

# Computer science, information & general works

## 000 COMPUTER SCIENCE, INFORMATION & GENERAL WORKS

KULZ, George Anthony, 000  
*Artificial intelligence in the real world* / by George Anthony Kulz. Lake Elmo, MN: Focus Readers, 2007 pages cm. (Artificial intelligence) Includes bibliographical references and index. "Describes uses for Artificial Intelligence (AI) in different fields, including health care, emergency services, hospitality, and personal use, as well as more creative outlets such as writing or composing music. Includes several critical "Think About It" questions and a "Leading the Way" special feature" — [Q335.4.K85 2020] 2019-032156 ISBN 1-64493-074-9 lib. bdg. 31.35 ISBN 1-64493-153-2 pap. 9.95  
 1. *Artificial intelligence* — *Juvenile literature*. 2. *Artificial intelligence* — *Medical applications* — *Juvenile literature*. 3. *Artificial intelligence* — *Industrial applications* — *Juvenile literature*. I. Title. II. Series.

MACCARALD, Clara, 1979- 000  
*Humans vs. artificial intelligence* / Clara MacCarald. Lake Elmo, MN: Focus Readers, 2001 pages cm. (Artificial intelligence) Includes bibliographical references and index. "Describes artificial intelligence programs designed to play and win games against human champions including AlphaGo, DeepBlue, and Watson. Explores the history of these supercomputers and how they could evolve in the future. Includes "Leading the Way" sections and critical thinking questions" — [Q335.4.M335 2020] 2019-025657 ISBN 1-64493-075-7 lib. bdg. 31.35 ISBN 1-64493-154-0 pap. 9.95  
 1. *Artificial intelligence* — *Competitions* — *Juvenile literature*. 2. *Soft computing* — *Juvenile literature*. 3. *Games* — *Juvenile literature*. I. Title. II. Series.

### 001 Knowledge

TRANSMISSIONS: 001.4  
*Critical tactics for making and communicating research* / edited by Kat Jungnickel. Cambridge, MA: The MIT Press, 2001 pages cm Contents:Critical discomfort: Poetry and writing / Laura Watts — Machines for enquiring / Julien McHardy & Kat Jungnickel — Making and wearing / Kat Jungnickel. Includes bibliographical references and index. "What does your research sound like? Do you yell or whisper it? How does it feel to wear it, close to the skin? Can you meter its rhythm? What games does it call for? Do you perform it? How do modes of making and communicating inform your practice, shape your stories and constitute your publics? These are some of the questions at the heart of this book. Social science's continued impact and relevance relies not only on what it says but also on how it tells stories about social worlds. The availability of digital technologies has expanded topics for study and along with it, the possibilities of circulating findings to different audiences in forms and formats beyond conventional talk and text. Yet, while creative new methods are gaining traction, with researchers and practitio-

ners using a range of devices and platforms, debate and discussion about the tactics and techniques of transmission — how researchers make, curate and communicate their findings — have lagged behind their widespread u [H61.8.T73 2020] 23 2019-009762 ISBN 0-262-04340-8 price unreported

1. *Communication in the social sciences*. 2. *Social sciences* — *Research* — *Methodology* — *Case studies*. I. Jungnickel, Katrina,

STORM, Marysa, 001.94  
*The Bermuda Triangle* / by Marysa Storm. Mankato, Minnesota: Bolt Jr. is published by Black Rabbit Books, 2006 pages cm. (Bolt Jr.. a little bit spooky) Includes bibliographical references and index. "Invites readers to investigate stories about the Bermuda Triangle through engaging text, vibrant imagery, and clear, simple graphics" — [G558.S76 2020] 23 2019-000896 ISBN 1-64466-116-0 pap. 8.99  
 1. *Shipwrecks* — *Bermuda Triangle* — *Juvenile literature*. 2. *Disappearances (Parapsychology)* — *Bermuda Triangle* — *Juvenile literature*. 3. *Bermuda Triangle* — *Juvenile literature*. I. Title. II. Series.

STORM, Marysa, 001.942  
*Aliens / by Marysa Storm*. Mankato, Minnesota: Black Rabbit Books, 2006 pages cm (Bolt jr. A little bit spooky) Includes bibliographical references and index. "Invites readers to investigate stories about aliens through engaging text, vibrant imagery, and clear, simple graphics" — [BF2050.S7535 2020] 23 2019-001006 ISBN 1-64466-112-8 pap. 8.99  
 1. *Human-alien encounters* — *Juvenile literature*. I. Title. II. Series.

BESEL, Jennifer M., 001.944  
*Bigfoot* / by Jen Besel. Mankato, MN: Black Rabbit Books, 2006 pages cm. (Bolt Jr. a little bit spooky) Includes bibliographical references and index. "Invites readers to investigate stories about Bigfoot through engaging text, vibrant imagery, and clear, simple graphics" — [QL89.2.S2B47 2020] 23 2018-059381 ISBN 1-64466-113-6 pap. 8.99  
 1. *Sasquatch* — *Juvenile literature*. I. Title. II. Series.

BESEL, Jennifer M., 001.944  
*The Loch Ness monster* / by Jen Besel. Mankato, MN: Black Rabbit Books, 2006 pages cm. (Bolt Jr. a little bit spooky) Includes bibliographical references and index. "Invites readers to investigate stories about the Loch Ness monster through engaging text, vibrant imagery, and clear, simple graphics" — [QL89.2.L6B48 2020] 23 2019-001490 ISBN 1-64466-117-9 pap. 8.99  
 1. *Loch Ness monster* — *Juvenile literature*. I. Title. II. Series.

## 003 Systems

NOVEL approaches to information systems design / Naveen Prakash and Deepika Prakash, editors. Hershey, PA: Engineering Science Reference, an imprint of IGI Global, 2001 pages cm Contents:Information system convergence / Deepika Prakash, NIIT University, Missing Country — On ontology of integration between access control and business process deep structure / Sergio Guerreiro, Instituto Superior Tecnico, INESC-ID, Portugal — Business indicators for data warehouse requirement engineering / Hanu Bhardwaj, Manav Rachna University, India. "This book examines recent and on-going research in the area of information systems" — [QA76.9.S88N685 2020] 23 2019-046103 ISBN 1-7998-2976-6 price unreported  
 1. *System design*. 2. *Computer systems*. 3. *Information storage and retrieval systems*. I. Prakash, Deepika, 1983-

## 004 Computer science

HORGAN, Jane M., 1947-, 004.01'5113  
*Probability with R: an introduction with computer science applications* / Jane Mary Horgan. Second edition. Hoboken, NJ, USA: Wiley, 2001 pages cm Includes bibliographical references and index. "This self-contained book integrates the use of computers with introductory probability and R, and all new ideas are introduced and illustrated using real computer-related examples.R, the widely-popular software, is not only used as a tool for calculation and data analysis, but also to illustrate the concepts of probability and to simulate distributions. Most examples are related to computing and cover a wide range of computer science applications, including testing program performance, measuring response time and cpu time, estimating the reliability of components and systems, evaluating algorithms and queueing systems, and improving wireless communication. This new edition contains a new chapter on discrete bivariate distributions. This chapter covers distribution of two discrete random variables, joint probabilities, and independence. A Wiley companion site provides data and solutions to problems within the book. Applied examples and exercises in areas in computing that have evolved [QA76.9.M35H863 2020] 22 2019-032520 ISBN 1-119-53694-4 118.00  
 1. *Computer science* — *Mathematics*. 2. *Probabilities*. 3. *R (Computer program language)* I. Title.

NATURE-inspired computing applications in advanced communication networks / Govind P. Gupta, editor. Hershey, PA: Engineering Science Reference, 2001 pages cm Includes bibliographical references. "This book explores the application of nature-inspired intelligence for solving various optimization problems of the advanced communication networks such as

WSNs, VANETs, IoT, and DSNs" — [TK5103.2.N399 2020] 23 2019-032854 ISBN 1-7998-1627-3 price unreported

1. *Wireless communication systems — Technological innovations. I. Gupta, Govind P., 1979-*

### 005 Computer programming, programs & data

LOYA, Allyssa, 005  
*Sporty bugs and errors / Allyssa Loya.* Minneapolis: Lerner Publications, 1906 pages cm. (Sports coding concepts) Contents: — Answer key. Includes bibliographical references and index. [QA76.76.F34L69 2020] 23 2019-011153 ISBN 1-5415-7693-4 lib. bdg. 27.99

1. *Software failures — Juvenile literature. 2. Sports — Juvenile literature. I. Title. II. Series.*

LOYA, Allyssa, 005.1  
*Sporty algorithms / Allyssa Loya.* Minneapolis, MN, USA: Lerner Publications, 2001 pages cm. (Sports coding concepts) Contents: — Take the floor — Out on the ice — Volleyball — Race car — Homerun hero part 2 — Keep coding — Answer key. Includes bibliographical references and index. [QA76.9.A43L677 2020] 23 2019-011840 ISBN 1-5415-7691-8 27.99

1. *Computer algorithms — Juvenile literature. 2. Sports — Juvenile literature. I. Title. II. Series.*

VERMA, Rakesh M., 005.8  
*Cybersecurity analytics / Rakesh M. Verma and David Marchette.* Boca Raton, FL: CRC Press, 2001 volumes cm. (Chapman & Hall/CRC data science series) Includes bibliographical references and indexes. "This book organizes in one place the mathematics, probability, statistics and machine learning information that is required for a practitioner of cybersecurity analytics, as well as the basics of cybersecurity needed for a practitioner" — [QA76.9.A25V456 2020] 23 2019-029587 ISBN 0-367-34602-8 price unreported

1. *Computer security. I. Marchette, David J., II. Title. III. Series.*

IMPACT of digital transformation on security policies and standards / Gunasekaran Manogaran, Bharath Bhushan, Sam Goundar, and Vaishali Ravindra Thakare, editors. Hershey, PA: Information Science Reference, an imprint of IGI Global, 2001 pages cm Contents: Impact of digital transformation on security policies and standards / Gunasekaran Manogaran, University of California, United States, Bharath Bhushan, Sree Vidyanikethan Engineering College, India, Sam Goundar, The University of the South Pacific, Fiji, Vaishali Thakare, Atria Institute of Technology, India — A Case Study on Data Vulnerabilities in Software Development Lifecycle Model, Ravi Poluru, Vellore Institute of Technology, India, Syed Muzamil Basha, SKCET, D.Dharunya Santhosh, SKCET, India, A. Kousalya, SKCET, India, S. Bharath Bhushan, Sree Vidyanikethan Engineering College, India — Efficient and Secure Data Access control in Cloud Environment, Anilkumar Chunduru, Dr. APJ Abdulkalam IIIT-Ongole, India, Gowtham Mamidiseti, Presidency University, India. Includes bibliographical references and index. "This book summarizes the policies, standards, and mechanisms for security in all sort of digital applications. It also focuses on blockchain and its imminent impact on financial services in making a smart government along with bitcoin and the future of digital payments" — [TK5105.59.I43 2020] 23 2019-039178 ISBN 1-7998-2368-7 price unreported

1. *Computer networks — Security measures — Standards. 2. Data protection. 3. Electronic information resources — Access control. 4. Electronic data interchange — Security measures. I. Manogaran, Gunasekaran, 1989- II. Bhushan, Bharat III. Goundar, Sam, 1967- IV. Thakare, Vaishali Ravindra, 1991-*

TRAPPE, Wade, 005.8'24  
*Introduction to cryptography: with coding theory / Wade Trappe, Lawrence Washington.* 3rd edition. [Hoboken, New Jersey]: [Pearson Education], 2001 pages cm Contents: Overview of cryptography and its applications — Classical cryptosystems — Basic number theory — The one-time pad — Stream ciphers — Block ciphers — The data encryption standard — The advanced encryption standard: Rijndael — The RSA algorithm — Discrete logarithms — Hash functions — Hash functions: attacks and applications — Digital signatures — What can go wrong — Security protocols — Digital cash — Secret sharing schemes — Games — Zero-knowledge techniques — Information theory — Elliptic

curves — Pairing-based cryptography — Lattice methods — Error correcting codes — Quantum techniques in cryptography. Includes bibliographical references and index. "This book is based on a course in cryptography at the upper-level undergraduate and beginning graduate level that has been given at the University of Maryland since 1997, and a course that has been taught at Rutgers University since 2003" — [QA268.T73 2020] 23 2019-029691 ISBN 0-13-486099-3 price unreported

1. *Coding theory. 2. Cryptography. I. Washington, Lawrence C., II. Title.*

### 006 Special computer methods

NORVIG, Peter, 006.3  
*Artificial intelligence: a modern approach / Stuart J. Russell and Peter Norvig.* Fourth edition. Hoboken: Pearson, 2101 pages cm (Pearson series in artificial intelligence) Includes bibliographical references and index. "Updated edition of popular textbook on Artificial Intelligence. This edition specific looks at ways of keeping artificial intelligence under control" — [Q335.R86 2021] 22 2019-047498 ISBN 0-13-461099-7 pap. 199.99

1. *Artificial intelligence. I. Title. II. Series.*

INNOVATIONS, algorithms, and applications in cognitive informatics and natural intelligence /

Kwok Tai Chui, Miltiadis D. Lytras, Ryan Wen Liu, and Mingbo Zhao, editors. Hershey, PA: Engineering Science Reference, an imprint of IGI Global, 2001 pages cm Contents: Innovations, algorithms, and applications in cognitive informatics and natural intelligence / Kwok Tai Chui, The Open University of Hong Kong, Hong Kong, Miltiadis Lytras, The American College of Greece, Greece, Ryan Wen Liu, Wuhan University of Technology, China, Mingbo Zhao, Donghua University, China — Cloud-based autonomic computing framework for securing SCADA systems / Sajid Nazir, Firstco Ltd. — Quality estimation for facial biometrics / Sanjida Nasreen Tumpa, University of Calgary, Canada, Andrei Gavrilov, University of British Columbia, Canada, Omar Duran, University of Calgary, Canada, Fatema Zohra, University of Calgary, Canada, Marina Gavrilova, University of Calgary, Canada. "This book explores innovations, algorithms, and applications in cognitive informatics and natural intelligence" — [Q342.I475 2020] 23 2019-047046 ISBN 1-7998-3039-X price unreported ISBN 1-7998-3038-1 235.00

1. *Computational intelligence. 2. Cognitive science. I. Zhao, Mingbo, 1982-*

ALPAYDIN, Ethem, 006.3'1  
*Introduction to machine learning / Ethem Alpaydin.* Fourth edition. Cambridge, Massachusetts: The MIT Press, 2001 pages cm. (Adaptive computation and machine learning series) Includes bibliographical references and index. "Since the third edition of this text appeared in 2014, most recent advances in machine learning, both in theory and application, are related to neural networks and deep learning. In this new edition, the author has extended the discussion of multilayer perceptrons. He has also added a new chapter on deep learning including training deep neural networks, regularizing them so they learn better, structuring them to improve learning, e.g., through convolutional layers, and their recurrent extensions with short-term memory necessary for learning sequences. There is a new section on generative adversarial networks that have found an impressive array of applications in recent years. Alpaydin has also extended the chapter on reinforcement learning to discuss the use of deep networks in reinforcement learning. There is a new section on the policy gradient method that has been used frequently in recent years with neural networks, and two additional sections on two examples of deep reinforcement [Q325.5.A46 2020] 23 2019-028373 ISBN 0-262-04379-3 price unreported

1. *Machine learning. I. Title. II. Series.*

FEATURE extraction and classification techniques for text recognition / Munish Kumar, Manish Kumar Jindal, Sempel Rani Jindal, R. K. Sharma, and Anupam Garg, editors. Hershey, PA: Engineering Science Reference, an imprint of IGI Global, 2001 pages cm Contents: Feature extraction and classification techniques for text recognition / Munish Kumar, Maharaja Ranjit Singh Punjab Technical University, India, Manish Jindal, Panjab University Regional Centre, Muktsar, India, Sempel Jindal, Yadavindra College of Engineering,

India, R.K. Sharma, Thapar Institute of Engineering & Technology, India, Anupam Garg, Bhai Gurdas Institute of Engineering and Technology, India — Stylometry based authorship identification / Shashank Agnihotri, Albert Ludwigs University of Freiburg, Germany, Anshul Agarwal, VESIT, India, Sujata Khedkar, VESIT, India, Mahak Pancholi, Vivekanand Education Society's Institute of Technology, Mumbai, India — Hybrid semi-supervised SOM based clustered approach with genetic algorithm for software fault classification / Aarti ., NIT JALANDHAR, India, Renu Dhira, NIT Jalandhar, India, Geeta Sikka, NIT Jalandhar, India. Includes bibliographical references and index. [TA1640.F43 2020] 23 2019-039205 ISBN 1-7998-2406-3 225.00

1. *Optical character recognition. I. Kumar, Munish, 1984-*

FRENCH, Garrett, 006.7  
*Ultimate guide to link building: how to build website authority, increase traffic and search ranking with backlinks / by Garrett French.* Second edition. Irvine, California: Entrepreneur Press, 2001 pages cm (Entrepreneur magazine's ultimate) Previously edition by Eric Ward and Garrett French. Includes index. "In this new edition of the Ultimate Guide to Link Building, link building and online marketing expert Garrett French shows you, step by step, how to employ a link-building campaign that attracts quality links, drives more traffic to your website, and earns you more sales" — [TK5105.888.W3615 2020] 23 2019-032498 ISBN 1-59918-648-9 pap. 21.99

1. *Web sites — Design. 2. Web site development. 3. Web sites — Ratings and rankings. I. Ward, Eric. II. Title. III. Series.*

### 020 LIBRARY & INFORMATION SCIENCES

MEASURING and implementing altmetrics in library and information science research /

C. Baskaran, editor. Hershey, PA: Information Science Reference, 2002 pages cm Includes bibliographical references and index. "This book examines how to measure and implement altmetrics in library and information science research" — [Z669.8.M43 2020] 23 2019-027731 ISBN 1-7998-1309-6 195.00

1. *Bibliometrics. 2. Bibliographical citations — Evaluation. 3. Research — Europe — Evaluation — Statistical methods. 4. Communication in learning and scholarship — Evaluation — Statistical methods. 5. Information science — Europe — Statistical methods. I. Baskaran, C.,*

### 025 Library operations

CLARKE, Rachel Ivy, 025  
*Design thinking / Rachel Ivy Clarke.* Chicago: ALA Neal-Schuman, 1912 pages cm (Library futures; 4) Contents: A brief history — The design thinking mindset — The design thinking process — Design thinking in libraries — From the Field — Design and libraries — Libraries and design thinking — For the future — There's more to design than design thinking — From human-centered design to values-centered design — Intentional embrace of design. "The Library Futures Series continues with this primer on design thinking, broadly defined as an approach to problem solving which prioritizes empathy with and deeper understandings of users to define a problem; actively engages in prototyping to develop solutions; and iterates solutions through implementation and resulting modification" — [Z678.C625 2020] 23 2019-040310 ISBN 0-8389-1792-5 pap. 24.99

1. *Library planning. 2. Library administration — Decision making. 3. Problem solving. 4. Critical thinking. 5. Design — Methodology. 6. Libraries — Aims and objectives. I. Title. II. Series.*

### 060 ASSOCIATIONS, ORGANIZATIONS & MUSEUMS

#### 069 Museum science

RECTANUS, Mark W., 069  
*Museums inside out: artist collaborations and new exhibition ecologies / Mark W. Rectanus.* Minneapolis: University of Minnesota Press, 2002 pages cm Contents: Rethinking museums — Architectures of memory — Cartographies of urban space and performance — Datascape and landscapes — Museums and the creative economy — Museum futures and speculations. Includes bibliographical references and index. "Museums Inside Out explores a wide range of contemporary museum practices, curatorial initiatives, and collaborative projects that are "moving out" of the museum's traditional

spatial practices of archiving, exhibiting, and viewing culture. Focusing on the relationship between artists and what the author calls "the translocal," *Moving Out* examines the tensions among museums and urban spaces, cultural memory, digital culture, activism, the environment, and the cultural politics of the "creative economy." Rectanus argues that many museums increasingly promote social advocacy and curatorial practices that reject notions of neutrality, while simultaneously being bound up and constrained within neoliberal economies and financial interests as well as the ambitions of being a "global museum." — [N72.A77R44 2020] 23 2019-023545 ISBN 1-5179-0824-8 pap. 30.00  
 1. *Artists and museums.* 2. *Museums — Social aspects.* 1. Title.

**070 NEWS MEDIA, JOURNALISM & PUBLISHING**

**FAKE news:** 070.4'3  
 understanding media and misinformation in the digital age / edited by Melissa Zimdars, Kembrew McLeod. Cambridge, Massachusetts: The MIT Press, 2001 pages cm (Information policy) Contents: Politics — Journalism — Law & Policy — Social Media — Reception — History — Media Hoaxes & Satire — Solutions. Includes bibliographical references and index. "Is fake news merely news with which one disagrees? Donald Trump's use of the term notwithstanding, the editors of this collection argue that fake news is a real problem and is on the rise thanks to converging political, economic, social, and technological factors. These include practices in journalism, technological disruptions of news creation and consumption, and the impact of regulatory debates and policy decisions. This collection provides a truly interdisciplinary exploration of fake news in all of its iterations and complexities within the U.S. Too often discussions of fake news take place in isolated spheres at conferences devoted specifically to media literacy, computer science, or journalism. Considerations of the ways in which these areas interact, overlap, and contradict each other we will be useful for thinking through the past influences, present challenges, and future solutions to different kinds of mis/disinformation" — [PN4888.F35F35 2020] 23 2019-022931 ISBN 0-262-53836-9 pap. price unreported

1. *Fake news — United States.* 2. *Mass media and public opinion — United States.* 3. *Disinformation — United States.* 4. *Social media — United States.* 5. *Media literacy — United States.* 1. Zimdars, Melissa, 1985- II. McLeod, Kembrew, 1970- III. Series.

DRUMMOND, William J., 1944- 070.4'4986927  
*Prison truth: the story of the San Quentin news* / William J. Drummond. Oakland, California: University of California Press, 2001 pages cm Contents: A primer on prison — The characters in the newsroom — How it all came together — Moving forward. Includes bibliographical references and index. "San Quentin State Prison, California's oldest prison and the nation's largest, is notorious for holding America's most dangerous prisoners. But in 2008, the Bas-

tile-by-the-Bay became a beacon for rehabilitation through the prisoner-run newspaper the San Quentin News. Prison Truth tells the story of how prisoners, many serving life terms, transformed the prison climate from what Johnny Cash called a living hell to an environment that fostered positive change in prisoners' lives. Legendary journalist William Drummond takes us behind bars, introducing us to Arnulfo and Nick Garcia, prisoners and brothers who revived the newspaper, and describing how the newspaper developed under the care of an enlightened warden and a small group of grizzled newspaper veterans serving as advisors, Drummond among them. Sharing how the wardens and other officials cautiously and often unwittingly allowed the newspaper to take unprecedented steps in publishing information, Prison Truth illustrates the power [PN4899.S4445S26 2020] 23 2019-038573 ISBN 0-520-29836-5 26.95 ISBN 0-520-29837-3 price unreported

1. *California State Prison at San Quentin.* 2. *San Quentin news.* 3. *Prison newspapers — California — San Quentin.* 4. *Prisoners as journalists — California — San Quentin.* 5. *Prisoners — California — San Quentin — Social conditions.* 1. Title.

**GAMING the metrics:** 070.5  
 misconduct and manipulation in academic research / edited by Mario Biagioli and Alexandra Lippman. Cambridge, MA: MIT Press, 2001 pages cm. (Infrastructures) Contents: Gaming metrics before the game: citation and the bureaucratic virtuoso / Alex Csiszar — The transformation of the scientific paper: from knowledge to accounting unit / Yves Gingras — Playing and being played by the research impact game / Michael Power — The mismeasurement of quality and impact / Paul Wouters — Taking Goodhart's law meta: gaming, meta-gaming, and hacking academic performance metrics / James Griesemer — Global university rankings' impacts and applications / Barbara M. Kehm — Predatory publishing and the imperative of international productivity: feeding off and feeding up the dominant / Sarah de Rijcke & Tereza StAckelovA; — Pressures to publish: what effects do we see? / Daniele Fanelli — Ghost-managing and gaming pharmaceutical knowledge / Sergio Sismondo — Retraction watch: what we've learned, and how metrics play a role / Ivan Oransky — PubPeer: scientific assessment without metrics / Boris Barbour & Brandon Stell — The Voinnet affair: testing Includes bibliographical references and index. [Z286.S37G36 2020] 23 2019-010150 ISBN 0-262-53793-1 pap. price unreported

1. *Scholarly publishing — Corrupt practices.* 2. *Learning and scholarship — Corrupt practices.* 3. *Research — Corrupt practices.* 4. *Communication in learning and scholarship — Moral and ethical aspects.* 1. Biagioli, Mario, 1946- II. Lippman, Alexandra, III. Series.

MILLER, Adrienne, 070.5'1092  
*In the land of men: a memoir* / Adrienne Miller. First edition. New York: Ecco, 2001 pages cm "At twenty-two, a naive Midwesterner, Adrienne Miller got a lucky break when she was

hired as an editorial assistant at GQ. The mid-nineties were still the golden age of print journalism, and a publication like GQ then seemed the red-hot center of the literary world, even if their sensibilities were manifestly mid-century-the martinis, the male egos, and the unquestioned authority of kings. Still, Adrienne learned to hold her own in a man's world, and three years later she forged her own path, becoming the first woman to hold the role of literary editor at Esquire. She was at Esquire during a unique moment in history that simultaneously saw the last days of the old guard of literary titans, and the rise of a new movement, as exemplified by David Foster Wallace, who would become her closest friend, confidant-and antagonist. Here is the untold story of an intellectual and artistic exchange that grew into a highly charged relationship, and Miller presents a candid portrait of the mercuria [PN149.9.M44A3 2020] 23 2019-028856 ISBN 0-06-268242-3 price unreported

1. *Miller, Adrienne.* 2. *Esquire.* 3. *Periodical editors — United States — Biography.* 4. *Women periodical editors — United States — Biography.* 1. Title.

DES JARDINS, Julie, 070.92  
*American queenmaker: how Missy Meloney brought women into politics* / Julie Des Jardins. First edition. New York: Basic Books, 1910 pages cm Contents: The makings of a sob story — A cub reporter in — Manhattan...marriage...motherhood...magazines-modernity, 1900-1914 — What it means to be a patriot (The suffragist, who wasn't), 1915-1920 — Cultivating relationships and best sellers for and by women, 1920 — The publicist of Madame Curie, 1921 — Thinking up the next best thing for women readers, workers, and voters, 1922-1926 — A widow's touch at the New York Herald Tribune, 1926-1927 — The work of weaving webs, 1928-29 — Being useful in a Great Depression, 1930-1932 — Female friends, forums, fascists, and freedom of speech, 1933-1934 — Publicly turning a page, 1934-1936 — Illness and impending war, 1937-1940 — A woman's work is never done, 1940-1943. Includes bibliographical references and index. "Marie 'Missy' Mattingly Meloney was born in 1878, in an America where women couldn't vote. Yet she recognized the power that women held as consumers and family decision-makers, and persuaded male publishers and politicians to take them seriously. Over the course of her life as a journalist, magazine editor-in-chief, and political advisor, Missy created the idea of the female demographic. After the passage of the 19th Amendment she encouraged candidates to engage with and appeal to women directly. In this role, she advised Presidents from Hoover and Coolidge to FDR. By the time she died in 1943, women were a recognized political force to be reckoned with. In this groundbreaking biography, historian Julie Des Jardins restores Missy to her rightful place in American history" — [PN4874.M4856D47 2019] 23 2019-018614 ISBN 1-5416-4549-9 32.00

1. *Meloney, Marie Mattingly, 1883-1943.* 2. *Women journalists — United States — Biography.* 3. *Women — Political activity — United States — History — 20th century.* 1. Title.



## 100 PHILOSOPHY &amp; PSYCHOLOGY

*HOW to live a good life:* 100  
choosing the right philosophy of life for you / edited and with an introduction by Massimo Pigliucci, Skye C. Cleary, Daniel A. Kaufman. New York: Vintage Books/Penguin Random House LLC, 2001 pages cm Includes bibliographical references. "A collection of essays by fifteen philosophers presenting a thoughtful, introductory guide to choosing a philosophy for living an examined and meaningful life" — [B21.H69 2020] 23 2019-029484 ISBN 0-525-56614-7 pap. 16.95  
1. *Philosophy.* 2. *Religions.* 3. *Conduct of life.* I. Pigliucci, Massimo, 1964- II. Cleary, Skye, 1975- III. Kaufman, Daniel, 1968-

## 120 EPISTEMOLOGY

## 122 Causation

EVANGELIDIS, Basil, 122  
*Reason, causation and compatibility with the phenomena* / Basil Evangelidis. Wilmington, Delaware: Vernon Press, [2020] xiv, 193 pages; 24 cm. (Series in philosophy) Includes bibliographical references and index. [BD541.E93 2020] 23 2019-942259 ISBN 1-62273-755-5 61.00  
1. *Causation.* 2. *Causation.* (OCoLC) fst00849829 I. Title. II. Series.

## 126 The self

RIST, John M., 126  
*What is a person?: realities, constructs, illusions* / John M. Rist, University of Toronto. Cambridge, United Kingdom: Cambridge University Press, 2001 pages cm Includes bibliographical references and index. "In this book, John Rist offers an account of the concept of "person" as it has developed in the West, and how it has become alien in a post-Christian culture. He begins by identifying the 'Mainline Tradition' about persons as it evolved from the time of Plato to the High Middle Ages, then turns to successive attacks on it in the seventeenth and eighteenth centuries, then proceeds to the 'Five Ways' in which the Tradition was savaged or distorted in the nineteenth century and beyond. He concludes by considering whether ideas from contemporary philosophical movements, those that combine a closer analysis of human nature with a more traditional metaphysical background may enable the Tradition to be restored. A timely book on a theme of universal significance, Rist ponders whether we persons matter, and how we have reached a position where we are not sure whether we do" — [B828.5.R57 2020] 23 2019-042097 ISBN 1-108-47807-7 34.99  
1. *Personalism.* 2. *Philosophical anthropology.* 3. *Persons.* 4. *Agent (Philosophy) I. Title.*

## 130 PARAPSYCHOLOGY &amp; OCCULTISM

## 133 Specific topics in parapsychology &amp; occultism

JONES, Katina Z., 133.3337  
*The little book of feng shui: a room-by-room guide to energize, organize, and harmonize your space* / Katina Z. Jones. First Adams Media hardcover edition. New York: Adams Media, 2001 pages cm Includes index. "Harness the ancient healing power of feng shui! Declutter your life, identify your qi, and reclaim your space with a brand-new perspective. Just by simply choosing specific colors and positioning your furniture in various places, you can take control of your space and your life. Feng shui is an ancient science involving the art of placement that can bring clarity to your life by showing you how to declutter your space and find the right energy flow that works to create a soothing environment and bring you joy. In *The Little Book of Feng Shui*, you can learn the basics of this practice, along with its history and how to balance and harmonize with the energies in any given space—in your home, workplace, or outdoor area. This beautiful and insightful book promotes healing through the choices you make for the spaces you inhabit and helps you learn how to heal yourself and live a happy, balanced life" — [BF1779.F4J664 2020] 23 2019-039411 ISBN 1-5072-1246-1 15.99  
1. *Feng shui. I. Title.*

KIERNAN, Anjou, 133.4'3  
*The ultimate guide to witchcraft: a modern-day guide to making magick* / Anjou Kiernan. Beverly, MA: Fair Winds Press, 2001 pages cm Includes bibliographical references and index. "Written by Anjou Kiernan-named "One of the Magical Women You Should be Following on Instagram," by Refinery 29-The Ultimate Guide to Witchcraft is a beginner's guide to the practice of witchcraft, providing a complete toolkit for cultivating your own practice. Magic is not for the select few. We all have the ability to connect to the power of the natural and supernatural worlds to support our intentions. Blending ancient practices with modern context, this guide gives aspiring witches a practical, easy-to-follow path through the study of natural witchcraft and ritual. Whether you are looking to commune with spirits across the veil, need an amulet for protection, wish to build your magical apothecary, create a grimoire, or curate a crystal collection for vibrational work, this guide will empower and inform your craft. Learn how to harness the power of the moon, elements, and seasons to amplify your spells and divination work. Whether for personal development or spiritual enlightenment, [BF1566.K468 2020] 23 2019-024820 ISBN 1-59233-929-8 pap. 26.99 ISBN 1-63159-834-1 E-Book price unreported  
1. *Witchcraft. I. Title.*

MIERNOWSKA, Marysia, 133.4'3  
*The witch's herbal apothecary: rituals & recipes for a year of earth magick & sacred medicine making* / Marysia Miernowska. Beverly, MA: Fair Winds Press, 2001 pages cm Includes bibliographical references and index. "Written by the Director of one of California's most renowned herbal

schools who was also named one of the "top 15 witches on Instagram" (Huffington Post), *A Witch's Herbal Apothecary* is a guide of recipes, rituals, and lore that enable readers to tap into Earth Magick to heal themselves" — [BF1566.M54 2020] 23 2019-029856 ISBN 1-59233-909-3 pap. 27.99  
1. *Witchcraft.* 2. *Herbs — Miscellanea.* 3. *Herbs — Therapeutic use.* 4. *Formulas, recipes, etc.* 5. *Magic. I. Title.*

AHLQUIST, Diane, 133.43  
*The moon + you: your guide to finding energy, balance, and healing with the power of the moon* / Diane Ahlquist, author of *Moon Spells*. First Adams Media hardcover edition. Avon, Massachusetts: Adams Media, 2001 pages cm (Moon magic) Includes index. "Each phase of the moon brings a different energy. From the inspiring presence of the new moon spurring new intentions to the emotional release of the waxing moon to the inner reflection of the waning moon—now you can let the energizing and healing power of the moon guide your wellness routine. *The Moon + You* explains how to harness the moon's energy during its major phases, and use it to better yourself through a variety of rituals, exercises, and meditations. Filled with information on the phases of the moon and how they affect our mental, physical, and emotional well-being, as well as advice and suggestions for creating a self-care routine that aligns with each moon phase, this complete guide gives you everything you need to fully embrace the moon's energy. Learn how to utilize the moon's natural influence to transform and nurture your body, mind, and spirit" — [BF1623.M66A34 2020] 23 2019-039417 ISBN 1-5072-1214-3 15.99  
1. *Occultism.* 2. *Moon — Phases — Miscellanea. I. Title. II. Series.*

## 135 Dreams &amp; mysteries

HORN, Mark, 1952- 135.47  
*Tarot and the gates of light: a kabbalistic path to liberation* / Mark Horn. Rochester, Vermont: Destiny Books, 2001 pages cm Includes bibliographical references and index. "An innovative, spiritual workbook that integrates the Tarot and the Kabbalistic tradition of Counting the Omer Explores the origins and meaning of the 49-day Kabbalistic meditative practice of Counting the Omer and how it can lead to spiritual revelation, personal insight, and connection with the Divine Reveals the correspondence of the Tarot's minor arcana with the Sephirot of the Tree of Life and explains how both relate to the Omer meditation Provides a daily practice workbook that explores the related Sephirot and Tarot cards for each day, examines their Kabbalistic and spiritual meanings, and provides questions for daily reflection and meditation guidance The 49-day mystical practice known as Counting the Omer is an ancient Jewish ritual observed between the holidays of Passover and Shavuot (also known as Pentecost). As practiced by Kabbalists, it is designed to cleanse and purify the soul in preparation for spiritual revelation and a personal connection with God. T [BM695.S4H66 2020] 23

2019-018297 ISBN 1-62055-930-7 pap. 24.99 ISBN 1-62055-931-5 E-Book 75.00

1. *Sefirah period* — *Miscellanea*. 2. *Tarot cards*. 3. *Cabala*. 4. *Meditation* — *Judaism*. 5. *Jewish renewal*. 6. *BODY, MIND & SPIRIT / Divination / Tarot*. 7. *RELIGION / Judaism / Kabbalah & Mysticism*. 8. *BODY, MIND & SPIRIT / Mysticism*. I. Title.

## 140 PHILOSOPHICAL SCHOOLS OF THOUGHT

### 142 Critical philosophy

BECK, Cheryl Tatano, 142.78  
*Introduction to phenomenology: focus on methodology* / Cheryl Tatano Beck. Los Angeles: SAGE, 2001 pages cm  
Contents: Philosophy of phenomenology as the basis for methodology — Paul Colaizzi's methodology — Amedeo Giorgi's methodology — Adrian van Kaam's methodology & Moustakas' modification — Karin Dahlberg's descriptive reflective lifeworld methodology — Max van Manen's methodology — Patricia Benner's methodology — Jonathan Smith's methodology — Karin Dahlberg's hermeneutic reflective lifeworld methodology — Trustworthiness of phenomenological studies — Phenomenological writing — Developing a program of research using phenomenology — Teaching phenomenological methodology. "Phenomenology is a challenging method for many students to understand and apply. Introduction to Phenomenology: Focus on Methodology breaks down the history, methodology, and application so students can more easily write proposals and conduct phenomenological research. Author Cheryl Tatano Beck draws on her depth of experience in applying and teaching phenomenological methods to distill the method into a single guidebook for students and new researchers alike. This introductory book provides a clearer picture of phenomenology as method and its applications to social, behavioral, and health sciences, covering both interpretive and descriptive phenomenology from research design through analysis" — [B829.5.B338 2021] 23 2019-029854 ISBN 1-5443-1955-X pap. 45.00

1. *Phenomenology* — *Research* — *Methodology*. 2. *Qualitative research* — *Methodology*. I. Title.

### 150 PSYCHOLOGY

HUFFMAN, Karen, 150  
*Real world psychology* / Catherine A. Sanderson, Amherst College, Karen Huffman, Palomar College. Third Edition. Hoboken: Wiley, 2001 pages cm Includes bibliographical references and index. "Have you ever wondered why certain images (like this chameleon) are chosen for the cover of a book? Given that many students come to their first psychology class with far too many misconceptions and limited notions about psychology, themselves, and human nature in general, our core mission is to demonstrate how psychological science can expand and change their minds, hearts, and views of the world around them. Therefore, we chose a chameleon as our "brand image" because of its well-known ability to change color, and for its 360-degree range of vision!" — [BF121.H782 2020] 20 2019-051843 ISBN 1-119-57775-6 Ringbound, Ringbound 115.95

1. *Psychology* — *Textbooks*. I. Title.

### 152 Perception, movement, emotions & drives

HASSON, Gill, 152.46  
*Face your fears* / by Gill Hasson; illustrated by Sarah Jennings. Minneapolis, Minnesota: Free Spirit Publishing Inc., 2002 pages cm. (Kids can cope) "All children feel afraid at times and need strategies for coping with their fears. Kids will learn to face their fears by taking action, setting goals, or stopping scary thoughts. These tools will help kids develop courage and face their fears. Additional activities and a note to adults are included at the back of the book" — [BF723.F4H37 2019] 23 2019-031720 ISBN 1-63198-529-9 13.99

1. *Fear in children* — *Juvenile literature*. 2. *Fear* — *Juvenile literature*. I. Jennings, Sarah, II. Title. III. Series.

### 153 Mental processes & intelligence

*The science of story: the brain behind creative nonfiction* / edited by Sean Prentiss, Nicole Walker. London: Bloomsbury Academic / Bloomsbury Publishing, Plc: 2001 pages cm Includes bibliographical references and index. "Bringing together a diverse range of writ-

ers, *The Science of Story* is the first book to ask the question: what can contemporary brain science teach us about the art and craft of creative nonfiction writing? Drawing on the latest developments in cognitive neuroscience the book sheds new light on some of the most important elements of the writer's craft, from perspective and truth to emotion and metaphor. *The Science of Story* explores such questions as: "Why do humans tell stories? "How do we remember and misremember our lives - and what does this mean for storytelling? "What is the value of writing about trauma? "How do stories make us laugh, or cry, make us angry or triumphant? Contributors: Nancer Ballard, Mike Branch, Frank Bures, J.T. Bushnell, Katharine Coles, Christopher Cokinos, Alison Hawthorne Deming, David Lazar, Lawrence Lenhart, Alan Lightman, Dave Madden, Jessica Hendry Nelson, Richard Powers, Sean Prentiss, Julie Wittes Schlack, Valerie Sweetney Prince, Ira Sukrungruang, N [PN145S35 2020] 23 2019-019128 ISBN 1-350-08424-7 pap. 26.95

1. *Creative nonfiction* — *Authorship*. 2. *Essay* — *Authorship*. 3. *Literature and science*. 4. *Storytelling* — *Psychological aspects*. 5. *Neurosciences and the humanities*. I. Prentiss, Sean, II. Walker, Nicole,

*CRITICAL thinking in psychology* / 153.4'2  
edited by Robert J. Sternberg, Cornell University, Diane F. Halpern, Claremont McKenna College. Second edition. Cambridge, United Kingdom; Cambridge University Press, 1909 pages cm Includes index. [BF441.C755 2020] 23 2019-019744 ISBN 1-108-49715-2 99.99

1. *Critical thinking*. I. Sternberg, Robert J., II. Halpern, Diane F.,

BOSS, Judith A., 1942- 153.4'3  
*Think: critical thinking and logic skills for everyday life* / Judith A. Boss. Fifth edition. New York, NY: McGraw-Hill Education, 2001 pages cm Includes index. [B105.T54B68 2021] 23 2019-049188 ISBN 1-260-80519-0 price unreported ISBN 1-260-24081-9 price unreported

1. *Critical thinking*. 2. *Logic*. I. Title.

FLOYD, Kory, 153.6  
*Interpersonal communication* / Kory Floyd. 4th edition. Dubuque, Iowa: McGraw-Hill Education, 2001 pages cm Includes bibliographical references and index. [BF637.C45F56 2021] 23 2019-031904 ISBN 1-260-82288-5 price unreported ISBN 1-260-00707-3 price unreported

1. *Interpersonal communication*. I. Title.

MURPHY, Kate 153.68  
*(Journalist), You're not listening: what you're missing and why it matters* / Kate Murphy. First edition. New York: Celadon Books, 2001 pages cm Includes bibliographical references and index. "An essential book for our times. How well we listen determines how we love, learn, and connect with one another, and in this moment when we need to hear and be heard more than ever, this thought-provoking and engaging book shows us how." —Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone* At work, we're taught to lead the conversation. On social media, we shape our personal narratives. At parties, we talk over one another. So do our politicians. We're not listening. And no one is listening to us. Despite living in a world where technology allows constant digital communication and opportunities to connect, it seems no one is really listening or even knows how. And it's making us lonelier, more isolated, and less tolerant than ever before. A listener by trade, New York Times contributor Kate Murphy wanted to know how we got here. In this always illuminating and often humorous deep dive, Murphy explains why we're not listening, what it's doing to us, an [BF323.L5M87 2020] 23 2019-034095 ISBN 1-250-29719-2 26.00

1. *Listening*. 2. *Interpersonal communication*. I. Title.

*WHAT the face reveals:* 153.6'9  
basic and applied studies of spontaneous expression using the facial action coding system (FACS) / edited by Erika L. Rosenberg, Stanford University, Paul Ekman, University of California, San Francisco. Third Edition. New York: Oxford University Press, 2001 pages cm. (Series in affective science) Revised edition of *What the face reveals*, c2005. Includes bibliographical references and index. "This book is the third edition of *What the Face Reveals*, which was first published in 1997. Some pieces that appeared in previous editions have been preserved, while others were omitted to make room for new work. In the process of this revision, the editors came up with a new structure to the book, organized

around substantive topic areas. There are seven sections. Section 1 on Animal FACS is one of the most compelling areas of new work on FACS. As of early 2018, FACS has been applied to 6 species: chimps, oranges, macaques, gibbons, dogs, horses, and cats automated measurement. Section 2 on Automated FACS Measurement is one area that has seen enormous growth in the research over the past two decades since the publication of the first edition of this book. Section 3 on Basic Affective Science contains four classic articles that used FACS to study spontaneous behavior. Section 4 contains four chapters on infant development. Section 5 on Pain contains a reprint one classic study by Craig [BF592.F33W43 2020] 23 2019-045492 ISBN 0-19-020294-7 price unreported

1. *Facial expression*. 2. *Body language*. I. Rosenberg, Erika L., II. Ekman, Paul, III. Series.

STIGCHEL, Stefan van der, 153.7'3  
*Concentration: staying focused in times of distraction* / Stefan Van der Stigchel; translated by Danny Guinan. Cambridge, Massachusetts: The MIT Press, 2001 pages cm Includes bibliographical references and index. "E-mails, apps, banners, push messages, trending topics, and cat videos - these days it's harder than ever to concentrate continuously for more than a few minutes. Is that a problem? Yes, because concentration is essential for being able to work creatively and productively. Time for science to come up with answers. Attention expert and cognitive psychologist Stefan van der Stigchel helps you to emerge as the winner of the battle for your attention. He shows how concentration works, makes clear how we sometimes misuse our working memory and explains the latest scientific insights. But above all, he provides techniques that allow you to maintain your concentration for longer. In short, with this book you choose what deserves your attention" — [BF322.S7513 2020] 23 2019-025808 ISBN 0-262-53856-3 pap. price unreported

1. *Attention*. 2. *Cognitive psychology*. 3. *Social media* — *Psychological aspects*. I. Concentratie. II. Title.

### 155 Differential & developmental psychology

FELDMAN, Robert S. 1947- (Robert Stephen), 155

*Discovering the life span* / Robert S. Feldman, University of Massachusetts, Amherst. Fifth edition. New York, NY: Pearson Education, Inc., 2001 pages cm Includes bibliographical references and index. "Discovering the Life Span, Fifth Edition provides a broad overview of the field of human development. It covers the entire range of the human life, from the moment of conception through death. The text furnishes a broad, comprehensive introduction to the field, covering basic theories and research findings, as well as highlighting current applications outside the laboratory. It covers the life span chronologically, encompassing the prenatal period, infancy and toddlerhood, the preschool years, middle childhood, adolescence, early and middle adulthood, and late adulthood. In a unique departure from traditional lifespan development texts, each chapter integrates the physical, cognitive, and social and personality domains within each chronological period. The book is designed to be user friendly. Written in a direct, conversational voice, it replicates as much as possible a dialogue between author and student. The text is meant to be understood and mastered on its own by students of ever [BF713.F46 2021] 23 2019-021013 ISBN 0-13-571086-3 price unreported

1. *Developmental psychology*. 2. *Life cycle, Human*. 3. *Human growth*. I. Title.

PAPALIA, Diane E., 155  
*Experience human development* / Diane E. Papalia, Gabriela Martorell. Fourteenth edition. New York, NY: McGraw-Hill Education, 2001 pages cm Includes bibliographical references and index. [BF713.P35 2021] 23 2019-031554 ISBN 1-260-72660-6 price unreported ISBN 1-260-78867-9 price unreported

1. *Developmental psychology*. 2. *Developmental psychology*. I. Martorell, Gabriela, II. Human development III. Title.

DREEKE, Robin, 155.28  
*Sizing people up: a veteran FBI agent's user manual for behavior prediction* / Robin Dreeke and Cameron Staugh. 1st Edition. New York: Portfolio, 2001 pages cm Includes index. "A former FBI agent shares his simple but powerful toolkit for assessing who you can trust — and who you can't. After two decades as a behavior analyst in the FBI, Robin Dreeke