurity ecosystem / Mihails Potapovs, Iveta Reinholde and Kristians Teters — Evaluating national CSIRT maturity: the case of CERT.LV / Mihails Potapovs, Kristians Teters, Janis Fridmanis and Bernhards Blumbergs — Societal resilience in Latvia: the cybersecurity perspective / Sigita Strubergera and Zaneta Ozolina — The Latvian approach to fighting cybercrime: liability, problems, and solutions / Uldis Kinis — Latvia in the European cybersecurity ecosystem / Mihails Potapovs and Stella Blumfelde — Cyber diplomacy: Latvia's voice in the world / Didzis Klavins — Cybersecurity transformation in Latvia / Heinrihs K. Skrodolis, Martins Stals and Andrejs Romanovs — Shaping the Latvian cyber workforce of tomorrow / Ruta Pirta and Matiss Veigurs — Cyber-physical systems Includes bibliographical references and index. [QA76.9.A25C9555 2026] 23 2025-017825 ISBN 1-041-07106-X 190.00

1. *Computer security — Latvia* 2. *Computer security — Government policy — Latvia* 3. *Computer security — Inter-*

100 PHILOSOPHY & PSYCHOLOGY

LAWHEAD, William F. 100
The philosophical journey: an interactive approach / William F. Lawhead. University of Mississippi. 2026 release. New York, NY: McGraw Hill LLC, 2601 pages cm Includes index. Previous editions (c)2023, 2019, 2014. [BD21.L36 2026] 23 2025-027009 ISBN 1-266-87790-8 price unreported ISBN 1-265-50721-X price unreported
 1. *Philosophy* — *Introductory* <http://id.loc.gov/authorities/subjects/sh85100851> I. *Title*.

MOORE, Brooke Noel, 100
Philosophy: the power of ideas / Brooke Noel Moore and Kenneth, feminist philosopher, California State University, Chico. 2026 release. New York, NY: McGraw Hill LLC, 2601 pages cm Includes index. [BD21.M66 2026] 23/eng/20211106 2025-019966 ISBN 1-265-60685-4 price unreported ISBN 1-266-48532-5 price unreported
 1. *Philosophy* — *Textbooks*. I. Bruder, Kenneth, II. *Title*.

WHITE, David A., 1942- 100
Philosophy for kids: 40 fun questions that help you wonder about everything! / David A. White. 25th anniversary edition. New York, NY: Routledge, 2601 pages cm Includes bibliographical references and index. "Inspire animated discussions of questions that concern kids-and all of us-with the 25th anniversary edition of this innovative, interactive book. Open your students minds to the wonders of philosophy. Allow them to grapple with the questions philosophers have discussed since the ancient Greeks. Questions include: "Who are your friends?," "Can computers think?," "Can something logical not make sense?," and "Can you think about nothing?" Young minds will find these questions to be both entertaining and informative. If you have ever wondered about questions like these, you are well on your way to becoming a philosopher! Philosophy for Kids offers young people the opportunity to become acquainted with the wonders of philosophy. Packed with exciting activities arranged around the topics of values, knowledge, reality, and critical thinking, this book can be used individually or by the whole class. Each activity allows kids to increase their understanding of philosophical concepts and issues [BD31.W45 2026] 23 2025-031252 ISBN 1-041-04544-1 pap. 31.99
 1. *Philosophy* — *Juvenile literature* 2. *Philosophers* — *Juvenile literature* 3. *Philosophy* — *Study and teaching* (*Secondary*) I. *Title*.

110 METAPHYSICS

KOPERSKI, Jeffrey 110
Physics and free will: the science of libertarian freedom / Jeffrey Koperski. New York, NY: Routledge, 2512 volumes cm (Routledge studies in the philosophy of science) Includes bibliographical references and index. "Can libertarian free will survive our best physical theories? While prominent physicists argue that genuine agency contradicts science, this book demonstrates that contemporary physics actually

provides robust foundations for human freedom. Physics and Free Will rigorously navigates the complex intersection of physical theory and the free will debate. Koperski begins by clarifying determinisms scientific foundations before systematically addressing challenges from special relativity and refuting physics-based arguments against mind-body dualism. Drawing on insights from continuum mechanics and condensed matter physics, he reveals how multi-scale systems exhibit the emergence of causally efficacious properties irreducible to their micro-constituents. Using these insights, Koperski develops a framework that preserves libertarian intuitions about genuine choice while remaining consistent with physical theory. Through meticulous examination of determinism, reductionism, and the causal clo [BJ1468.5.K674 2026] 23 2025-034769 ISBN 1-041-15790-8 price unreported ISBN 1-041-15791-6 190.00
 1. *Free will and determinism* <http://id.loc.gov/authorities/subjects/sh85051686> 2. *Libertarianism* <http://id.loc.gov/authorities/subjects/sh85076475> 3. *Physics* — *Philosophy* <http://id.loc.gov/authorities/subjects/sh85101663> I. *Title*. II. *Series*.

113 Cosmology

WEBEL, Charles 113
The reality of this world. Volume 2: the fate of this world and the future of humanity / Charles P. Webel. New York, NY: Routledge, 2512 pages cm Includes bibliographical references and index. [BD511.W425 2026] 23 2025-028819 ISBN 1-032-20668-3 190.00
 1. *Cosmology* <http://id.loc.gov/authorities/subjects/sh85033169> 2. *Existentialism* <http://id.loc.gov/authorities/subjects/sh85046376> 3. *Phenomenology* <http://id.loc.gov/authorities/subjects/sh85100683> I. *Title*.

120 EPISTEMOLOGY

121 Epistemology

MCGLYNN, Aidan, 1983- 121
Epistemic injustice: an introduction / Aidan McGlynn. Abingdon, Oxon; Routledge, 2512 pages cm Contents: What is epistemic injustice? — Being believed — Being understood — Primary harms of epistemic injustice — Epistemic justice. Includes bibliographical references and index. "Epistemic injustice - one of the most important yet complex subjects to have emerged in philosophy in recent years - refers to the idea that a person can be harmed simply in their role as a knower. It includes exclusion, silencing and the distortion or undervaluing of ones testimony and has had a significant impact on discussions about race and racism, gender, intersectionality and education. In this clear and much-needed introduction, Aidan McGlynn explains what epistemic injustice is and examines it from a philosophical standpoint. He examines and assesses the following important topics and questions: What is epistemic injustice? The roots of epistemic injustice in feminist and black feminist

thought and recent work in the philosophy of gender and race Testimonial injustice Hermeneutical injustice Primary and secondary harms of epistemic injustice Ignorance, responsibility and blame Variants and neighbours of epistemic injustice. Throughout the book McGlynn connects the conceptual a [BD175.M34 2026] 23 2025-034939 ISBN 1-032-25161-1 190.00 ISBN 1-032-25160-3 pap. 54.99

1. *Social epistemology* <http://id.loc.gov/authorities/subjects/sh94002873> 2. *Justice* (*Philosophy*) <http://id.loc.gov/authorities/subjects/sh85071134> I. *Title*.

PALMIRA, Michele 121.6
The rational inquirer: disagreement, evidence, and the doxastic attitudes / Michele Palmira. Oxford, UK; Oxford University Press, [2025] xi, 219 pages 24 cm Includes bibliographical references (pages 207-216) and index. [BD212.5.P35 2025] 23 2025-936033 ISBN 0-19-892515-8 100.00

1. *Debates and debating* — *Philosophy* 2. *Discussion* <http://id.loc.gov/authorities/subjects/sh85038407> 3. *Inquiry* (*Theory of knowledge*) <http://id.loc.gov/authorities/subjects/sh85066548> 4. *Belief and doubt* <http://id.loc.gov/authorities/subjects/sh85013004> 5. *Debates and debating* <http://id.loc.gov/authorities/subjects/sh85036124> I. *Title*.

HAUSKELLER, Michael 121.68
Dialogues on the meaning of life / Michael Hauskeller. 1. New York, NY: Routledge, 2601 pages cm (Philosophical dialogues on contemporary problems) Includes bibliographical references and index. "What does it mean to live a meaningful life? Can life be meaningful at all, and if it can, what exactly makes it so? This new volume in the Philosophical Dialogues on Contemporary Issues series addresses these questions through fictional dialogues that relate the theoretical problems that philosophers tend to focus on to the lives of ordinary people, the concerns they have, and the problems they face. Overseeing the seven dialogues presented in this book is the Socrates-like character, Richard Roe, a middle-aged man who has recently lost his son to Covid, a tragedy that sets him out on a quest to understand what makes people pursue the goals they do to give their lives meaning. Guided by an engaging set of characters and a captivating narrative, readers are invited to reflect on various contemporary issues. Among them are our common obsession with fame and celebrity, the disturbing tendency of people to rally behind morally obnoxious causes and people, mental crises as a response to t [BD431.H35 2026] 23 2025-034700 ISBN 1-032-85102-3 190.00 ISBN 1-032-85103-1 pap. 54.99
 1. *Life* <http://id.loc.gov/authorities/subjects/sh85076807> 2. *Meaning* (*Philosophy*) <http://id.loc.gov/authorities/subjects/sh85082692> I. *Title*. II. *Series*.

128 Humankind

HEIL, John 128'.2
Philosophy of mind: a contemporary introduction / John Heil. Fifth edition. New York, NY: Routledge, 2601 pages cm (Routledge contemporary introductions in philosophy) In-

cludes bibliographical references and index. "This popular coursebook offers an accessible introduction to issues in the philosophy of mind, including the mind-body problem, causal interactions between the mental and the physical, computational models of thought, and assorted -isms, including: behaviorism, dualism, eliminativism, emergentism, functionalism, materialism, neutral monism, and pansychism. Updates to the Fifth Edition include a new chapter on AI and a revised chapter on eliminativism, externalism and extended mind. In addition, Chapter Summaries and five Discussion Questions now appear at the end of each chapter to highlight key concepts and facilitate meaningful classroom dialogues. The aim of the Fifth Edition, however, remains the same as the previous four: to offer a clear and engaging, relevant, and metaphysically grounded introduction to philosophy of mind. Philosophy majors and other advanced undergraduate students will, after finishing the book, have a solid grasp of problems central to this field and know wh [BD418.3.H47 2026] 21 2025-033837 ISBN 1-041-05363-0 price unreported ISBN 1-041-05375-4 price unreported 1. *Philosophy of mind* <http://id.loc.gov/authorities/subjects/sh89004340> I. Title. II. Series.

RUNYAN, J. D. 1978- (Jason Douglas), 128.4
A metaphysics and science of our agency / Jason Runyan, Indiana Wesleyan University. Cambridge, United Kingdom; Cambridge University Press, 2508 pages cm Includes bibliographical references and index. "By using clear language and concrete examples, this book is an integrative work of philosophy and science which offers new insight into a topic of central importance to metaphysics, moral philosophy, and philosophy of science and action, as well as to psychology, neuropsychology, and neuroscience: our agency" — Provided by publisher. [B105.A35R87 2025] 23 2025-026334 ISBN 1-009-58178-3 130.00
1. *Agent (Philosophy)* <http://id.loc.gov/authorities/subjects/sh85002175> 2. *Philosophy and science* <http://id.loc.gov/authorities/subjects/sh85101000> 3. *Cognitive neuroscience* <http://id.loc.gov/authorities/subjects/sh91005166> I. Title.

SOMAESTHETICS and food / 128.6
edited by Dorota Koczanowicz, Nicola Perullo. Leiden: Brill, 2511 pages cm. (Studies in somaesthetics, 2451-8646; volume 10) "This volume focuses on the relationship between food, aesthetics, philosophy, and somaesthetics, exploring how food is much more than a biological necessity. It invites readers to rethink food as a central element of human life-one that intertwines culture, art, ethics, and aesthetics-and encourages a more mindful, sustainable engagement with it. Covering a range of topics-from the philosophy of taste to mindful eating, sustainability, lab-grown meat, obesity, and environmental responsibility-the essays in this volume demonstrate and expand the richness and potential of food philosophy through the lens of somaesthetics" — Provided by publisher. [B105.F66S66 2025] 23 2025-038479 ISBN 90-04-74456-8 162.00
1. *Food — Philosophy* 2. *Human body (Philosophy)* <http://id.loc.gov/authorities/subjects/sh85015235> 3. *Aesthetics* <http://id.loc.gov/authorities/subjects/sh85001441> I. Koczanowicz, Dorota II. Perullo, Nicola, 1970- III. Series.

130 PARAPSYCHOLOGY & OCCULTISM

135 Dreams & mysteries

HALL, Manly P. 1901-1990 (Manly Palmer), 135'.4
The secret teachings of all ages: an encyclopedic outline of Masonic, Hermetic, Qabbalistic and Rosicrucian symbolical philosophy / Manly P. Hall. Garden City, New York: Dover Publications, 2510 pages cm "This Dover edition, first published in 2025, is a newly reset, unabridged republication of the text of the work originally published by H. S. Crocker Co., San Francisco, in 1928. The present edition includes a selection of black and white illustrations and color plates from the original volume. A sixteen-page color insert appears between pages 312 and 313" — Colophon. Includes bibliographical references and index. "This classic reference explores ancient mythology, philosophy, and religion. Hundreds of entries range from Christian and Islamic history to arcane rituals of Druids, Freemasons, alchemists, and other secret societ-

ies" — Provided by publisher. [BF1411.H3 2025] 22 2025-002201 ISBN 0-486-85560-0 50.00

1. *Occultism — History* <http://id.loc.gov/authorities/subjects/sh2008108564> 2. *Symbolism* <http://id.loc.gov/authorities/subjects/sh85131408> 3. *Mysteries, Religious* <http://id.loc.gov/authorities/subjects/sh85089329> 4. *Secret societies* <http://id.loc.gov/authorities/subjects/sh85119438> 5. *Freemasonry — Symbolism* <http://id.loc.gov/authorities/subjects/sh85051726> 6. *Hermetism* <http://id.loc.gov/authorities/subjects/sh85060409> 7. *Cabala* <http://id.loc.gov/authorities/subjects/sh85018546> I. Title.

150 PSYCHOLOGY

KING, Laura A. (Laura Ann) 150
The science of psychology: an appreciative view / Laura A. King. 2026 release. New York, NY: McGraw Hill LLC, 2601 pages cm Includes index. Includes bibliographical references and index. [BF77.K53 2026] 23/eng/20250814 2025-027888 ISBN 1-265-79454-5 price unreported ISBN 1-266-92755-7 price unreported
1. *Psychology* <http://id.loc.gov/authorities/subjects/sh85108459> I. Title.

CARR, R. Nicolle 150.1943
Navigating ethics in behavior analysis: dealing with gray areas / R. Nicolle Carr. New York, NY: Routledge, 2512 pages cm Contents:A (quick) overview on the history of ethics — History of our code — Decision-making is behavior — Ethical dilemmas in schools — Ethical dilemmas in clinics — Ethical dilemmas in homes — Ethical dilemmas in residential facilities — Ethical dilemmas in higher education — Ethical dilemmas in organizational behavior management — Ethical dilemmas in behavioral health — Now what? Includes bibliographical references and index. "Navigating Ethics in Behavior Analysis considers the elusive topic of ethics in the professional context of behavioral analysis. Students often assume their Applied Behavior Analysis Ethics class is going to be an easy A+; that it takes no more than common sense and a good moral compass to determine the line between right and wrong. But, as they quickly learn, ethics are different from laws, morals and common sense and, when a variable is modified from how it was originally learned, students can be at a loss for how to critically think through the situation. Drawing from her extensive experience in both teaching and practice, Nicolle Carr highlights the importance of critical thinking when considering questions of ethics in behavior analysis. She examines the history and creation of the Behavior Analysis Certification Boards (BACB) current ethical code before exploring well-known and novel approaches to navigating the ethical decision-making process with added emphasis on contextual use [BF176.5.C37 2026] 23 2025-029219 ISBN 1-032-97117-7 190.00 ISBN 1-032-97537-7 pap. 63.99
1. *Behavioral assessment — Moral and ethical aspects* I. Title.

MONCAYO, Raul 150.19'5
The knowledge of the psychoanalyst / Raul Moncayo. Abingdon, Oxon; Routledge, 2510 pages cm (Routledge focus on mental health) Includes bibliographical references and index. [BF173.M575 2025] 23/eng/20251203 2025-022442 ISBN 1-041-11183-5 68.99
1. *Psychoanalysis* <http://id.loc.gov/authorities/subjects/sh85108411> I. Title. II. Series.

KENNEDY, Roger 150.195
Creating a human psychoanalytic setting: clinical studies / Roger Kennedy. Abingdon, Oxon; Routledge, 2512 pages cm Contents:Introduction: Creating a human analytic setting — Becoming a subject: some theoretical and clinical issues — Revisiting subject relations theory — Presence and absence in early experience — What are fathers for? — A severe form of breakdown in communication in the psychoanalysis of an ill adolescent — Becoming a psychoanalyst — which home to go to? — Loneliness, solitude and the analyst — Some psychoanalytic thoughts about incest — Struggling with words: aspects of the psychoanalysis of a borderline man — Outtakes: extracts from journal 1976-2025. Includes bibliographical references and index. "This book looks at how psychoanalytic thinking can be applied in a variety of settings and can respect the individual experience and circumstances of each patient. It focuses on the analytic encounter and the hard task around trying to create what the author calls a human analytic setting, one which respects human diversity and theoretical pluralism, pays ade-

quate attention to the patients emotional pain and suffering, while hopefully facilitating psychic change. Starting by looking at general features of independent psychoanalysis, the author explores institutional and political issues which can either facilitate or restrict psychoanalytic thinking and institutional life. He also explores key themes such as the nature of subjectivity, subject relations, and the nature of absence and presence, through case studies. The final chapters elaborate on the duality of the psychoanalysts identity - one centred around the psychoanalysts need for a home base for their confidence as practitioner [BF173.K4125 2026] 23 2025-033745 ISBN 1-041-16200-6 200.00 ISBN 1-041-15440-2 pap. 42.99
1. *Psychoanalysis* <http://id.loc.gov/authorities/subjects/sh85108411> I. Title.

KENNEDY, Roger 150.195
Psychoanalysis, society and culture: building bridges / Roger Kennedy. Abingdon, Oxon; Routledge, 2601 pages cm Contents:Introduction: what will emerge? The relevance of Freud in todays culture — Tolerance and the arts — Musical journeys - a psychoanalytic exploration of music — History, memory and the unconscious — Some thoughts on psychoanalysis and art — Shakespeare and evil - Macbeths dagger of the mind — Jewish identity and musical modernism: Mahler, Schoenberg, and their complex relationship with Judaism — The importance of a psychic home in the life and work of William Wordsworth — Power, conflict and leadership- NHS at breaking point — The politics of delivering psychiatric services: treating the mind through relationships — Happiness and misery - an essay. Includes bibliographical references and index. "This book looks at the intersection of psychoanalytic thinking, society and culture, using examples drawn from literature, clinical practice and everyday life. The book explores the various ways in which psychoanalysis shares preoccupations with the humanities including but not restricted to music, art, philosophy, history and politics, while retaining its own way of understanding phenomena. Each chapter is built around a different illustrative example, exploring how psychoanalytic thinking can let us better understand key cultural works such as Macbeth, Wordsworth and Mahler, as well as societal examples such as the politics of delivering psychiatric services, and the nature of happiness and misery. In doing so it explores how the human subject becomes more alive in the encounter with human activity in all its varieties and complexities. Informed by deep clinical understanding but written in a highly accessible way, this is key reading for psychoanalysts, psychotherapists, cultural s [BF175.4.S65K425 2026] 23 2025-026060 ISBN 1-041-13042-2 200.00 ISBN 1-041-12805-3 pap. 42.99
1. *Psychoanalysis — Social aspects* <http://id.loc.gov/authorities/subjects/sh2010107880> I. Title.

HINTON, Ladson, 1958- 150.1954
Selected essays of Ladson Hinton: psychoanalytic and existential reflections on shame and temporality / edited by Hessel Willemsen. Abingdon, Oxon: Routledge, 2602 pages cm (Philosophy and psychoanalysis) Includes bibliographical references and index. "This volume introduces readers to the work of Jungian psychoanalyst Ladson Hinton, and his development of thought on the fields of psychoanalysis and existential philosophy throughout his career. Working as an analyst for nearly fifty years, strongly emphasizing humility with a central focus on shame and temporality, this new volume edited by friend and colleague Hessel Willemsen encompasses reflections and writings dating from his emergence as a young analyst in 1975 through to present day. Mindful of the deep and considerable changes in contemporary society, his work provides a helpful lens for understanding how aspects of our politics, technologies, and social media underlie our contemporary loss of freedom of thought and experience, amidst our time of ominous transitions. Chapters cover topics such as death, foolishness and shame, reconnecting with our animal soul, temporality, Jung's theoretical position on existential philosophy, among many others. Psychoanalysts, psychotherapist [BF575.S45H56 2026] 23 2025-034830 ISBN 1-041-07551-0 180.00 ISBN 1-041-07550-2 pap. 42.99
1. *Shame* <http://id.loc.gov/authorities/subjects/sh85121092> 2. *Time — Philosophy* <http://id.loc.gov/authorities/subjects/sh2008112898> 3. *Psychoanalysis* <http://id.loc.gov/authorities/subjects/sh85108411> I. Willemsen, Hessel II. Title. III. Series.

500 SCIENCE

501 Philosophy & theory

JOHANNESEN, Jon-Arild 501
Research design using systemic thinking: describing the general scientific method / Jon-Arild Johannessen. Abingdon, Oxon; Routledge, 2511 pages cm Contents: Approaches and perspectives — The scientific method — Scientific perspective — Scientific language — Research problems — Hypotheses — Theories — Models in conceptual papers — Explanations. Includes bibliographical references and index. "Research Design Using Systemic Thinking provides a fresh approach to conducting research, emphasising the importance of systemic thinking as a framework for structuring scientific inquiry. This book offers a comprehensive guide to navigating the research process, from formulating a research problem to synthesising findings. It bridges theoretical insights and practical application, ensuring that readers can effectively communicate their research using scientifically rigorous methods. This book helps readers move beyond specific research techniques, providing a general scientific method applicable across disciplines. Key features include an exploration of scientific language, theory development, problem analysis, and hypothesis formulation, all through the lens of systemic thinking. It provides step-by-step guidance on how to approach and resolve complex research challenges, develop conceptual models, and offer clear explanations, making it an essential resource for researchers at any [H62.J6255 2026] 23 2025-026369 ISBN 1-041-10351-4 190.00 ISBN 1-041-10350-6 pap. 84.99
 1. *Social sciences* — *Research* — *Methodology* <http://id.loc.gov/authorities/subjects/sh2008111864> 2. *Social sciences* — *Study and teaching (Higher)* 3. *System theory* <http://id.loc.gov/authorities/subjects/sh85131743> 4. *Science* — *Methodology* <http://id.loc.gov/authorities/subjects/sh85118577> I. Title.

LUO, Zhengpeng 501.4
Genetic literacy in direct-to-consumer genetic testing: a discursive approach to public engagement with genetic science / Zhengpeng Luo. Abingdon, Oxon; Routledge, 2511 pages cm. (Routledge studies in language, health and culture) Contents: Genetic literacy and direct-to-consumer genetic testing — An introduction — Literacy, discourse and knowledge — Contextualising direct-to-consumer genetic testing — Discourse-centred online ethnography — Commodification and marketisation of genetic testing — "Its just scientific fortune-telling": consumers accounts of direct-to-consumer genetic testing — Doing genetic literacy in online forum interactions. Includes bibliographical references and index. [QH438.7.L86 2026] 23 2025-028746 ISBN 1-032-81834-4 190.00
 1. *Human genetics* — *Social aspects* <http://id.loc.gov/authorities/subjects/sh2008122026> 2. *Genetic screening* — *Social aspects* 3. *Self-examination, Medical* <http://id.loc.gov/authorities/subjects/sh85119745> 4. *Health literacy* <http://id.loc.gov/authorities/subjects/sh2013000623>

5. *Communication in public health* <http://id.loc.gov/authorities/subjects/sh2004007172> I. Title. II. Series.

507 Education, research & related topics

TEO, Tang Wee 507.1
The structures of STEM education: a macro, meso and micro analysis of learning outcomes / Tang Wee Teo. Abingdon, Oxon; Routledge, 2602 pages cm (Routledge research in STEM education) Includes bibliographical references and index. [Q181.T358 2026] 23 2025-038249 ISBN 1-032-54154-7 190.00
 1. *Science* — *Study and teaching* <http://id.loc.gov/authorities/subjects/sh85118587> 2. *Technology* — *Study and teaching* <http://id.loc.gov/authorities/subjects/sh85133171> 3. *Academic-industrial collaboration* <http://id.loc.gov/authorities/subjects/sh2001000420> 4. *Curriculum planning* <http://id.loc.gov/authorities/subjects/sh85034895> I. Title. II. Series.

508 Natural history

GLASS, Calliope 508.092 B
What do chimpanzees do all day?: tales of extraordinary women / by Calliope Glass; illustrated by Saoirse Lou. Mankato, MN: Black Rabbit Books, 2601 pages cm (Little rebels) Includes index. "This interactive picture book invites little animal lovers to adventure into the jungle, through the desert, and under the sea to uncover the answers to big questions posed by curious women-and to learn more about them too!" — Provided by publisher. [QH26.G63 2026] 23/eng/20250725 2025-021360 ISBN 1-64582-577-9 price unreported
 1. *Women naturalists* — *Biography* — *Juvenile literature* 2. *Animal behavior* — *Juvenile literature* <http://id.loc.gov/authorities/subjects/sh2007101119> 3. *Biographies* <http://id.loc.gov/authorities/genreForms/gf2014026049> I. Lou, Saoirse II. Title. III. Series.

509 History, geographic treatment, biography

HAYES, Vicki C., 509.22
12 unsung heroes of science / by Vicki Hayes. Mankato, MN: Top Rank is an imprint of Black Rabbit Books, 2601 pages cm. (Unsung heroes) Contents: Mary Anning hunts for fossils — Jocelyn Bell Burnell discovers pulsars — Marie Daly Earns chemistry PhD — Charles Drew makes blood banks possible — Carlos Juan Finlay finds the cause of yellow fever — Rosalind Franklin discovers the structure of DNA — Lue Gim Gong saves Floridas citrus industry — Mario Molina studies the ozone layer — Henrietta Swan Leavitt calculates the Universe — Lise Meitner helps discover nuclear fission — Charles Henry Turner discovers amazing insect facts — Chien-Shiung Wu pioneers nuclear research. Includes bibliographical references and index. "From fossil hunters to nuclear researchers, introduce middle-grade readers to 12 remarkable individuals whose science achievements are of-

ten overlooked due to their gender or race. A hi-lo reading format, insightful sidebars, and stat boxes all engage striving readers in these mini biography collections" — [Q141.H3686 2026] 23/eng/20241220 2024-048324 ISBN 1-64466-810-6 price unreported

1. *Scientists* — *Biography* — *Juvenile literature*. 2. *Science* — *History* — *Juvenile literature*. I. Title. II. Series.

SCIENTIFIC methodology in nineteenth century Britain /

edited by Charles H. Pence. Abingdon, Oxon: Routledge, 2510 volumes cm Contents:v. 1. Building philosophical systems — v. 2. Deep time: geology and evolution — v. 3. Quantifying life: statistical, social, and human sciences — v. 4. Forces, fields, and energy: physical sciences Includes bibliographical references and index. "This four-volume collection of primary sources examines scientific methodology in Britain during the long nineteenth century. As the physical, biological, human, and social sciences were radically reshaped across the 1800s, so the prevailing understanding of scientific methodology changed with them, making this period one of the most significant in the early development of the philosophy of science in the English-speaking world. These volumes form a valuable complement instruction and learning in nineteenth-century philosophy and the history of science" — Provided by publisher. [Q127.G4S36 2026] 23 2025-006242 ISBN 1-032-20490-7 150.00 ISBN 1-032-20494-X 150.00 ISBN 1-032-20493-1 150.00 ISBN 1-032-20488-5 price unreported
 1. *Science* — *Great Britain* — *History* — *19th century* <http://id.loc.gov/authorities/subjects/sh2010112207> 2. *Science* — *Methodology* — *History* <http://id.loc.gov/authorities/subjects/sh2008111297> I. Pence, Charles H.

510 MATHEMATICS

511 General principles of mathematics

ASIR, T. 511.5
Essential graph theory: concepts and algorithms / T. Asir, M. Evangeline Prathibha, B. Surendranath Reddy. Cambridge, United Kingdom; Cambridge University Press, 2601 pages cm Includes bibliographical references and index. "Designed for undergraduate students of computer science, mathematics, and engineering, this book provides the tools and understanding needed to master graph theory and algorithms. It offers a strong theoretical foundation, detailed pseudocodes, and a range of real-world and illustrative examples to bridge the gap between abstract concepts and practical applications. Clear explanations and chapter-wise exercises support ease of comprehension for learners. The text begins with the basic properties of graphs and progresses to topics such as trees, connectivity, and distances in graphs. It also covers Eulerian and Hamiltonian graphs, matchings, planar graphs, and graph coloring. The book concludes with discussions on independent sets, the Ramsey theorem, directed graphs, and networks. Concepts are introduced in a structured man-

ner, with appropriate context and support from mathematical language and diagrams. Algorithms are explained through rules, reasoning, pseudocode, and relevant exam [QA166.A85 2025] 23 2025-043588 ISBN 1-009-55937-0 pap. 70.00

1. *Graph theory — Textbooks I. Prathibha, M. Evangeline II. Reddy, B. Surendranath III. Title.*

512 Algebra

CHOPRA, Ritika 512.4
Introductory ring theory / Ritika Chopra, Ankit Gupta. Cambridge, United Kingdom; Cambridge University Press, 2601 pages cm Includes bibliographical references and index. "This book provides a clear and accessible introduction to ring theory for undergraduate students. Aligned with standard curricula, it simplifies abstract concepts through structured explanations, practical examples, and real-world applications. Ideal for both students and instructors, it serves as a valuable resource for mastering fundamental concepts in ring theory with ease. The text begins with an introduction to rings and goes on to cover subrings, integral domains, ideals, and factor rings. It also discusses ring homomorphisms and polynomial rings. The book concludes with topics such as polynomial factorization and divisibility in integral domains. Each chapter is supplemented with solved examples to foster a deeper understanding of the subject. A set of practice questions is also provided to sharpen problem-solving skills" — Provided by publisher. [QA247.C495 2025] 23 2025-043672 ISBN 1-009-63353-8 pap. 80.00
1. *Rings (Algebra) — Textbooks I. Gupta, Ankit II. Title.*

MOTOHASHI, Yoichi 512.7
Essays in classical number theory / Yoichi Motohashi, Finnish Academy of Science and Letters. Cambridge, United Kingdom; Cambridge University Press, 2507 pages cm (Cambridge studies in advanced mathematics) Includes bibliographical references and index. [QA241.M653 2025] 23 2025-021143 ISBN 1-009-50455-X 120.00
1. *Number theory* <http://id.loc.gov/authorities/subjects/sh85093222> 2. *Number theory — History* <http://id.loc.gov/authorities/subjects/sh2010104016> I. Title. II. Series.

MILLER, Julie, 1962- 512.9
College algebra with corequisite support / Julie Miller, Daytona State College, Donna Gerken, Miami Dade College. 2026 release. New York, NY: McGraw Hill LLC, 2601 pages cm Includes index. "Because a diverse group of students take this course, Julie Miller and Donna Gerken have written this text in simple and accessible language. Through their friendly and engaging writing style, students can understand the material easily" — Provided by publisher. [QA152.3.M5725 2026] 23/eng/20250505 2025-017051 ISBN 1-266-93282-8 price unreported ISBN 1-264-62178-7 price unreported ISBN 1-266-93255-0 price unreported
1. *Algebra — Textbooks I. Gerken, Donna II. Title.*

WILSON, Robin J. 512.9
Sum stories: equations and their origins / Robin Wilson. Oxford; Oxford University Press, [2025] ix, 357 pages illustrations 23 cm Includes bibliographical references and index. "Can one prove that $1 + 1 = 2$? How long is the coastline of Britain? Which US president proved Pythagoras theorem on right-angled triangles? Who originated the quadratic equation we learned at school? In how many ways can you tile your bathroom? Is there a formula for prime numbers? How often are two winning lottery numbers consecutive? Who was the witch of Agnesi? What is the most important theorem in mathematics? Who scratched mathematical equations on a Dublin bridge? What is a space-filling curve? Must all infinities be the same size? These and many other questions are answered in this book which presents eighteen Stories featuring famous mathematical equations and their historical development. The equations arise from geometry, arithmetic, algebra, calculus, combinatorics, number theory, and mathematical logic, and range over 4,000 years from early counting and circle measurement via Renaissance algebra to fractal geometry, and from the geometry of the ancient Greeks via the devel [QA211.W75 2025] 23 2024-947235 ISBN 0-19-960790-7 35.00
1. *Equations — History 2. Mathematics* <http://id.loc.gov/authorities/subjects/sh85082139> 3. *Equations* <http://id.loc.gov/authorities/subjects/sh85044510> I. Title.

514 Topology

MEHTA, Jay Gopalbhai 514
General topology for beginners / Jay Mehta. Cambridge, United Kingdom; Cambridge University Press, 2601 pages cm Includes bibliographical references and index. "This textbook focuses on general topology. Meant for graduate and senior undergraduate mathematics students, it introduces topology thoroughly from scratch and assumes minimal basic knowledge of real analysis and metric spaces. It begins with thought-provoking questions to encourage students to learn about topology and how it is related to, yet different from, geometry. Using concepts from real analysis and metric spaces, the definition of topology is introduced along with its motivation and importance. The text covers all the topics of topology, including homeomorphism, subspace topology, weak topology, product topology, quotient topology, coproduct topology, order topology, metric topology, and topological properties such as countability axioms, separation axioms, compactness, and connectedness. It also helps to understand the significance of various topological properties in classifying topological spaces" — Provided by publisher. [QA611.M387 2025] 23 2025-043668 ISBN 1-009-50588-2 pap. 80.00
1. *Topology* <http://id.loc.gov/authorities/subjects/sh85136089> I. Title.

515 Analysis

RAFFOUL, Youssef N. 515.2433
Fourier series and boundary value problems with engineering applications / Youssef N. Raffoul. First edition. Boca Raton, FL: CRC Press, 2601 pages cm (Textbooks in mathematics) Includes bibliographical references and index. [QA404.R34 2026] 23 2025-025053 ISBN 1-041-09925-8 120.00
1. *Fourier series* <http://id.loc.gov/authorities/subjects/sh85051090> 2. *Boundary value problems* <http://id.loc.gov/authorities/subjects/sh85016102> 3. *Engineering mathematics* <http://id.loc.gov/authorities/subjects/sh85043235> I. Title. II. Series.

BUCHANAN, J. Robert 515'.353
A first course in partial differential equations / J Robert Buchanan, Zhoude Shao, Millersville University, USA. Second edition. New Jersey: World Scientific, 2601 pages cm Previous edition: 2018. Includes bibliographical references and index. "This second edition to A First Course in Partial Differential Equations provides a clear, rigorous, and student-friendly introduction to the core theory and solution techniques for partial differential equations (PDEs), making it an ideal text for upper-level undergraduates in mathematics, physics, engineering, and the applied sciences. This volume builds on the strengths of the first edition by integrating new topics that bridge classical theory with modern applications. In addition to comprehensive treatments of standard second-order linear PDEs - the heat equation, wave equation, and Laplace's equation - this edition includes substantial new content: A new chapter on the Fourier Transform, providing students with powerful tools to analyze PDEs in the frequency domain, along with practical examples relevant to physics and engineering. A new chapter on Greens Functions, illustrating their construction and use in solving nonhomogeneous boundary value problems, thereby deepening understanding [QA377.B8287 2026] 23 2025-039452 ISBN 981-98-2251-3 price unreported ISBN 981-98-2169-X price unreported
1. *Differential equations, Partial — Textbooks I. Shao, Zhoude II. Title.*

SEREGIN, Gregory, 1950- 515'.353
Lecture notes on regularity theory for the Navier-Stokes equations / Gregory Seregin, Oxford University, UK, St. Petersburg Department of Steklov Mathematical Institute, RAS, Russia. Second edition. New Jersey: World Scientific, 2601 pages cm Previous edition: 2015. Includes bibliographical references and index. "This book is based on the lecture notes for the TCC (Taught Course Centre for graduates) course given by the author in Trinity Terms of 2009-2011 at the Mathematical Institute of Oxford University. It provides an accessible yet rigorous introduction to the mathematical theory of the Navier-Stokes equations, including both classical PDE theory and modern regularity results developed in the style of the St Petersburg school. The book covers fundamental concepts from basic theory to state-of-the-art results, with a focus on the interplay between regularity and

well-posedness - a central theme in the study of the Navier-Stokes equations and one of the Millennium Prize Problems. The second edition introduces major new material that extends the scope of the original text. Chapter 8 explores the regularity of axially symmetric solutions and examines Type I and Type II blowup in suitable weak solutions, offering insights into possible singularity formation and the broader global regularity pr [QA377.S463 2026] 23 2025-045107 ISBN 981-98-2369-2 price unreported

1. *Navier-Stokes equations* <http://id.loc.gov/authorities/subjects/sh85090420> 2. *Fluid dynamics* <http://id.loc.gov/authorities/subjects/sh85049376> I. Title.

SRIVASTAVA, Gyaneshwar P. 515.354
Classical dynamics of linear and nonlinear systems / Gyaneshwar P. Srivastava. First edition. Boca Raton, FL: CRC Press, 2601 pages cm Includes bibliographical references and index. "Classical Dynamics of Linear and Nonlinear Systems offers a comprehensive exploration of dynamical systems from fundamental principles to advanced applications. This textbook presents a unified treatment of classical dynamics, bridging the gap between linear and nonlinear systems while providing both theoretical foundations and practical applications. Beginning with a thoughtful classification of dynamical systems, the book systematically builds understanding from particle mechanics to quantum field theory. Following a rigorous analysis of particle dynamics in both configuration and phase spaces (Newtonian, Lagrangian, Hamiltonian and Hamilton-Jacobi formulations), the book provides a detailed examination of molecular and crystalline structures across multiple dimensions. Later chapters conduct an in-depth exploration of nonlinear phenomena and chaos theory with real-world applications and elegant formulations of classical field theories using Lagrangian and Hamiltonian approaches. Th [QA845.S75 2026] 23 2025-027974 ISBN 1-032-46793-2 220.00 ISBN 1-032-46527-1 pap. 84.99
1. *Dynamics — Textbooks 2. Linear systems* <http://id.loc.gov/authorities/subjects/sh85077183> 3. *Nonlinear systems* <http://id.loc.gov/authorities/subjects/sh96001350> 4. *Mathematical physics* <http://id.loc.gov/authorities/subjects/sh85082129> I. Title.

LACHOWICZ, Miroslaw 515.4
Modelling order and disorder: integro-differential nonlinear equations / Miroslaw Lachowicz. First edition. Boca Raton: C&H/CRC Press, 2601 pages cm (Monographs & research notes in mathematics) Includes bibliographical references and index. [QA431.L227 2025] 23 2025-021605 ISBN 1-032-88400-2 140.00
1. *Integro-differential equations* <http://id.loc.gov/authorities/subjects/sh85067135> 2. *Differential equations, Nonlinear* <http://id.loc.gov/authorities/subjects/sh85037906> 3. *Nonlinear integral equations* <http://id.loc.gov/authorities/subjects/sh85067092> 4. *Order-disorder models* <http://id.loc.gov/authorities/subjects/sh85095360> I. Title. II. Series.

518 Numerical analysis

SOLTYS, Michael, 1971- 518'.1
An introduction to the analysis of algorithms / Michael Soltys, California State University Channel Islands, USA. 4th edition. New Jersey: World Scientific, 2601 pages cm Previous edition: 2018. Includes bibliographical references and index. "An Introduction to the Analysis of Algorithms is a comprehensive textbook that presents the fundamental methods for designing and analyzing computational algorithms through rigorous mathematical frameworks and practical implementation guidance. The book systematically explores major algorithmic paradigms including greedy algorithms, divide and conquer, dynamic programming, online algorithms, randomized algorithms, and parallel algorithms in linear algebra, providing detailed analysis of correctness and performance for each approach. The text emphasizes algorithm design techniques and formal analysis using pre/post-conditions and loop invariants, while covering essential computational foundations including automata theory, regular expressions, and complexity analysis. A new chapter on machine learning introduces students to this rapidly growing field, covering both supervised learning methods like regression and classification, and unsupervised techniques such as clustering, providing [QA9.58.S63 2026] 23 2025-040561 ISBN 981-98-2351-X price unreported
1. *Algorithms — Textbooks I. Title.*

600 TECHNOLOGY

609 History, geographic treatment, biography

HAYES, Vicki C., 609.2'2
12 unsung heroes of technology / by Vicki Hayes. Mankato, MN: Black Rabbit Books, 2601 pages cm. (Unsung heroes) Contents: Patricia Bath saves eyesight through invention — Jagadish Bose makes wireless technology possible — Yvonne Brill helps power rockets into space — Grace Hopper changes computer programming — Shirley Ann Jackson advances telecommunications — Katherine Johnson charts a course for the moon — Hedy Lamar acts to help the war effort — Lewis Latimer makes the world brighter — Jerry Lawson helps invent the video game console — Ada Lovelace becomes first computer programmer — Alan Turing invents the modern computer — James West lets people be heard. Includes bibliographical references and index. "From rocket scientists to video game creators, introduce middle-grade readers to 12 remarkable individuals whose contributions to technology are often overlooked due to their gender or race. A hi-lo reading format, insightful sidebars, and stat boxes all engage striving readers in these mini biography collections" — [T39.H393 2026] 23/eng/20241219 2024-048322 ISBN 1-64466-812-2 price unreported
 1. *Inventors* — *Biography* — *Juvenile literature*. 2. *Technology* — *History* — *Juvenile literature*. 3. *Science* — *History* — *Juvenile literature*. I. Title. II. Series.

610 MEDICINE & HEALTH

JONES, Steven L., 1975- 610.1'4
Acquiring medical language / Steven L. Jones, Andrew Cavanagh. 2026 release. New York, NY: McGraw Hill, 2601 pages cm [R123.J686 2026] 23 2025-046759 ISBN 1-265-27290-5 price unreported
 1. *Medicine* — *Terminology* <http://id.loc.gov/authorities/subjects/sh85083108> I. Cavanagh, Andrew II. Title.

INTELLIGENT data analytics in media 610.14
communication to improve public health care / Rishabha Malviya, Swati Verma, Harish Kumar, editors. First edition. Palm Bay, FL: Apple Academic Press, 2508 pages cm Contents: Data mining techniques in social media / S. Raja Rajeswari — Social media analytics and healthcare promotion: a review of effects and usage of data analytic tools with deep and machine learning technologies / R. Pushpa Lakshmi — Use of artificial intelligence in healthcare management: issues and challenges / Swamika Pandey and Agya Ram Pandey — Data mining and electronic commerce to improve public health care / Shivang Dhoundiyal and Md Aftab Alam — Tackling cybercrime: a comprehensive study of mitigation strategies for various types of cyberattacks in healthcare / Yash Thakkar, Ashwini Singh, Janvi Kawa, and Amit Aylani — Health within arms reach: a review study on utility and reception of m-health services in India / Nitesh Tripathi, Sayak Pal, Sharmila Kayal, and Swati Agarwal —

Intelligent data analytics and visualization-based study of fast food impact on public health / Saakshi Rana, Komal Jindal, and Nidhi Malik — Predicting early signs of heart attack by implementing Includes bibliographical references and index. "This new book offers vital insights into the use of data analytics in social media for effective communication for health promotion and illness prevention and for healthcare information security, harnessing the power of data mining tools and techniques, artificial intelligence, and other advanced technologies. The book discusses collecting information intelligently from social media, which has sparked the interest of the biomedical and health informatics communities. It shows how using consumer-generated data can improve the effectiveness of public health messages as well as for better healthcare outcomes while cutting costs. It looks at data mining and analytic tools with deep and machine learning technologies for the development of effective communication strategies, for the early detection of health conditions, for using social media for health promotion and disease prevention messages, and more. The book covers digital issues in healthcare, such as cybersecurity threats and provid [R859.7.S63158 2026] 23 2025-024218 ISBN 1-77964-352-7 260.00

1. *Social media in medicine* <http://id.loc.gov/authorities/subjects/sh2012004823> 2. *Medical informatics* <http://id.loc.gov/authorities/subjects/sh89005069> 3. *Data mining* <http://id.loc.gov/authorities/subjects/sh97002073> 4. *Health promotion* — *Data processing* 5. *Communication in medicine* — *Data processing* 6. *Communication in public health* — *Data processing* I. Malviya, Rishabha II. Verma, Swati, 1994- III. Kumar, Harish

CARBON nanotubes and biomedicine: 610.284
 advances and applications / Rishabha Malviya, Selcan Karakus, Sonali Sundram, Sathvik Belagodu Sridhar. First edition. Boca Raton: CRC Press, Taylor & Francis Group, 2506 pages cm Contents: Introduction to carbon nanotubes: history, development and synthesis / Sevgi Sozuceger and Nursel Pekel Bayramgil — Composite nanomaterials with carbon nanotubes for biomedical applications / Adina-Elena Segneanu, Ioan Grozescu, Cornelia Bejenaru, Antonia Radu, Ludovic Everard Bejenaru, Maria Viorica Cioclitu, Andrei Bitu and George Dan Mogosanu. Includes bibliographical references and index. "This book thoroughly examines the advanced integration of nanotechnology and biomedicine, providing an in-depth analysis of the transformative impact of carbon nanotubes (CNTs) on healthcare. This book provides a comprehensive examination of the distinctive characteristics of CNTs, including their remarkable mechanical strength, electrical conductivity, and large surface area, which make them highly suitable for various biomedical uses. The book provides a comprehensive overview of the process of synthesising and functionalizing carbon nanotubes (CNTs). It then delves into the specific applications of CNTs in drug delivery systems, where they improve the effectiveness and targeting of therapeutic agents. Additionally, the book explores the use of CNTs in imaging

and diagnostics, enhancing techniques such as MRI and fluorescence imaging. The book also discusses the involvement of carbon nanotubes (CNTs) in tissue engineering, namely in the creation of scaffolds that facilitate cell growth [R857.M3C37 2025] 23 2025-011591 ISBN 1-032-96272-0 180.00

1. *Biomedical materials* <http://id.loc.gov/authorities/subjects/sh85014239> 2. *Nanomedicine* <http://id.loc.gov/authorities/subjects/sh2007008651> 3. *Carbon nanotubes* — *Therapeutic use* I. Malviya, Rishabha II. Karakus, Selcan III. Sundram, Sonali IV. Sridhar, Sathvik Belagodu

HINE, Christine 610.285
Ethical smart care: policy, design, and everyday use / Christine Hine. New York, NY: Oxford University Press, 2508 pages cm Includes bibliographical references and index. "Smart care has become a realistic prospect for supporting people living with long-term conditions, promising tailored and responsive care through remote monitoring of people in their own homes. This book explores how we might ensure that smart care meets our expectations for ethical care. Smart care infrastructures have remote monitoring and machine learning at their heart, but are designed, implemented and experienced by people from diverse backgrounds each playing their part. Ethical commitments to doing the right thing are written through the smart care endeavour, from lofty goals in policy rhetoric to the everyday commitments of people to doing what feels like the right thing, moment-to-moment. This book examines the ethics of smart care as a practice and a language, with ethics seen not as an abstract set of principles but as something that people do in their everyday lives according to the various roles that they play, whether that be machine learning researcher, design engineer [RA645.3.H56 2025] 23 2025-016066 ISBN 0-19-776448-7 125.00 ISBN 0-19-776449-5 pap. 49.99

1. *Home care services* — *Technological innovations* — *Moral and ethical aspects* 2. *Artificial intelligence* — *Medical applications* — *Moral and ethical aspects* 3. *Dementia* — *Patients* — *Home care* — *Moral and ethical aspects* I. Title.

ODALY, Anne, 1966- 610.285
Medicine and health / general editor Anne ODALY. Tuscon, AZ, USA: Brown Bear Books Ltd, [2026] 63 pages illustrations (some color) 24 cm. (Key concepts in STEM: engineering and technology) Contents: Early medicine — Medicine meets science — Drugs — Diagnosis and testing — Modern surgery — Reproduction and genetics — Timeline. Includes bibliographical references and index. "An in-depth look for middle school and high school readers at the advances in technology that have taken place in medicine from the earliest times to current cutting-edge techniques in cell biology and genetics. Includes definitions of science words, sidebars, timeline, glossary, further resources, and index" — Provided by publisher. [R855.4.O43 2026] 23/eng/20250430 2025-002686 ISBN 1-83572-063-3 price unreported
 1. *Medical innovations* — *History* — *Juvenile literature* 2. *Medical technology* — *History* — *Juvenile literature* 3. *In-*

700 ARTS & RECREATION

- ERCOLINO, Stefano, 1985- 700.19
Negative empathy in literature and the arts / Stefano Ercolino and Massimo Fusillo; translated by Dylan J. Montanari. New York, NY: Routledge, 2601 pages cm (Routledge interdisciplinary perspectives on literature) Includes bibliographical references and index. "Negative Empathy in Literature and the Arts explores how readers and viewers engage cognitively and affectively with ethically troubling artworks across literature, the visual and performing arts, and screen media. Drawing on aesthetics, cultural history and theory, psychology, and neuroscience, Stefano Ercolino and Massimo Fusillo introduce the concept of "negative empathy" to describe the ambivalent and destabilizing emotional responses elicited by representations of negativity in art. Rather than dismissing empathy as naive, the authors argue for a more nuanced understanding of its darker forms and their cognitive and ethical value. Through a comparative and intermedial approach, the book analyzes case studies from Little's The Kindly Ones to Wilson's Deafman Glance; from Verdis Macbeth and Nitsch's Theatre of Orgies and Mysteries to Caravaggio's Martyrdom of Saint Matthew, Mapplethorpe's "X" Portfolio, Kiefer's The Seven Heavenly Palaces, Hanekes The White Ribbon, and Gilligan's Brea [NX180.E8E7313 2026] 23 2025-038431 ISBN 1-032-95990-8 price unreported
 1. Arts and morals <http://id.loc.gov/authorities/subjects/sh85008474> 2. Empathy in art <http://id.loc.gov/authorities/subjects/sh97000196> 3. Empathy in literature <http://id.loc.gov/authorities/subjects/sh94004252> 4. Arts audiences <http://id.loc.gov/authorities/subjects/sh85008481> 5. Aesthetics <http://id.loc.gov/authorities/subjects/sh85001441> 6. Art criticism <http://id.loc.gov/authorities/genref/gf2018026112> 7. Literary criticism <http://id.loc.gov/authorities/genref/gf2017026126> I. Fusillo, Massimo, 1959-II. Montanari, Dylan J. III. *Empatia negativa*. IV. Title. V. Series.
- STEHLIKOV, Tereza 700.453
Exiled from our bodies: how to come back to our senses / Tereza Stehlikov. Abingdon, Oxon; Routledge, 2511 pages cm. (Sensory studies) Contents: Introduction: homecoming — Permeability of being — Weaving the senses — The porous screen — Exiled from our bodies — Inside the mirror — On artists knowing — Entering liminal spaces: 3 case studies from my own practice — Radical hope: reclaiming agency, defending ambiguity and nourishing multiplicity. Includes bibliographical references and index. [N7570.S74 2026] 23 2025-025678 ISBN 1-032-86404-4 190.00
 1. Human body and technology in art <http://id.loc.gov/authorities/subjects/sh2018001395> 2. Senses and sensation in art <http://id.loc.gov/authorities/subjects/sh97001429> 3. Senses and sensation <http://id.loc.gov/authorities/subjects/sh85120047> I. Title. II. Series.
- COLBERT, Francois 700.72
Doing (and using) research in arts and cultural management / Francois Colbert, Jennifer Wiggins, Russell Belk, Ruth Rentschler, and Danilo C. Dantas. Abingdon, Oxon: Routledge, 2604 pages cm. (Discovering the creative industries) Includes bibliographical references and index. "This book offers a rich, critical, and engaging exploration of cutting-edge methods for studying arts and cultural management in a digital age. The content will appeal to those who seek to study these topics by employing the latest data gathering and analytical methods. It is an informative resource for academics, including advanced masters and PhD candidates, as well as professional arts managers seeking to understand the changing landscape. This book is relevant to arts and cultural management, creative industries, cultural policy, festivals and events, heritage, museum studies, arts consumption and marketing, and cultural tourism. It will also appeal to consultants, evaluators, and fundraisers who do research on a regular basis. The chapters engage with both traditional and contemporary research topics, including providing examples of high-quality research from national, regional, and local settings in various parts of the world. The co-authors are five diverse scholars who are exp [HD9999.C9472C65 2026] 23 2025-030877 ISBN 1-032-78452-0 170.00 ISBN 1-032-78449-0 pap. 54.99
 1. Cultural industries — Management — Research 2. Arts — Management — Research I. Wiggins, Jennifer II. Belk, Russell W. III. Rentschler, Ruth, 1953- IV. Dantas, Danilo C., 1975- V. Title. VI. Series.
- ACTIVATING Fluxus, expanding 700.922
conservation /
 edited by Hanna B. Holling, Aga Wielocha and Josephine Ellis. Abingdon, Oxon: Routledge, 2603 pages cm Contents: Fluxus forms of activation / Natilee Harren — On ever-changing appearance — a conversation with Sally Kawamura / Mieko Shiomi — Musee dart naif and culture / Ben Vautier. Includes bibliographical references and index. [N8560.A245 2026] 23 2025-041753 ISBN 1-032-96589-4 190.00
 1. Art, Modern — 20th century — Conservation and restoration 2. Fluxus (Group of artists) <http://id.loc.gov/authorities/subjects/sh87007297> I. Holling, Hanna II. Wielocha, Agnieszka B., 1980- III. Ellis, Josephine
- 701 Philosophy of fine & decorative arts
 GECZY, Adam 701.03
Contemporary art and other obstructions / Adam Geczy. 1. New York: Bloomsbury Visual Arts, 2511 pages cm Includes bibliographical references and index. "What is the position of art in contemporary culture, where it is threatened by an ever-greater diversity of media, discourses, practices, genres and forms? Contemporary Art and Other Obstructions sets out to answer questions such as these in addressing art and social agency, communication, the problem of Biennales and other major events, and the shadow of postcolonialism as it hangs over art and indigeneity" — Provided by publisher. [N72.S6G425 2025] 23 2025-013725 ISBN 1-350-38360-0 price unreported
 1. Art and society — History — 21st century I. Title.
- MONUMENT Lab (2026) 701.03
 Philadelphia: Temple University Press, 2601 pages cm Contents: Preface / Paul M. Farber and Sue Mobley — I. Essays. Mapping Public Memory / Sue Mobley — Changing Monuments / Paul M. Farber — Reframing Monuments: Redress as a Path toward Re:Generation / Dani R. Merriman and Tsione Wolde-Michael — Germinating the Monuments of the Future: Reparation, Care, and Wisdom / Kirk Savage — II. Teams and Reflections. The More Up Campus, Montgomery, Alabama. Field Perspective: Deirdre Cooper Owens — La Doce, Tucson, Arizona. Field Perspective: Jonathan Jae-an Crisman — The Land Under the Plinth, Los Angeles, California. Field Perspective: Kristen Dorsey — The Black HerStory Initiative, St. Louis, Missouri. Field Perspective: Jacqui Germain — Tandang Sora, Queens, New York. Field Perspective: Aruna DSouza — ConsenSIS, Philadelphia, Pennsylvania. Field Perspective: Grace Sanders Johnson — Archivos del Caribe, Cayey, Puerto Rico. Field Perspective: Mariluz Franco-Ortiz — Rapid City Indian Boarding School Lands Project, Rapid City, South Dakota. Field Includes bibliographical references. "Catalogs a nationwide participatory public art and history exhibition seeking to elevate the next generation of monuments that reckon with and reimagine public memory" — Provided by publisher. [N8844.M66 2026] 23 2025-036689 ISBN 1-4399-2397-3 35.00
 1. Monument Lab (Art studio) <http://id.loc.gov/rwo/agents/n2019007901> 2. Public art — United States 3. Public history — United States <http://id.loc.gov/authorities/subjects/sh2010105280> 4. Collective memory — United States 5. Monuments — United States 6. Community arts projects — United States <http://id.loc.gov/authorities/subjects/sh2009121013> 7. Art and society — United States 8. Case studies <http://id.loc.gov/authorities/genref/gf2017026140> I. Farber, Paul M., 1982- II. Mobley, Sue, 1979-
- MONUMENT Lab: 701.03
 Re:Generation / edited by Paul M. Farber and Sue Mobley. Philadelphia: Temple University Press, 2601 pages cm Contents: Preface / Paul M. Farber and Sue Mobley — I. Essays. Mapping Public Memory / Sue Mobley — Changing Monuments / Paul M. Farber — Reframing Monuments: Redress as a Path toward Re:Generation / Dani R. Merriman and Tsione Wolde-Michael — Germinating the Monuments of the Future: Reparation, Care, and Wisdom / Kirk Savage — II. Teams and Reflections. The More Up Campus, Montgomery, Alabama. Field Perspective: Deirdre Cooper Owens — La Doce, Tucson, Arizona. Field Perspective: Jonathan Jae-an Crisman — The Land Under the Plinth, Los Angeles, California. Field Perspective: Kristen Dorsey — The Black HerStory Initiative, St. Louis, Missouri. Field Perspective: Jacqui Germain — Tandang Sora, Queens, New York. Field Per-

spective: Aruna DSouza — ConsenSIS, Philadelphia, Pennsylvania. Field Perspective: Grace Sanders Johnson — Archivos del Caribe, Cayey, Puerto Rico. Field Perspective: Mariluz Franco-Ortiz — Rapid City Indian Boarding School Lands Project, Rapid City, South Dakota. Field Includes bibliographical references. "Catalogs a nationwide participatory public art and history exhibition seeking to elevate the next generation of monuments that reckon with and reimagine public memory" — Provided by publisher. [N8844.M66 2026] 23 2025-036689 ISBN 1-4399-2397-3 35.00

1. *Monument Lab (Art studio)* <http://id.loc.gov/rwo/agents/n2019007901> 2. *Public art — United States* 3. *Public history — United States* <http://id.loc.gov/authorities/subjects/sh2010105280> 4. *Collective memory — United States* 5. *Monuments — United States* 6. *Community arts projects — United States* <http://id.loc.gov/authorities/subjects/sh2009121013> 7. *Art and society — United States* 8. *Case studies* <http://id.loc.gov/authorities/genreForms/gf2017026140> I. Farber, Paul M., 1982- II. Mobley, Sue, 1979-

ART encounters in the nuclear age: 701.08 radiant objects / edited by Jessica Holtaway. New York, NY: Routledge, 2601 pages cm Contents:Radiant memory / Atsuhide Ito — BunkArt: staging the past and present of Albanian nuclear bunkers / Dimitra Gkitsa — Contaminated tartan / Michael Sanders and Jonathan Faiers. Includes bibliographical references and index. "Written by artists, curators, historians and cultural workers, *Art Encounters in the Nuclear Age: Radiant Objects* is a collection of essays that offers an idiosyncratic cross-section of nuclear history, foregrounding stories of objects and artworks. This collection aims to expand discourse around nuclear power and bear witness to the strangeness of living in the nuclear age and to contribute to a culture of care for nuclear subjects. Particularly the collection seeks to direct attention to the marginalised voices of those who have experienced nuclear traumas more directly. The book can be read as a kind of inventory of objects, of things close-to-hand, that can allow us to sense the magnitude and complexity of issues arising from nuclear technologies. Amidst prevailing eco-anxiety, these essays ask us to sit with these experiences, to hold these objects and to come closer to understanding our nuclear heritage. Topics include: the legacies of nuclear bombs; the nuclear archive and noise [N72.T4A75 2026] 23 2025-041314 ISBN 1-041-03085-1 price unreported

1. *Art and technology* <http://id.loc.gov/authorities/subjects/sh85007977> 2. *Psychic trauma in art* <http://id.loc.gov/authorities/subjects/sh2005007609> 3. *Nuclear energy — Social aspects* <http://id.loc.gov/authorities/subjects/sh2010103937> I. Holtaway, Jessica

704 Special topics in fine & decorative arts

ART and feminisms: 704'.042 histories, methods, and legacies / edited by Erin Silver. New York, NY: Routledge, 2602 pages cm Contents:A letter to Onyeka Igwe (notes on a Black sense of aesthetics) / Yaniya Lee — Women in print: feminisms collective artists book spaces / Anthea Black — Feminism in cyberspace / Jen Kennedy. Includes bibliographical references and index. [N72.F45A783 2026] 23/eng/20251229 2025-039965 ISBN 1-032-11798-2 190.00

1. *Feminism and art* <http://id.loc.gov/authorities/subjects/sh85047746> I. Silver, Erin

HILES, Timothy W. 1958- (Timothy Wayne), 704'.0874 *Art, movement, and disability: transcending the beauty paradigm* / Timothy W. Hiles. New York, NY: Routledge, 2601 pages cm Includes bibliographical references and index. [N8355.H55 2026] 23/eng/20251210 2025-050222 ISBN 1-032-57961-7 69.99 ISBN 1-032-59450-0 price unreported 1. *Artists with disabilities* <http://id.loc.gov/authorities/subjects/sh96000525> 2. *Disability studies* <http://id.loc.gov/authorities/subjects/sh97005575> I. Title.

706 Organizations & management

GOODWIN, Kim, 706 *Ph. D. Careers, community and leadership in the arts* / Kim Goodwin. Abingdon, Oxon: Routledge, 2512 pages cm Includes bibliographical references and index. "Careers, Community and Leadership in the Arts is a comprehensive guide that unites three essential cultural career development pillars. It examines how arts workers navigate complex and

precarious career pathways, highlighting the role of community in shaping sustainable creative work. Grounded in over a decade of research across Australia, England and Asia, this book critically examines issues of employability, career development, and leadership within the arts. It explores how effective leadership underpins individual career progression, but is also fundamental to the sustainability of arts organisations. Positioning arts leadership within the broader ecology of networks and relationships that characterise the sector, the book considers how individuals build leadership capabilities within their professional and disciplinary contexts. It further highlights the essential role of community in shaping leadership identities, fostering career resilience, and offering vital peer support. A [NX163.G66 2025] 23 2025-042796 ISBN 1-032-73112-5 190.00 ISBN 1-032-72039-5 pap. 54.99

1. *Arts — Vocational guidance* 2. *Arts — Economic aspects* <http://id.loc.gov/authorities/subjects/sh2007101515> 3. *Arts — Management* <http://id.loc.gov/authorities/subjects/sh85008331> 4. *Artists and community* <http://id.loc.gov/authorities/subjects/sh85008298> I. Title.

707 Education, research & related topics

ADVANCING student experience in the art and design curriculum: 707.1

project-based learning / edited by William Platz. Abingdon, Oxon: Routledge, 2511 pages cm. (Routledge focus on design pedagogy) Contents:An experimental shoemaking course exploring the pedagogy of craft / Damien Mitchell — Parcelling the drawing curriculum: correspondence strategies post-Covid / William Platz — The art school hikoi and korero/walk and talk: critical thinking on the move / Ingrid Boberg and Monique Redmond — Very large models programmed without purpose / Nicholas Bruscia — Thinking through practice: applied design informing real-world experiential pedagogy / Tom Sutton. Includes bibliographical references and index. [N345.A39 2026] 23 2025-035157 ISBN 1-041-04059-8 69.99

1. *Art — Study and teaching (Higher)* 2. *Design — Study and teaching (Higher)* 3. *Project method in teaching* 4. *Project-based learning* I. Platz, William II. Series.

GROVE art guide to the art market / 707.5 edited by Darius A. Spieth. First edition. New York, NY: Oxford University Press, 2601 pages cm. (Grove art guides) Includes bibliographical references and index. "The Grove Art Guide to the Art Market offers a thorough introduction to the art world, with 69 essays spanning the history and foundations of the art market, including appraisal and valuation, connoisseurship, art law and cultural heritage, and the economic aspects of art. Written by an international group of scholars and experts, articles examine concepts of authenticity, forgery, restitution, and patronage, as well as the role of dealers, auctions, online sales, globalization, and the media in the market. Essays on specialized areas such as the market for prints, contemporary art, modern design, and photography complete this fully illustrated, essential guide to the art market. Grove Art Guides draw on scholarship from the Grove Dictionary of Art, the worlds foremost scholarly art encyclopedia. Published by Oxford University Press and available digitally through Oxford Art Online, Grove Art features more than 30,000 peer-reviewed articles written by more than 7,000 scholars from aro [N8600.G76 2025] 23/eng/20251222 2025-041495 ISBN 0-19-087805-3 price unreported

1. *Art — Economic aspects* <http://id.loc.gov/authorities/subjects/sh2007101418> I. Spieth, Darius Alexander, 1970- II. Series.

708 Galleries, museums & private collections

HOANG, Anh Tuan 708.9597 *From the Red River to the Mekong Delta: masterpieces of the History Museum - Ho Chi Minh City / Anh Tuan Hoang, Trn Ky Phuo'ng, Peter D. Sharrock, Pierre Baptiste.* Bangkok: River Books, 2025. 287 pages illustrations (chiefly color) 23 cm Includes bibliographical references. [DS556.13.H6F76 2025] 23 2025-339379 ISBN 616-451-072-4 pap. 35.00

1. *Bao tang Thanh pho Ho Chi Minh — Catalogs* 2. *Musee Blanchard de la Brosse (Ho Chi Minh City, Vietnam)* <http://id.loc.gov/rwo/agents/nr00012129> 3. *Historical museums — Vietnam — Ho Chi Minh City — History* 4. *Antiquities, Prehistoric — Vietnam — Catalogs* 5. *Art objects — Catalogs* <http://id.loc.gov/authorities/subjects/sh85008035>

6. *Catalogs* <http://id.loc.gov/authorities/genreForms/gf2014026057> I. Tran, Ky Phuong II. Sharrock, Peter D. III. Title.

709 History, geographic treatment, biography

FARRINGTON, Katherine Paige 709.05 *Place-as-medium and new grounds for thinking in contemporary art* / Katherine Paige Farrington. New York, NY: Routledge, 2601 pages cm. (Routledge advances in art and visual studies) Revision of the authors thesis (doctoral) — Institute for Doctoral Studies in the Visual Arts, 2021, under the title: Place-as-medium: toward a shared authorship of place. Includes bibliographical references and index. "This book presents a broad scope of global contemporary art projects, establishing a new philosophical framework to understand and evaluate the new art practice known as "place-as-medium". This new category of art practice creates artworks that deepen our belonging to place, and remake the world, each according to the new forms they bring into being and the unique ways in which they ask us to think through them together. This book shows the ways in which place-as-medium art reshapes the ground of thinking by offering a new reading of the work of Alfredo Jaar through the theories of Jacques Rancire, Gianni Vattimo, and Martin Heidegger. The book advocates for shared authorship exemplified in artworks by Theaster Gates and John Preus that use repair and renovation to rebuild communities, and provides a model for ecological thinking through place-as-medium in a case study of The Swamp School by Nomed and Gediminas Urbonas. Additionally, the book includes a CODA for Place-as-Medium as a [N8236.P46F37 2026] 23 2025-036995 ISBN 1-032-72537-0 price unreported

1. *Place (Philosophy) in art* <http://id.loc.gov/authorities/subjects/sh2003008418> 2. *Art, Modern — 20th century — Themes, motives* <http://id.loc.gov/authorities/subjects/sh85007809> 3. *Art, Modern — 21st century — Themes, motives* I. Title. II. Series.

710 AREA PLANNING & LANDSCAPE ARCHITECTURE

711 Area planning

THE Routledge companion to comparative international planning / 711 edited by Ela Bablik, Andrea I Frank, and Olivier Sykes. Abingdon, Oxon: Routledge, 2601 pages cm Includes bibliographical references and index. [HT214.R675 2026] 23 2025-031123 ISBN 1-032-28891-4 300.00

1. *Sustainable urban development — International cooperation* 2. *Regional planning — International cooperation* I. Bablik, Ela II. Frank, Andrea I. III. Sykes, Olivier

KAMALIPOUR, Hesam 711.071 *Urban design education: designing a pedagogy for an evolving field* / Hesam KamaliPour, Reader (Associate Professor) in Urban Design, Cardiff University, UK, Nastaran Peimani, Reader (Associate Professor) in Urban Design, Cardiff University, UK. Cheltenham, UK: Edward Elgar Publishing, [2025] viii, 185 pages illustrations 25 cm Contents:1. Urban design and its multiple pedagogies in higher education: An Introduction — 2. A pedagogy for urban design thinking and comparative analysis: Constructing a foundation — 3. Designing the urban design studio: A design studio pedagogy in practice — 4. Learning and teaching research methods: A pedagogy for urban design research — 5. Designing the dissertation: A pedagogy for research-based urban design — 6. Visioning a pedagogy for the future of urban design: A concluding discussion — References. Includes bibliographical references (pages 165-178) and index. "Showcasing first-hand experiences of educators in the field, this insightful book presents a comprehensive overview of urban design pedagogy. Chapters provide detailed accounts of syllabus planning and delivery processes, suggesting innovative strategies for advancing the evolving field of urban design through education. Hesam KamaliPour and Nastaran Peimani reflect on personal, in-depth case studies illustrating the challenges and opportunities of teaching urban design. Covering broader aspects of programme organisation and leadership, the authors also discuss individual modules ranging from theory and research methods to studio-based workshops. The book explores the future of urban design teaching and learning, drawing on lessons learned from global events such as the COVID-19 pandemic and emphasising the need for educators to adapt to evolving pedagogical landscapes.

800 LITERATURE

808 Rhetoric & collections of literature

CARROLL, Brian, 1965- 808.00285'4678
Writing and editing for digital media / Brian Carroll. 6th edition. New York, NY: Routledge, 2602 pages cm Includes bibliographical references and index. "An essential guide to writing and editing for digital media, this sixth edition responds to the mainstreaming of GenAI and LLMs, among many other changes in the best practices of digital storytelling. Carroll explains and demonstrates how to effectively write for digital spaces and places that typically abound with graphical content, multimedia, and hypertextual, interactive elements. He also combines hands-on, practical exercises with information on key topics such as misinformation and disinformation, and the proliferation of artificial intelligence. This new edition specifically explores the ethical questions raised by AI, as well as the new possibilities it presents. Each chapter features lessons and exercises through which students can build a solid understanding of the ways that digital communication provides opportunities for dynamic storytelling and multi-directional communication. It also speaks to writers, editors, public relations practitioners, and social media managers an [PN171.O55C37 2026] 23 2025-037162 ISBN 1-032-97153-3 190.00 ISBN 1-032-97151-7 pap. 54.99
 1. Online authorship <http://id.loc.gov/authorities/subjects/sh2009006126> 2. Online journalism <http://id.loc.gov/authorities/subjects/sh2004000803> I. Title.

VINCENT, Jen 808.02
Living the life of a writer: 6 practices student writers have, know, and do / Jen Vincent. New York, NY: Routledge, 2510 pages cm Includes bibliographical references and index. "Jen Vincent believes everyone is a writer. This conviction has long been her secret to success in classrooms and workshops where she empowers writers of all ages. In *Living the Life of a Writer*, Vincent shifts the focus of writing instruction from the writing to the writer - guiding teachers so they can help students boldly face the blank page and move through their writing process with enthusiasm. Through a broad lens view, Vincent explores writing instruction as a classroom culture of writing where teachers and students alike approach writing with confidence and curiosity, thinking deeply about the habits they develop, and choices they make as writers. Vincent invites readers to reclaim their writers workshop by getting back to the essence of what it means to live the life of a writer while exploring the myriad of ways writers live writerly lives. Vincents intuitive, inquiry-based approach to writing guides you, and your students, through six habits of living the life of a writer: W [PE1404.V55 2025] 23 2025-016827 ISBN 1-032-85310-7 pap. 34.99
 1. Creative writing (Elementary education) <http://id.loc.gov/authorities/subjects/sh85033848> 2. Creative writing (Primary education) <http://id.loc.gov/authorities/subjects/sh2002002214> 3. English language — Rhetoric — Study and teaching <http://id.loc.gov/authorities/subjects/sh85043682> I. Title.

WINTERSON, Jeanette, 1959- 808.02
One Aladdin two lamps / Jeanette Winterson. First Grove Atlantic hardcover edition. New York: Grove Press, 2601 pages cm "One of the most daring and inventive writers of our time" (Elle) weaves together memoir, manifesto, and a feminist reimagining of *One Thousand and One Nights* in this impassioned exploration of the power of reading. I can change the story because I am the story. A woman is filibustering for her life. Every night she tells a story. Every morning, she lives one more day. One Aladdin Two Lamps cracks open the legendary story of *Shahrazad* in *One Thousand and One Nights* to reveal new questions and answers we are still thinking about today. Who should we trust? Is love the most important thing in the world? Does it matter whether you are honest? What makes us happy? In her guise as Aladdin-the orphan who changes his world-Jeanette Winterson asks us to reread what we think we know. To look again. Especially to look again at how fiction works in our lives, giving us the courage to change our own narratives and alter endings we wish to subvert. As a young working-class woman, with no obvious f [PR6073.I558Z46 2026] 23 2025-037076 ISBN 0-8021-6711-X 28.00
 1. Winterson, Jeanette, 1959 <http://id.loc.gov/rwo/agents/n84044023> 2. Women authors, English — Biography <http://id.loc.gov/authorities/subjects/sh2008113597> 3. Autobiographies <http://id.loc.gov/authorities/genreForms/gf2014026047> I. Title.

FOSTERING wellbeing through 808.02
collective writing practices:
Shut Up and Write in higher education settings / edited by Narelle Lemon and Aaron Bolzle with Malaika Santa Cruz, and Rennie Saunders. Abingdon, Oxon; Routledge, 2512 pages cm. (Wellbeing and self-care in higher education) Contents: A dialogue on community, wellbeing and purpose / Narelle Lemon, Aaron Bolzle, Malaika Santa Cruz — From isolation to connection: how Online Shut Up & Write fosters wellbeing for remote scholars / Stephanie Milford — Moreton Bay Fridays: creating community in a regional university campus through convivial co-located quiet writing / Deanna Grant-Smith, Katie McIntyre, Karen Hands, David Schmitke, Rory Mulcahy, Margarietha de Villiers Scheepers — Shut Up And Write Online: affective atmospheres and postdigital pedagogies of care / Miriam Reynoldson, Anna Farago — Everyday tales of an online Shut Up & Write (SU&W) PhD research community / Margaret Davis, Sandra Croaker, Natalie Lindsay, Bronwyn Charles — From procrastination to productivity: developing collegial interconnectedness through belonging, being and becoming / Jacqui Peters, Rachel Finneran, Pennie White, Katrina MacDonald — And see what comes to you in the silence: reflecting on the restorative potenti Includes bibliographical references. "This book explores the transformative power of collaborative writing sessions in fostering wellbeing among academics. In this collection, the second of two volumes, the editors bring together diverse voices from around the globe, offering insights

into how Shut Up & Write! (SUAW) sessions are revolutionizing academic practice and nurturing healthier, more connected scholarly communities. From remote scholars finding connection to working-class academics addressing unfinished business, this book illuminates the multifaceted benefits of SUAW. It delves into how these sessions build resilience, cultivate passion, boost productivity, and nurture academic identity. The contributors share personal narratives, practical strategies, and critical reflections on how SUAW initiatives are reshaping academic culture. This is essential reading for academics, doctoral students, and university administrators seeking innovative approaches to enhance wellbeing in higher education. It offers a compellin [LB2369.F595 2026] 23 2025-034866 ISBN 1-041-05989-2 190.00 ISBN 1-041-05985-X pap. 36.99
 1. Academic writing — Social aspects 2. Authorship — Collaboration <http://id.loc.gov/authorities/subjects/sh85010032> 3. College teachers — Psychology 4. Doctoral students — Psychology 5. Well-being <http://id.loc.gov/authorities/subjects/sh2006001941> I. Lemon, Narelle II. Bolzle, Aaron III. Santa Cruz, Malaika IV. Saunders, Rennie V. Series.

KREUZ, Roger J. 808.025
Strikingly similar: plagiarism and appropriation from Chaucer to chatbots / Roger Kreuz. Cambridge; Cambridge University Press, 2509 pages cm Includes bibliographical references and index. "From students and teachers to politicians and journalists, who hasnt come across a tale of plagiarism these days? In *Strikingly Similar*, discover the history and psychology of famous and lesser-known incidents of appropriation, as well as the changes in cultural attitudes and the under-explored topic of unconscious plagiarism" — Provided by publisher. [PN167.K74 2025] 23 2025-002850 ISBN 1-009-61832-6 29.95
 1. Plagiarism — History 2. Plagiarism — Psychological aspects I. Title.

NARRATIVE theory in journalistic 808.036
practice:
understanding emerging digital genres / edited by Yngve Benestad Hagvar, Harald Hommoen and Jorgen Alnaes. London; New York: Routledge, 2512 volumes cm (Routledge research in journalism) Includes bibliographical references and index. [PN4783.N37 2026] 23 2025-033691 ISBN 1-032-82385-2 190.00
 1. Journalism — Authorship <http://id.loc.gov/authorities/subjects/sh85070737> 2. Exposition (Rhetoric) <http://id.loc.gov/authorities/subjects/sh85046510> I. Hagvar, Yngve Benestad II. Hommoen, Harald III. Alnaes, Jorgen, 1974- IV. Series.

ALBRIGHT, Zoe L. 808'.042
College writing skills with readings / Zoe L. Albright, John Langan. 2026 release. New York, NY: McGraw Hill, 2601 pages cm Includes index. [PE1408.L3178 2026]

900 HISTORY & GEOGRAPHY

901 Philosophy & theory

PAUL, Herman 901
Key issues in historical theory / [written and translated by] Herman Paul. Second edition. Abingdon, Oxon; Routledge, 2512 pages cm Original title "Als het verleden trekt: kernthemas in de geschiedfilosofie" published in 2014. Contents: What is historical theory? (I) — What is historical theory? (II) — Relations with the past — The relational subject: shaping and being shaped — The aesthetic relation: historical narratives — The political relation: making history — The epistemic relation (I): historical reasoning — The epistemic relation (II): historical explanations — The epistemic relation (III): truth and plausibility — The moral relation: lessons from the past — Relations management: historians professional ethics. Includes bibliographical references and index. "Key Issues in Historical Theory is a fresh, clear and well-grounded introduction to a vibrant field of inquiry. With examples from novels, music, journalism and politics, the book expertly engages the reader in discussions of what history is, how people relate to the past and how they are formed by the past. Over 11 thematically-based chapters, Herman Paul discusses subjects such as: - history, memory and trauma - historical experience and narrative - moral and political dimensions of history - historical reasoning and explanation - truth, plausibility and objectivity. Key Issues in Historical Theory convincingly shows that historical theory is not limited to reflection on professional historical studies, but offers valuable tools for understanding autobiographical writing, cultural heritage and political controversies about the past. This thoroughly revised edition is brought up-to-date with new examples, while also covering recent debates on presentism, post-truth and the Anthropocene [D16.8.P339513 2026] 23 2025-036475 ISBN 1-032-97462-1 190.00 ISBN 1-032-97463-X pap. 54.99
 1. *History* — *Philosophy* <http://id.loc.gov/authorities/subjects/sh85061223> 2. *Historiography* <http://id.loc.gov/authorities/subjects/sh85061211> I. *Als het verleden trekt. II. Title.*

907 Education, research & related topics

HANDBOOK of global oral history / 907.2
 edited by Mark Cave, Selma Leydesdorff. Leiden; Brill, 2512 pages cm (Handbooks of literary and cultural studies, 2772-5456; volume 3) Includes index. "The Handbook of Global Oral History inspires the reader to be more open in their conception of what oral history is and how it is applied within a variety of disciplines to unlock meaning in human experience. The book brings together scholars from around the world in the areas ranging from memory studies, Indigenous history and journalism to anthropology, trauma, and archival studies. Their essays provide fresh theoretical insights to the field of oral history, and broaden current notions of how oral history fieldwork can be applied and how archived interviews can be interpreted. Contributors: Nepia

Mahuika, John Waiko, David Carey, Jan Jansen, Dr. Sumalya Mukhopadhyay, Pothiti Hantzaroula, Dr. Nompilo C. Ndlovu, Nadia Jones-Gailani, Denise Phillips, Verena Lucia Nagel, Alexander Prenninger, Alejandro Castillejo-Cuellar, Vanessa Hearman, Nanci Adler, Alexander Freund, Sofia Bach, Claudia Dueck, Jeff Sahadeo, Mark Cave, Anahi Naranjo Jara, Kate Darian-Smith, Carla Pascoe Leahy, Dr De [D16.14.H35 2026] 23 2025-046461 ISBN 90-04-51728-6 212.00
 1. *Oral history* <http://id.loc.gov/authorities/subjects/sh85095238> 2. *Essays* <http://id.loc.gov/authorities/genreForms/gf2014026094> I. *Cave, Mark, 1964- II. Leydesdorff, Selma III. Series.*

909 World history

INTELLECTUAL production in Socialist Europe 1956-1968: 909.09717
 ideas in flux / edited by Aleksandra Konarzewska, Una Blagojevic, Natalia Borisova. Leiden; Brill, 2510 pages cm. (Studies in Slavic literature and poetics, 0169-0175; volume 71) Contents: Introduction: Socialist Europe between 1956 and 1968 and its intellectual production / Aleksandra Konarzewska and Una Blagojevic — Yevgenia Ginzburg/Vasily Aksyonov: the invention of the recent past / Natalia Borisova — After totality: theory of the novel and social thought in Poland between 1956 and 1968 / Jens Herth — Socialism with a human face but without socialist literature: Josef Skvoreckys The Miracle Game / Ivana Perica — An attempt to reform communism: the relations between the Yugoslav and Italian Communists in 1956 and 1968 / Bogdan Zivkovic — Between revolution and petrification: Wladyslaw Bienkowskis prospects for socialism in Poland 1956-1968 / Bartłomiej Kapica — Adam Schaff and the Polish debates on the concept of socialist humanism / Bartosz Matyja and Monika Wozniak — The ecological imaginary of socialist cybernetics / Clemens Gunther — The crisis of ideas: ideological voids and humanist intuitions in mid-socialist Poland / Nina Seiler. Includes bibliographical references and index. "Between the Thaw and the Prague Spring, Socialist Europe experienced a brief yet intense period of intellectual ferment. Intellectual Production in Socialist Europe 1956-1968 explores the shifting landscape of literature, philosophy, literary theory, and political thought in the wake of Stalinism and on the cusp of postmodernism. Bridging cultural analysis and intellectual history, this volume offers fresh insights into a period that shaped Socialist Europe for decades" — [PG507.157 2025] 23 2025-032009 ISBN 90-04-53305-2 103.00
 1. *Slavic literature* — *20th century* — *History and criticism* <http://id.loc.gov/authorities/subjects/sh2010113290> 2. *Communist countries* — *Intellectual life* — *20th century* I. *Konarzewska, Aleksandra II. Blagojevic, Una III. Borisova, Natalia, 1973- IV. Series.*

DOCUMENTS and history the fake, the replica, and the copy. Islam viie-xxe s.: 909.097671
 actes des journees detudes, Paris, 14-15 novembre 2013 / edite par Anne Regourd = Documents & history the fake, the replica, & the copy. Islam 7th-20th c. / proceedings of the

workshop, Paris, 2013, November, 14-15 / edited by Anne Regourd. Leiden; Brill, 2512 pages cm. (Islamic manuscripts and books, 1877-9964; volume 24) Contents: Fakes, forgers and The Thousand and One Nights / Robert Irwin — De faux feuillets couffiques ? le cas du ms Paris, BNF, Arabe 324 / Marie-Genevieve Guesdon — Un reflet identitaire inverse / Jean-Francois Fau — The Harari waqfiyyas of Qurans, their waqifs, their copyists / Anne Regourd — Questionable authorship: the case of al-Maqsud fial-sarf Attributed to Abu Hanifa / Kinga Devenyi — Les fausses relations de voyage dans la litterature geographique arabe medievale / Jean-Charles Ducne — Genealogy as a document-the case of the early Islamic genealogical works / Ahmad Nazir Atassi — Copies more authentic than originals: the Prophets letters and covenants as heritage objects / Sarah Z. Mirza — Counterfeits, forgeries, and imitations in medieval Islamic numismatics: four case studies / Warren C. Schultz — Du vrai et du faux dans les arts d'Afrique sub-saharienne: la notion d'authenticite en question / Emilie Salaberry-Duhoux. Includes bibliographical references and index. "The ten studies that make up this book refuse the polar opposition of the true and the false, and reject the persistent idea that the copy is a mimetic equivalent of the original. They begin an inventory of the ambiguous cases that are ranged between true and false. Neither non-being, nor non-object, the fake and its inflection, the unfaithful copy, do not exist by default, but are the object of these contributions, grouped as: Fakes and their Makers, Original & Copy, Authorship, Fabrications, Fake Strategies, Beyond the Real & the Fake. Taking us beyond anonymity, they re-interrogate the notions of illusion, tradition, authenticity and legality, by placing them in literary, historical, social, anthropological and cultural contexts. The texts, illuminations and materiality of the works in question will take you from Europe and the Middle East to Asia and Africa, from Arabic, Arab-agami and Judeo-Persian manuscripts to medieval Arabic coins and African masks" — [Z6611.184D63 2025] 23 2025-044033 ISBN 90-04-74400-2 136.00
 1. *Manuscripts* — *Islamic countries* — *Congresses* 2. *Islam* — *Manuscripts* — *Congresses* 3. *Forgery of manuscripts* — *Islamic countries* — *Congresses* 4. *Manuscripts* — *Reproduction* — *Congresses* 5. *Conference papers and proceedings* <http://id.loc.gov/authorities/genreForms/gf2014026068> I. *Regourd, Anne II. Series.*

910 GEOGRAPHY & TRAVEL

CUSTOMER insight in tourism: 910
 segments, profiles and personas / Edited by Adrian Lubowiecki-Vikuk and Izabela Michalska-Dudek. Abingdon, Oxon ; Routledge, 2512 pages cm (Contemporary geographies of leisure, tourism and mobility) Includes bibliographical references and index. [G155.A1C876 2026] 23 2025-028131 ISBN 1-041-06969-3 190.00
 1. *Tourism* <http://id.loc.gov/authorities/subjects/sh85136255>
 2. *Consumer behavior* <http://id.loc.gov/authorities/subjects/sh87006429> 3. *Tourism* — *Technological innovations*
 4. *Tourism* — *Marketing* [129](http://id.loc.gov/authorities/sub-</p>
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FICTION

ACES full: FIC
a Wild Cards mosaic novel / edited by George R. R. Martin. First edition. New York: Tor Publishing Group, 2511 pages cm "The Wild Cards universe." Contents: The button man and the murder tree / by Cherie Priest — The thing about growing up in Jokertown / by Carrie Vaughn — The flight of Morpho Girl / Caroline Spector & Bradley Denton — Naked, stoned, and stabbed / by Bradley Denton — The city that never sleeps / by Walton Simons — Long is the way / by Carrie Vaughn & Sage Walker — Berlin is never Berlin / by Marko Kloos — Hammer and tongs and a rusty nail / by Ian Tregillis — Ripple effects / by Laura J. Mixon — Skin deep / by Alan Brennert — Hearts of stone / by Emma Newman — Grow / by Carrie Vaughn. "In hardcover for the first time, this collection-edited by #1 New York Times bestselling author George R. R. Martin-brings together the Wild Cards stories that have been previously published on Reactor, formerly known as Tor.com, including works from: Cherie Priest Carrie Vaughn Caroline Spector Bradley Denton Walton Simons Sage Walker Marko Kloos Ian Tregillis Laura J. Mixon Alan Brennert Emma Newman" — Provided by publisher. [PN6071.S33A24 2025] 2025-032364 ISBN 1-250-39689-1 34.99

1. *Science fiction* <http://id.loc.gov/authorities/subjects/sh85118629> 2. *Short stories* <http://id.loc.gov/authorities/subjects/sh85121813> 3. *Fiction* <http://id.loc.gov/authorities/genref/2014026339> I. Martin, George R. R.

ACKERMAN, Sara FIC
The shark house: a novel / Sara Ackerman. Nashville, TN: Harper Muse, 2601 pages cm "Set in 1998 Hawaii, this nostalgic womens fiction novel combines the atmosphere and family dynamics of The Cliffs with the drive of a heroine working in a male dominated field in Lessons in Chemistry" — Provided by publisher. [PS3601.C554S53 2026] 2025-043469 ISBN 1-4003-4797-1 pap. 18.99

1. *Fiction* <http://id.loc.gov/authorities/genref/2014026339> 2. *Novels* <http://id.loc.gov/authorities/genref/2015026020> I. Title.

AHMAD, Senaa FIC
The age of calamities: stories / Senaa Ahmad. First edition. New York: Henry Holt and Company, 2601 pages cm "Collection of short stories by Senaa Ahmad, including "Lets Play Dead," "The Napoleons Are Multiplying," "The Wolves," "Our Lady of Resplendent Misfortune," "Inside the House of the Historian," "It Was Probably a Very Nice Day," "Not Everything Is Ancient History," "The Houseguest," and "Choose Your Own Apocalypse." — Provided by publisher. [PR9199.4.A364A.34 2026] 2025-003828 ISBN 1-250-37847-8 pap. 17.99

1. *Short stories* <http://id.loc.gov/authorities/genref/2014026542> I. Title.

ANAPPARA, Deepa FIC
The last of Earth: a novel / Deepa Anappara. First edition. New York, NY: Random House, 2601 pages cm "1869. Tibet is

closed to Europeans, an infuriating obstruction for the rapidly expanding British Empire. In response, Britain begins training Indians-permitted to cross borders that white men may not-to undertake illicit, dangerous surveying expeditions into Tibet. Balram is one such surveyor-spy, an Indian schoolteacher who, for several years, has worked for the British, often alongside his dearest friend, Gyan. But Gyan went missing on his last expedition and is rumored to be imprisoned within Tibet. Desperate to rescue his friend, Balram agrees to guide an English captain on a foolhardy mission: After years of paying others to do the exploring, the captain, disguised as a monk, wants to personally chart a river that runs through southern Tibet. Their path will cross fatefully with that of another Westerner in disguise, fifty-year-old Katherine. Denied a fellowship in the all-male Royal Geographical Society in London, she intends to be the first European woman to reach Lhasa. As Bal [PR6101.N325L37 2025] 2025-031606 ISBN 0-593-73135-2 29.00

1. *Historical fiction* <http://id.loc.gov/authorities/genref/2014026370> 2.

Novels <http://id.loc.gov/authorities/genref/2015026020> 3.

Fiction <http://id.loc.gov/authorities/genref/2014026339> I. Title.

ANDERS, Adriana FIC
Dom-Corn / Adriana Anders. First edition. New York: Forever, 2601 pages cm "Rae Jensen spent the past two years working from home and reading every subreddit she can about her new obsession: Dom/sub play. On the night before returning to in-office work, Rae works up the courage to visit the new local kink club, Off-the-Cuff. Inside she meets G, a man who gives Rae the most erotic experience of her life. Grant (aka G) fixes problems and moves on-thats how he likes it. Thats why hes happy to help launch Off-the-Cuff but not interested in more than a silent partnership. But after a high-heat speed date with Rae, she rushes out, and Grant tells himself its for the best. One problem he cant fix is dealing with a new sub in his life. Both Grant and Rae assume theyll never see their one-off partners again, until they literally bump into each other the next morning at work. Now they must keep their hands off each others throats...and other body parts...as they struggle to follow Grants rules, but mixing business and pleasure has never been more fun. Before they know [PS3601.N4275D66 2026] 2025-035624 ISBN 1-5387-7311-2 pap. 18.99

1. *Erotic fiction* <http://id.loc.gov/authorities/genref/2014026320> 2.

Novels <http://id.loc.gov/authorities/genref/2015026020> 3.

Fiction <http://id.loc.gov/authorities/genref/2014026339> I. Title.

ANDERSON, Liza FIC
We who have no gods: a novel / Liza Anderson. First edition. New York, NY: Ballantine Books, 2601 pages cm "Vic Wood knows her priorities: scrape by on her restaurant wages, take care of her younger brother Henry, and forget their mother ever

existed. But Vics careful life crumbles when Henry reveals that their long-missing mother belonged to the Acheron Order - a secret society of witches tasked with keeping the dead at bay. Whats worse, Henry inherited their mothers magical abilities while Vic did not, and Henry has been chosen as the Orders newest recruit. Determined to keep him safe, Vic accompanies Henry to the isolated woods in upstate New York that play host to the sprawling and eerie Avalon Castle. When she joins the academy despite lacking powers of her own, she risks not only the Orders wrath, but also her brothers. And then there is Xan, the head Sentinel - imposing, ruthless, and frustrating - in charge of protecting Avalon. He makes no secret that he wants Vic to leave. As she makes both enemies and allies in this mysterious realm, Vic becomes caught between the dark forces at [PS3601.N544295W4 2026] 2025-032252 ISBN 0-593-97631-2 30.00

1. *Witch fiction* <http://id.loc.gov/authorities/genref/2019026094> 2. *Fantasy fiction* <http://id.loc.gov/authorities/genref/2014026333>

3. *Fiction* <http://id.loc.gov/authorities/genref/2014026339> 4.

Novels <http://id.loc.gov/authorities/genref/2015026020> I. Title.

ANDO, Hose, 1994- FIC
Jackson alone / Jose Ando; translated from the Japanese by Kalau Almony. New York, NY: Soho Crime, 2601 pages cm "Four Black Japanese gay men team up to exact revenge in a culture where discrimination is deep-seated. A searing, darkly funny debut from the Akutagawa Prize-winning author. Nobody at the corporate offices of Athletius Japan knows much about the massage therapist, Jackson — but rumors abound. He used to work as a model. He likes to party. Hes mixed race-half-Japanese, half-somewhere-in-Africa. He might be gay. Fueling the gossip is the sudden appearance of a violent pornographic video featuring a man who looks like a lot like Jackson. When Jackson serendipitously meets three other queer mixed-race guys, he learns hes not the only one being targeted. Together they concoct a plan: find out whos responsible and, in the meantime, switch identities and play tricks on people — a boyfriend, a boss — whove wronged them, exploiting the fact that nobody can seem to tell them apart." — Provided by publisher. [PL878.5.N46J3513 2026] 2025-031641 ISBN 1-64129-636-4 28.95

1. *Gay men — Japan — Fiction* 2. *Multiracial people — Japan — Fiction* 3. *Corporate culture — Japan — Fiction* 4. *Detective and mystery fiction* <http://id.loc.gov/authorities/genref/2014026280>

5. *Queer fiction* <http://id.loc.gov/authorities/genref/2022026063> 6.

Novels <http://id.loc.gov/authorities/genref/2015026020> I. Almony, Kalau II. Jakuson hitori. III. Title.

APELIAN, Robert Mgrdich FIC
Fustuk / by Robert Mgrdich Apelian; lettering by Hassan Otsmane-Elhaou. New York, New York: Penguin Workshop,

2601 pages cm The odd one out in a family of talented chefs, seventeen-year-old Katah and his siblings strike a deal with a powerful div to save their mothers life in exchange for a dish that rivals their late fathers. [PZ7.7.A66Fu 2026] 2025-048649 ISBN 0-593-65889-2 25.99 ISBN 0-593-65890-6 pap. 17.99
 1. *Graphic novels* <http://id.loc.gov/authorities/childrensSubjects/sj2021050898> 2. *Cooking — Fiction* 3. *Magic — Fiction* 4. *Demons — Fiction* 5. *Siblings — Fiction* 6. *Fantasy comics* <http://id.loc.gov/authorities/genrefroms/gf2014026331> 7. *Graphic novels* <http://id.loc.gov/authorities/genrefroms/gf2014026362> 8. *Fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026339> I. *Otsmane-Elhaou, Hassan* II. *Title.*

APODACA, Rudy S. FIC
A life uninvited: a novel based on the untold story of Bataan in World War II / Rudy Apodaca. Santa Fe: Sunstone Press, 2602 pages cm "The story of a prisoner of war in the Philippines during World War II and of his struggle to survive events uninvited in his life" — Provided by publisher. [PS3551.P5L54 2025] 2025-052854 ISBN 1-63293-782-4 38.95 ISBN 1-63293-781-6 pap. 28.95
 1. *Bataan Death March, Philippines, 1942 — Fiction* 2. *Prisoners of war — Philippines — Fiction* 3. *World War, 1939-1945 — Prisoners and prisons, Japanese — Fiction* <http://id.loc.gov/authorities/subjects/sh2010119717> 4. *Novels* <http://id.loc.gov/authorities/genrefroms/gf2015026020> 5. *Historical fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026370> 6. *War fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026590> I. *Title.*

BALOGH, Mary FIC
Remember that day / Mary Balogh. New York: Berkley, 2601 pages cm (A Ravenswood novel) "A soldier and a pacifist make the unlikely of pairs, but when attraction sparks, theres nothing that can prevent their love from igniting. Winifred Cunningham, the adopted daughter of a portrait painter, hopes that her new close friend, Owen Ware, will soon ask for her hand in marriage. But when Owen introduces Winifred to his elder brother Nicholas, the late Earl of Strattons second son, the slow burn of attraction between them begins. Nicholas is a cavalry colonel-a hardened soldier whom Winifred at first despises. She finds him intimidating and cruel-looking, while he finds her strange and startlingly forthright. During a summer at Ravenswood, however, Nicholas and Winifred are unwillingly thrown together on several occasions, until they realize the passion that drives their disagreements is not due to dislike-it is because of attraction. Winifred still awaits Owens proposal, and Nicholas has made his intention to marry his commanding officers daughter quite clear. With allegian [PR6052.A465R465 2026] 23 2025-017961 ISBN 0-593-81808-3 30.00
 1. *Fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026339> 2. *Romance fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026516> 3. *Novels* <http://id.loc.gov/authorities/genrefroms/gf2015026020> I. *Title.* II. *Series.*

BARNETT, Amy DuBois FIC
If I ruled the world: a novel / Amy DuBois Barnett. First edition. New York: Flatiron Books, 2601 pages cm "A fast-paced, juicy debut novel that peeks behind the curtain at the cutthroat world of hip-hop music and the glamorous magazine scene in the late 1990s, written by the ultimate insider Its 1999, and Nikki Rose is the only Black editor on the staff of a prestigious fashion magazine she once thought would be her ticket to becoming a respected editor-in-chief. But after being told one too many times by her boss that "Black girls dont sell magazines," she walks away to take over Sugar, a struggling hip-hop music and lifestyle magazine with untapped potential. Thrown into an entirely new world of wealth, decadence, and debauchery, Nikki has just six months to save Sugar-and her own dreams. As she pulls all-nighters at the office and parties with the eras most influential bad boys, Nikki must prove she has what it takes to lead. Along the way, Nikki leans on a circle of loyal friends, and navigates unexpected romances that force her to reckon with what-and who-she truly wants. But her most [PS3602.A7756713 2026] 2025-028500 ISBN 1-250-37812-5 29.99

1. *Novels* <http://id.loc.gov/authorities/genrefroms/gf2015026020> 2. *Fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026339> I. *Title.*

BELL, A. D. FIC
(Novelist) The bookbinders secret / A.D. Bell. First U.S. edition. New York: St. Martins Press, 2601 pages cm "Every book tells a story. This one tells a secret. A young bookbinder begins a hunt for the truth when a confession hidden beneath the binding of a burned book reveals a story of forbidden love, lost fortune, and murder. Lillian ("Lily") Delaney, apprentice to a master bookbinder in Oxford in 1901, chafes at the confines of her life. She is trapped between the oppressiveness of her fathers failing bookshop and still being an apprentice in a mans profession. But when shes given a burned book during a visit to a collector, she finds hidden beneath the binding, a fifty-year-old letter speaking of love, fortune, and murder. Lily is pulled into the mystery of the young lovers, a story of forbidden love, and discovers there are more books and more hidden pages telling their story. Lillian becomes obsessed with the story but she is not the only one looking for the remaining books and what began as a diverting intrigue quickly becomes a very dangerous pursuit. Lilys search leads her from the e [PR6102.E4345B66 2026] 2025-037966 ISBN 1-250-41264-1 29.00

1. *Women bookbinders — Fiction* 2. *Booksellers and bookselling — Fiction* <http://id.loc.gov/authorities/subjects/sh2007102098> 3. *Book collectors — Fiction* <http://id.loc.gov/authorities/subjects/sh2009117348> 4. *Historical fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026370> 5. *Detective and mystery fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026280> 6. *Romance fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026516> I. *Title.*

BELLEFLÉUR, Alexandria FIC
Playing for keeps: a novel / Alexandria Bellefleur. First edition. New York, NY: Avon, 2601 pages cm "Poppy Petersons life is finally back on track and shes thriving as the publicist of the NFLs most promising quarterback (and her childhood best friend), Cash Curran. So, she doesnt appreciate when he makes an impulsive and public pass at Americas popstar darling, Lyric Adair. When Lyric notorious publicist Rosaline Sinclair reaches out, Poppy is ready to face her wrath, but instead learns that Lyric is equally interested. As Cash and Lyric embark on their ill-advised whirlwind romance, Poppy and Rosaline are forced together, each determined to protect their own client from the other. Poppy is frustrated by Rosalines cool demeanor, while at the same time, as a legend in the industry, shes determined to impress her. But, no matter what she does, she cant shake the feeling that Rosaline doesnt like her. That is until one steamy night, when the two women contend with their unexpected feelings and begin a messy romance of their own. But with paparazzi, tabloids, and stalker fans nipping a [PS3602.E45754P57 2026] 2025-021079 ISBN 0-06-325857-9 pap. 18.99

1. *Fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026339> 2. *Romance fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026516> 3. *Lesbian fiction* <http://id.loc.gov/authorities/genrefroms/gf2018026001> 4. *Novels* <http://id.loc.gov/authorities/genrefroms/gf2015026020> I. *Title.*

BERNET, Katie FIC
Beth is dead / Katie Bernet. First edition. New York: Simon & Schuster Books for Young Readers, 2601 pages cm "A Sarah Barley Book." Told in multiple perspectives, the March sisters discover Beths body in the woods and work together to identify her killer, until they start to suspect each other. [PZ7.1.B4624Be 2026] 23 2025-010599 ISBN 1-6659-8869-X 19.99 ISBN 1-6659-8870-3 price unreported
 1. *Murder — Fiction* 2. *Sisters — Fiction* 3. *Characters in literature — Fiction* 4. *Thrillers (Fiction)* <http://id.loc.gov/authorities/genrefroms/gf2014026571> 5. *Novels* <http://id.loc.gov/authorities/genrefroms/gf2015026020> I. *Title.*

BLAKE, Olivie FIC
Girl dinner / Olivie Blake. First edition. New York: Tor, Tor Publishing Group, 2510 pages cm "From the New York Times bestselling author of The Atlas Six, Girl Dinner is a darkly-fun novel about power, lust, and eating your fill, as wealthy moms

and sorority girls practice a sinister new wellness trend . . . Good girls deserve a treat. Every member of The House, the most exclusive sorority on campus, and all its alumni, are beautiful, high-achieving, and universally respected. After a freshman year she would rather forget, sophomore Nina Kaur knows being one of the chosen few accepted into The House is the first step in her path to the brightest possible future. Once shes taken into their fold, the House will surely ease her fears of failure and protect her from those who see a young woman on her own as easy prey. Meanwhile, adjunct professor Dr. Sloane Hartley is struggling to return to work after accepting a demotion to support her partners new position at the cutthroat University. After 18 months at home with her newborn daughter, Sloanes clothes dont fit right, her girl-da [PS3602.L3476G57 2025] 23 2025-027584 ISBN 1-250-88345-8 29.99

1. *Horror fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026373> 2. *Psychological fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026492> 3. *Satirical fiction* <http://id.loc.gov/authorities/genrefroms/gf2023026105> 4. *Novels* <http://id.loc.gov/authorities/genrefroms/gf2015026020> 5. *Fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026339> I. *Title.*

BLUM, Jenna FIC
Murder your darlings: a novel / Jenna Blum. First edition. New York, NY: Harper, 2601 pages cm "For every woman who ever fallen for a bad man comes a hilarious and eviscerating tale of love, loss, and deadlines from New York Times bestselling author Jenna Blum. Known for such brilliant historical novels as Those Who Save Us and The Lost Family, A Mighty Blaze co-founder and New York Times bestselling author Jenna Blum now offers a contemporary, suspenseful novel about love, loss, and revenge in the world of books. Simone "Sam" Vetiver is a mid-career novelist finishing a lukewarm publicity tour while facing a deadline for a new book on which shes totally blocked. Recently divorced, Sam is worrying where her life is going when she receives glowing fan mail from Stratospherically Successful author William Corwyn, renowned for his female-centric novels. When William and Sam meet and his literary sympathy is as intense as their chemistry, both writers think theyve found The One. But as in their own novels, things between Sam and William are not what they seem. William has multiple [PS3602.L863M87 2026] 2025-025996 ISBN 0-06-344810-6 price unreported ISBN 0-06-344808-4 30.00

1. *Thrillers (Fiction)* <http://id.loc.gov/authorities/genrefroms/gf2014026571> 2. *Romance fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026516> 3. *Novels* <http://id.loc.gov/authorities/genrefroms/gf2015026020> 4. *Fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026339> I. *Title.*

BOLAND, Kathleen FIC
(Novelist) Scavengers: a novel / Kathleen Boland. New York, NY: Viking, 2512 pages cm "A cautious daughter and her eccentric, estranged mother set off into the Wild West in search of buried treasure - and a way back to each other - before they run out of patience, money, and options. Junior commodities analyst Bea Macon prizes security and control over adventure - especially after being raised by free spirit Christy, who has recently been living in Utah on Beas dime. But when Bea is fired from her job after taking an uncharacteristic risk that backfires spectacularly, she books a one-way flight to Salt Lake City, where she plans to lay low and regroup before returning to Wall Street. Though shes not about to tell Christy exactly what happened back east, Bea quickly realizes that she isnt the only one keeping secrets: Christy has a man. She has a map. She has . . . a username on a forum devoted to unearthing \$1 million in buried treasure that an eccentric antiquities dealer claims to have hidden somewhere in the western U.S.? Bea is convinced this is just another one of [PS3602.O647S27 2026] 2025-002120 ISBN 0-593-83448-8 29.00

1. *Mothers and daughters — Fiction* <http://id.loc.gov/authorities/subjects/sh2008107237> 2. *Treasure hunting — Fiction* 3. *Fiction* <http://id.loc.gov/authorities/genrefroms/gf2014026339> 4. *Novels* <http://id.loc.gov/authorities/genrefroms/gf2015026020> I. *Title.*

JUVENILE FICTION

AGBANGBATIN, Pius JUV
Looking for lost riches / Pius Agbangbatin. Library-bound edition. Mankato, MN: Black Rabbit Tales, 2601 pages cm (Hidden gems; book 3) This book focuses on 3-letter consonant blends. "A strange invitation in his mailbox sends Malik on a quest into Malis history. Can he overcome the challenges of ADHD to find the treasure hes seeking? This decodable chapter book is perfect for developing readers in grades 9 and up" — Provided by publisher. [PE1121.A36 2026] 23/eng/20250520 2025-015758 ISBN 1-64582-565-5 price unreported

1. *Readers (Secondary)* <http://id.loc.gov/authorities/subjects/sh85111656> 2. *English language — Consonants — Juvenile literature* <http://id.loc.gov/authorities/subjects/sh2008103115> 3. *Reading — Phonetic method — Juvenile literature* <http://id.loc.gov/authorities/subjects/sh2008110444> 4. *Treasure hunting — Juvenile fiction* 5. *Readers (Publications)* <http://id.loc.gov/authorities/genref/gf2014026160> I. Title. II. Series.

AGUILAR, Kristen JUV
(Childrens author)A bad case of the broomies / by Kristen Aguilar; illustrated by George Ermos. North Mankato, Minnesota: Stone Arch Books, an imprint of Capstone, 2601 pages cm (The magical Morrisons) When Mateos parents announce an upcoming magic test, his powers spiral out of control with a case of the broomies, and he must conquer his anxiety to pass. [PZ7.1.A32497Bad 2026] 2025-019646 ISBN 1-6690-8440-X lib. bdg. 25.99 ISBN 1-6690-8436-1 pap. 8.99 1. *Test anxiety — Fiction* 2. *Anxiety — Fiction* 3. *Witches — Fiction* 4. *Magic — Fiction* 5. *Fiction* <http://id.loc.gov/authorities/genref/gf2014026339> I. Ermos, George II. Title. III. Series.

AGUILAR, Kristen JUV
(Childrens author)Field day face-off / by Kristen Aguilar; illustrated by George Ermos. North Mankato, Minnesota: Stone Arch Books, 2601 pages cm. (The Magical Morrisons) Twelve-year-old Nina Morrison and her younger brother Mateo are both entered in annual witches field day, but they will have to work together to overcome a pair of siblings who care more about winning than playing fair. [PZ7.1.A32497Fi 2026] 2025-024392 ISBN 1-6690-8447-7 lib. bdg. 25.99 ISBN 1-6690-8443-4 pap. 8.99

1. *Witches — Juvenile fiction* <http://id.loc.gov/authorities/subjects/sh2008113551> 2. *Magic — Juvenile fiction* <http://id.loc.gov/authorities/subjects/sh2008107181> 3. *Contests — Juvenile fiction* <http://id.loc.gov/authorities/subjects/sh2009121724> 4. *Siblings — Juvenile fiction* 5. *Witches — Fiction* 6. *Magic — Fiction* 7. *Contests — Fiction* 8. *Siblings — Fiction* 9. *Cheating — Fiction* 10. *Fantasy fiction* <http://id.loc.gov/authorities/genref/gf2014026333> I. Ermos, George II. Title. III. Series.

AGUILAR, Kristen JUV
(Childrens author)Love potion commotion / by Kristen Aguilar; illustrated by George Ermos. North Mankato, Minnesota: Stone Arch Books, an imprint of Capstone, 2601 pages cm (The magical Morrisons) Nervous about talking to her crush, Nina creates a love potion that only makes matters worse when taken by the wrong individual. [PZ7.1.A32497Lo 2026] 2025-009276 ISBN 1-6690-8426-4 lib. bdg. 25.99 ISBN 1-6690-8422-1 pap. 8.99

1. *Crushes — Fiction* 2. *Magic — Fiction* 3. *Witches — Fiction* 4. *Witch fiction* <http://id.loc.gov/authorities/genref/gf2019026094> I. Ermos, George II. Title. III. Series.

AGUILAR, Kristen JUV
(Childrens author)Potion prank war / by Kristen Aguilar; illustrated by George Ermos. North Mankato, Minnesota: Stone Arch Books, an imprint of Capstone, 2601 pages cm (The magical Morrisons) Eight-year-old Mateo is finally old enough to join his familys annual prank war, but when his spell-prank backfires and threatens to expose their magic, he must team up with his sister to set things right. [PZ7.1.A32497Po 2026] 2025-010346 ISBN 1-6690-8433-7 lib. bdg. 25.99 ISBN 1-6690-8429-9 pap. 8.99

1. *Practical jokes — Fiction* 2. *Witches — Fiction* 3. *Magic — Fiction* 4. *Fiction* <http://id.loc.gov/authorities/genref/gf2014026339> I. Ermos, George II. Title. III. Series.

ALLEN, Ashley JUV
(Childrens author)Rock climb rumble / text by Ashley K. Allen; art by Teo Duarte. North Mankato, Minnesota: Stone Arch Books, 2601 pages cm (Jake Maddox graphic novels) "After a fall shakes his confidence, eighth-grade climber Soren must overcome his nerves in order to regain his love of rock climbing and be mentally prepared for his first outdoor climb above the shores of Lake Superior." — Provided by publisher. [PZ7.7.A368Ro 2026] 2025-009218 ISBN 1-6690-8512-0 lib. bdg. 27.99 ISBN 1-6690-8507-4 pap. 8.99

1. *Graphic novels* <http://id.loc.gov/authorities/childrensSubjects/sj2021050898> 2. *Rock climbing — Fiction* 3. *Self-confidence — Fiction* 4. *Comics (Graphic works)* <http://id.loc.gov/authorities/genref/gf2014026266> 5. *Graphic novels* <http://id.loc.gov/authorities/genref/gf2014026362> 6. *Fiction* <http://id.loc.gov/authorities/genref/gf2014026339> I. Duarte, Teo II. Title. III. Series.

ALVARADO, Jenny JUV
New friends rule!: an early reader graphic novel / Jenny Alvarado. New York: G. P. Putnam's Sons, 2601 pages cm (Pencil & Eraser) "When Pencil befriends an eager Ruler, Eraser struggles to adjust to the new friendship dynamic on a mission to rescue a missing crayon" — Provided by publisher. [PZ7.7.A3968Ne 2026] 2025-019931 ISBN 0-593-69989-0 12.99

1. *Graphic novels* <http://id.loc.gov/authorities/childrensSubjects/sj2021050898> 2. *Best friends — Fiction* <http://id.loc.gov/authorities/subjects/sh2008117475> 3. *Friendship — Fiction* <http://id.loc.gov/authorities/subjects/sh2008103509> 4. *Pencils — Fiction* 5. *Erasers — Fiction* 6. *Rulers (Instruments) — Fiction* 7. *Graphic novels* <http://id.loc.gov/authorities/genref/gf2014026362> I. Title. II. Series.

ANATOL, Giselle Liza, 1970- JUV
Small-girl Zora and the shower of stories / written by Giselle Anatol; illustrated by Raissa Figueroa. New York: Viking, 2601 pages cm (Small-girl series; 2) Hoping to save her mothers drought-stricken garden, imaginative Small-Girl Zora roams the town sharing her stories to gather joyous tears, only to discover that her words hold a magic all their own. Inspired by the life of author Zora Neale Hurston, include biographical note. [PZ7.1.A5127So 2026] 2025-021598 ISBN 0-593-40489-0 Picture Book 18.99

1. *Hurston, Zora Neale — Fiction* 2. *Storytelling — Fiction* 3. *Imagination — Fiction* 4. *Biographical fiction* <http://id.loc.gov/authorities/genref/gf2014026246> 5. *Picture books* <http://id.loc.gov/authorities/genref/gf2016026096> I. Figueroa, Raissa II. Title. III. Series.

ANDELFINGER, Nicole JUV
Threes a crowd / created and story by Francine Pascal; adaptation written by Nicole Andelfinger; illustrated by Claudia Aguirre; colors by Lyle Lynde and Remus Jackson; letters by Warren Montgomery. New York: Random House Graphic, 2601 pages cm (Sweet Valley twins; 7) Elizabeth and Jessica juggle personal projects as a new friend, Mary, grows closer to their mom, eliciting different emotions in each twin. [PZ7.7.A4726Th 2026] 2025-016936 ISBN 0-593-80729-4 21.99 ISBN 0-593-80728-6 pap. 14.99

1. *Pascal, Francine Threes a crowd — Adaptations* 2. *Graphic novels* <http://id.loc.gov/authorities/childrensSubjects/sj2021050898> 3. *Foster children — Fiction* 4. *Family life — Fiction* 5. *Friendship — Fiction* 6. *Graphic novel adaptations* <http://id.loc.gov/authorities/genref/gf2017026130> 7. *Fiction* <http://id.loc.gov/authorities/genref/gf2014026339> I. Aguirre, Claudia II. Lynde, Lyle III. Jackson, Remus IV. Montgomery, Warren V. Pascal, Francine VI. Title. VII. Series.

ANDREWS, E. C. JUV
(Childrens author)Bottled up / written by E.C. Andrews; illustrated by Amelia Harris. Mendota Heights, Minnesota: Jolly Fish Press, 2601 pages cm (Lighthouse) "A girl grieving her mother and the move to a new town stumbles upon an intriguing mystery when she finds a message in a bottle" — Provided by publisher. [PZ7.1.A5328Bo 2026] 2025-028226 ISBN 1-63583-111-3 lib. bdg. 28.50 ISBN 1-63583-118-0 pap. 9.99 1. *Ocean bottles — Fiction* 2. *Grief — Fiction* 3. *Parent and child — Fiction* 4. *Moving (Households) — Fiction* 5. *Mystery and detective stories* <http://id.loc.gov/authorities/subjects/sh2008117475>

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