

# REVIEWS

## *Encyclopedia of African-American Writing*

"...this third edition of *Encyclopedia of African-American Writing* includes **30 new entries (bringing the total to some 800)** and an updated and more extensive section of **primary resources, adding 250 pages overall**. Most entries are profiles of fiction writers, poets, playwrights, musicians, preachers, politicians, journalists, and academics/intellectuals. However, many entries are devoted to subjects (e.g., Black Lives Matter, Black Power, folklore, dialect) and publications (newspapers, magazines, and journals such as *Chicago Defender*, *Black Scholar*, *Ebony*, *Essence*). **Entries are detailed, concise, and informative.**

**Summing Up: Recommended...**"

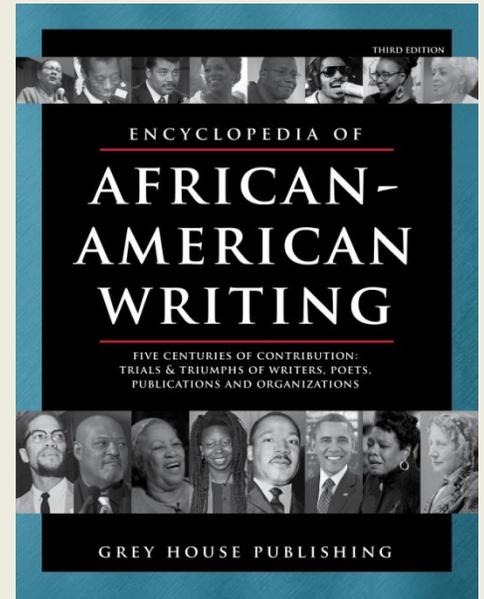
**-CHOICE, 2019**

"Hundred of entries are updated, and 30 brand-new entries are included... The **greatest benefit of this work is the inclusion of nonliterary writers and many lesser-known figures... Recommended for all academic and public library collections.**"

**-ARBA, 2018**

"While photographs of the featured writers are scarce, this minor criticism is far outweighed by **the standout quality and scope of this work**. Cross-referenced with other print and electronic works and indexed meticulously, **this is a must-have purchase**"

**- School Library Journal**



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Publishing

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"Overall, this is a great improvement over the previous edition and an **excellent quick reference source for information on African American authors**. Summing Up: **Highly recommended**. Lower-level undergraduates and above; general readers."

- *CHOICE*

"The **format is clear and concise and includes information on each writer's life as well as on the person's work and influence**. Readers will find themselves becoming acquainted with many unfamiliar people who often were connected to well-known movements or organizations [and] students will also find subjects for research projects here. **The book would be a good addition to a school or public library.**"

- *Voice of Youth Advocates*

"Finding information about African American writers has always entailed searching a variety of resources ... **the benefit of having information on so many authors in one place cannot be overstated**. **Recommended** for high school, public, and academic libraries."

- *Booklist*

"While novelists, poets, and playwrights do figure prominently, the intention is to include influential writers from all walks of life ... **This inclusiveness sets this guide apart from many others available ... The result is a handy new tool which will serve a wide audience in school, public, and academic libraries.**"

- *Lawrence Looks at Books*

"Hatch ... and Strickland ... are to be commended; **no other single work seeks to include all past and present African American writers of significance in such an affordable format ...** The comprehensiveness of the work, its affordability, and the promise of future updates make **this an appealing choice for all public and academic libraries.**"

- *Library Journal*

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