

PREFACE

INTRODUCTION

Forthcoming Books™ is published four times a year to index books scheduled to be published and to update information found in the current edition of **Books In Print®**. In addition to **Forthcoming Books™** the Books In Print family includes **Books In Print®**, **Subject Guide to Books In Print®**, and the Books In Print Supplement®. As a whole, this compendium is intended to provide librarians, booksellers, and other book purchasers with the most accurate bibliographic information available.

Each issue of **Forthcoming Books™** expands on the previous issue, updating entries and adding new ones. Information is included on adult trade books, technical and scientific books, young adult and juvenile literature, college texts, paperbacks, imports, revised editions, and reprints.

FORTHCOMING CYCLE

This issue of **Forthcoming Books™** is designed to bring our users the most current information available on titles to be published in the months to come. This issue contains approximately 35,000 titles recently published and to be published from March through May 2019 within roughly 3,500 United States publishers, distributors and wholesalers.

DATA ACQUISITION

Bowker aggregates bibliographic information via ONIX, Excel & Text data feeds from publishers, national libraries, distributors & wholesalers. Publishers may also add to or update their listings using one of Bowker's online portals **BowkerLink** for international publishers at <http://www.BowkerLink.com> and **MyIdentifiers** for USA publishers at <http://www.MyIdentifiers.com>.

Larger publishing houses can submit their bibliographic information to the Books In Print database from their own databases. Bowker's system accepts publisher data 24 hours a day, 7 days a week via FTP. The benefits to this method are: no paper intervention, reduced costs, increased timeliness, and less chance of human error that can occur when re-keying information.

To communicate new title information to Books In Print, the quality of the publisher's textual data must be up to—or extremely close to—reference book standards. Publishers interested in setting up a data feed are invited to access the Bowker Title Submission Guide at <http://www.bowker.com> or contact us at Data.Submission@bowker.com.

To ensure the accuracy, timeliness and comprehensiveness of data in **Forthcoming Books™**, Bowker has initiated discussions with the major publishers. This outreach entails analyzing the quality of all publisher submissions to the Books In Print database

and working closely with the publisher to improve the content and timeliness of the information. This outreach also lays the groundwork for incorporating new valuable information into **Forthcoming Books™**. We are now collecting cover art, descriptive jacket and catalog copy, tables of contents, and contributor biographies, as well as awards won, bestseller listings, and review citations.

Bowker will make this important additional information available to customers who receive Books In Print in specific electronic formats and through subscriptions to <http://www.booksinprint2.com>.

CONTENT

The Books In Print database includes all types of books covering all topics. All editions and bindings are listed, including hardcover, paperbound, library binding, perfect binding, boards, spiral binding, text editions, teachers' editions, and workbooks. Books are excluded from entry only for the following reasons:

- Books not distributed in the United States
- Books not available to the trade or general public for single or multiple copy purchase
- Free books not included with a title for sale
- Unbound material, pamphlets and booklets
- E-books
- On-demand books
- Periodicals and serials
- Books available only to members of an organization
- Subscription-only material
- Books sold only to schools
- Music manuscripts, sheet music, and librettos

E-books and on-demand publications are available through subscription to <http://www.booksinprint2.com>.

ISBN AGENCY

Each title included in **Forthcoming Books™** has been assigned an International Standard Book Number (ISBN) by the publisher. All ISBNs listed in this volume have been validated by using the check digit control, ensuring accuracy. ISBNs allow order transmission and bibliographic information updating using publishing industry supported EDI formats (e.g., ONIX). Publishers not currently participating in the ISBN system may request the assignment of an ISBN Publisher Prefix from the ISBN Agency by calling 877-310-7333, faxing 908-219-0188, or through the ISBN Agency's web site at <http://www.MyIdentifiers.com>. Please note: The ISBN prefix 0-615 is for decentralized use by the U.S. ISBN

Agency and has been assigned to many publishers. It is not unique to one publisher.

SAN AGENCY

Another listing feature in **Forthcoming Books™** is the Standard Address Number (SAN), a unique identification number assigned to each address of an organization in or served by the publishing industry; it facilitates communications and transactions with other members of the industry.

The SAN identifies either a bill to or ship to address for purchasing, billing, shipping, receiving, paying, crediting, and refunding, and can be used for any other communication or transaction between participating companies and organizations in the publishing supply chain.

To obtain an application or further information on the SAN system, please email the SAN Agency at SAN@bowker.com or visit www.MyIdentifiers.com.

HISTORY

The Books In Print bibliographic database was first introduced in 1948 as a listing of titles included in Bowker's Publishers Trade List Annual (PTLA). Since then our database has grown from a one-volume work that covered 85,000 titles from 357 publishers, to today's authoritative resource encompassing some 40,000,000 ISBNs produced by more than 550,000 publishing houses. This growth reflects both the dramatic expansion of the publishing industry and Bowker's commitment to making **Books In Print®** the most authoritative and comprehensive reference of its kind.

Subject Index

A

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Rabbitt, Patrick. *Cognitive Development & the Ageing Process: Selected Works of Patrick Rabbitt*. May 2019. (World Library of Psychologists Ser.). (ENG., Illus.). 224p. (C). 34.95 (978-1-84872-370-2/9), Y164870) Routledge.
- ABOLITIONISTS**
Jackson, Kellie Carter. *Force & Freedom: Black Abolitionists & the Politics of Violence*. Mar. 2019. (America in the Nineteenth Century Ser.). (ENG., Illus.). 224p. (C). 34.95 (978-0-8122-5115-9/6)) Univ. of Pennsylvania Pr.
- ABORIGINAL AUSTRALIANS—FICTION**
Astley, Thea & Hooper, Chloe. *Multiple Effects of Rainshadow*. Text Classics The. Mar. 2019. (ENG.). 304p. 14.95 (978-1-925603-56-9/3)) Text Publishing Co. AUS. Dist: Consortium Bk. Sales & Distribution.
- ABORIGINES**
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- ABORTION—JUVENILE LITERATURE**
Stevenson, Robin. *My Body My Choice: The Fight for Abortion Rights*. 1 vol. May 2019. (Orca Issues Ser.). (ENG.). 176p. (YA). (gr. 8-12). pap. 19.95 (978-1-4598-1712-8/5)) Orca Bk. Pubs. USA.
- ABORTION—LAW AND LEGISLATION**
Boonin, David. *Beyond Roe: Why Abortion Should Be Legal — Even If the Fetus Is a Person*. Mar. 2019. (ENG.). 232p. 99.00 (978-0-19-090483-8/6)); 99.00 (978-0-19-090483-8/6)); pap. 29.95 (978-0-19-090484-5/4)); pap. 29.95 (978-0-19-090484-5/4)) Oxford Univ. Pr., Inc.
- Sethna, Christabelle & Davis, Gayle, eds. *Abortion Across Borders*. Mar. 2019. (ENG., Illus.). 360p. (gr. 17). 59.95 (978-1-4214-2729-4/X), 978-1-4214-2729-4) Johns Hopkins Univ. Pr.
- ABORTION—MORAL AND ETHICAL ASPECTS**
Boonin, David. *Beyond Roe: Why Abortion Should Be Legal — Even If the Fetus Is a Person*. Mar. 2019. (ENG.). 232p. 99.00 (978-0-19-090483-8/6)); 99.00 (978-0-19-090483-8/6)); pap. 29.95 (978-0-19-090484-5/4)); pap. 29.95 (978-0-19-090484-5/4)); pap. 29.95 (978-0-19-090484-5/4)) Oxford Univ. Pr., Inc.
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Here are entered works on children who are victims of child abuse. Works on adults who were abused as children are entered under Adult Child Abuse Victims.
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Long, Martha. *Ma, Now I'm Goin up in the World: A Memoir of Dublin in the 1960s*. Mar. 2019. (ENG.). 448p. pap. 18.95 (978-1-60980-845-7/2)) Seven Stories Pr.
- ACADEMIC WRITING**
Lawrence, Susan & Zawacki, Terry Myers. *Re/Writing the Center: Pedagogies, Practices, Partnerships to Support Graduate Students in the Writing Center*. Mar. 2019. (ENG.). 288p. pap. 34.95 (978-1-60732-750-9/3), Utah State Univ. Pr.) Univ. Pr. of Colorado.
- ACCEPTANCE AND COMMITMENT THERAPY**
McHugh, Louise, et al. *The Self in Practice: A Contextual Behavioral Guide*. Mar. 2019. (ENG.). 240p. pap. 49.95 (978-1-62625-176-2/2)) New Harbinger Pubs.
- Nagel, Paula. *The Mental Health & Wellbeing Workout for Teens*. Mar. 2019. (ENG., Illus.). 160p. (J). pap. 24.95 (978-1-78592-394-4/3), 9522) Kingsley, Jessica Pubs. GBR. Dist: Macmillan Distribution Ltd.
- Scarlet, Janina. *Therapy Quest: An Interactive Journey Through Acceptance & Commitment Therapy*. May 2019. (ENG., Illus.). 208p. 15.99 (978-1-4721-3968-9/2), Robinson) Little, Brown Book Group Ltd. GBR. Dist: Hachette Bk. Group.
- ACCESS TO HEALTH CARE**
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- ACCIDENT LAW**
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Harakas, Andrew J. *Litigating the Aviation Case: From Pre-Trial to Closing Argument*. 4th ed. Apr. 2019. (ENG.). 880p. pap. 199.95 (978-1-83425-580-6/1)) American Bar Assn.
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- ACCOUNTING**
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Archibugi, Franco. *The Programming Approach & the Demise of Economics: Volume III: the Planning Accounting Framework*, 1 vol. Mar. 2019. (ENG., Illus.). xviii, 295p. 119.99 (978-3-319-78062-7/X), 10.1007/978-3-319-78063-4) Palgrave Macmillan.
- ACCUMULATORS**
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- ACETABULARIA**
Torretta, Paul, Ill. *Acetabular Fractures*. Mar. 2019. (ENG.). 752p. 299.99 (978-1-4963-1891-6/9)) Lippincott Williams & Wilkins.
- ACHIEVEMENT MOTIVATION**
Shankar, Shalini. *Beeline: What Spelling Bees Reveal about Generation Z's New Path to Success*. Apr. 2019. (ENG.). 336p. 30.00 (978-0-465-09452-3(X)) Basic Bks.
- ACID PRECIPITATION (METEOROLOGY)**
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Oppenheimer, Michael, et al. *Discerning Experts: The Practices of Scientific Assessment for Environmental Policy*. Mar. 2019. (ENG.). 304p. pap. 35.00 (978-0-226-60201-1(X)); pap. 35.00 (978-0-226-60201-1(X)); (Illus.). 90.00 (978-0-226-60196-0(X)) Univ. of Chicago Pr.
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Howard, Mark & Howard, Chris. *Listen Up! Recording Music with Bob Dylan, Neil Young, U2, the Tragically Hip, REM, Iggy Pop, Red Hot Chili Peppers, Tom Waits...*, 232 vols. May 2019. (ENG., Illus.). 232p. pap. 19.95 (978-1-77041-482-2/7), 9781770414822) ECW Pr. CAN. Dist: Baker & Taylor Publisher Services (BTPS).
- ACOUSTICS, UNDERWATER**
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- ACQUISITION OF TERRITORY**
Burke, Edmund J. & Cevallos, Astrid Stuth. *In Line or Out of Order? China's Approach to ADIZ in Theory & Practice*. Vol. Mar. 2019. (ENG.). 44p. pap. 16.00 (978-0-8330-9865-8/9)) RAND Corp., The.
- ACT (PSYCHOTHERAPY)**
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- ACTING**
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Bayes, Christopher. *Discovering the Clown, or the Funny Book of Good Acting*. Mar. 2019. (ENG.). 192p. pap. 16.95 (978-1-55936-561-1/7)) Theatre Communications Group, Inc.
- *Shaw, Robert & Bransford, John, eds. *Perceiving Acting & Knowing*. Mar. 2019. (Psychology Library Editions: Perception Ser.). (ENG.). 500p. (C). pap. 65.00 (978-1-138-20505-5/2), Y289484) Routledge.
- Tribble, Evelyn. *Early Modern Actors & Shakespeare's Theatre: Thinking with the Body*. ed. Apr. 2019. (ENG., Illus.). 240p. (C). pap. 29.95 (978-1-4725-7602-6(0)), 9781472576026, The Arden (Shakespeare) Bloomsbury Publishing USA.
- Zoob, David. *Brecht: A Practical Handbook*. Apr. 2019. (ENG.). 240p. pap. 26.95 (978-1-84842-536-1/8)) Hern, Nick Bks., Ltd. GBR. Dist: Consortium Bk. Sales & Distribution.
- ACTIVISM, STUDENT**
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- ACTIVISTS, POLITICAL**
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- ACTORS—BIOGRAPHY**
Fox, Vivica A. *Every Day I'm Hustling*. Apr. 2019. (ENG., Illus.). 288p. pap. 17.99 (978-1-250-30692-0/2), 9781250306920, St. Martin's Griffin) St. Martin's Pr.
- McGowan, Rose. *Brave*. Apr. 2019. 272p. pap. 15.99 (978-0-06-265600-1/7), HarperOne) HarperCollins Pubs.
- Russo, Gianni & Picciarelli, Patrick. *Hollywood Godfather: My Life in the Movies & the Mob*. Mar. 2019. (ENG., Illus.). 304p. 29.99 (978-1-250-18139-8/9), 9781250181398) St. Martin's Pr.
- Van Leuven, Holly. *Ray Bolger: More Than a Scarecrow*. Mar. 2019. (ENG., Illus.). 304p. 29.95 (978-0-19-063904-4(0)) Oxford Univ. Pr., Inc.
- ACTORS—FICTION**
Miller, Linda Lael. *Big Sky Wedding*. May 2019. (Parable Ser.). (ENG.). 384p. mass mkt. 8.99 (978-1-335-99396-0/7), HQN Bks.) Harlequin Enterprises, Ltd. CAN. Dist: HarperCollins Pubs.
- ACTORS—GREAT BRITAIN**
Tribble, Evelyn. *Early Modern Actors & Shakespeare's Theatre: Thinking with the Body*. ed. Apr. 2019. (ENG., Illus.). 240p. (C). pap. 29.95 (978-1-4725-7602-6/0), 9781472576026, The Arden (Shakespeare) Bloomsbury Publishing USA.
- ACTORS—UNITED STATES**
Fox, Vivica A. *Every Day I'm Hustling*. Apr. 2019. (ENG., Illus.). 288p. pap. 17.99 (978-1-250-30692-0/2), 9781250306920, St. Martin's Griffin) St. Martin's Pr.
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