

The U.S. Arts Economy in 2019: A National Summary Report

Arts and cultural industries remain among the hardest hit by economic crises stemming from the COVID-19 pandemic. A [recent analysis](#) by Federal Emergency Management Agency (FEMA) and Argonne National Laboratory, in partnership with the National Endowment for the Arts, states: “Across the spectrum of artistic and creative endeavors, restrictions on gatherings, changes in consumer behavior (voluntary or otherwise), and severe unemployment have taken a devastating toll on the sector.” Citing federal data, the authors add: “Nowhere has the effect been more direct, deep, and immediate than on the performing arts.”

Prior to the pandemic, however, economic activity in the sector had been expanding. Historically, the growth in “value added” to gross domestic product (GDP) from arts and cultural industries has exceeded the growth rate for the U.S. economy as a whole. The most recent numbers from the Bureau of Economic Analysis (BEA), while they do not capture 2020—the year the pandemic took hold—continue this upward trend.

Below are summary findings on the arts economy. Click on the topic to go directly to that section of the document.

- [Total Value of the Arts Economy](#)
- [Trends in Arts and Cultural Production](#)
- [Workers Engaged in Arts and Cultural Production](#)
- [Consumer Spending on Admissions to Performing Arts Events](#)
- [Arts and Cultural Contributions to the Creative Economy](#)
- [Exports of Arts and Cultural Goods and Services](#)
- [Contributions to the U.S. Economy by Non-employers and Small Businesses](#)

Findings in Brief

- 1 In 2019, production of arts and cultural goods and services in the U.S. added **4.3 percent** directly to the nation's GDP, for a total approaching a trillion dollars (**\$919.7 billion**).
 - This amount remains greater than the value added by such industries as construction, transportation and warehousing, mining, and agriculture.
- 2 Over a three-year period (2017-2019), the value added to GDP from **arts and cultural production has grown at a 3 percent clip**—slightly higher than the growth rate for the U.S. economy as a whole.
 - Leading growth industries include: web publishing and web streaming services (+11.8 percent), fine arts education (+9.8 percent), and landscape architectural services (+ 7.8 percent).
- 3 In 2019, arts and cultural industries had **5.2 million workers** on payroll, drawing total compensation of **\$466 billion**.
 - Non-employer businesses (i.e., independent contractors and sole proprietors) and small businesses accounted for more than \$100 billion in value added by the following arts industries: specialized design services; film and video; architectural services; and performing arts companies and performing arts presenters.
- 4 The arts continue to generate a **widening trade surplus**. From 2006 to 2019, this surplus had grown 10-fold, to more than **\$33 billion**.

The U.S. Arts Economy in 2019: A National Summary Report was produced by the National Endowment for the Arts in March 2021 using data from the Arts and Cultural Production Satellite Account (ACPSA), produced in partnership with the U.S. Bureau of Economic Analysis. More information is available at www.arts.gov.

The Art of Reopening:

A Guide to Current Practices Among
Arts Organizations During COVID-19



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Introduction

Right now, art, art-making, and creativity in all its forms are more important than ever..... It is one of the key things sustaining us while we are cocooning at home—keeping us connected to friends, family, and strangers around the world through collective concerts, creative uses of museum collections, and lots of archival materials now publicly accessible. And it is what will nourish us as we adjust to the new normal of a post-COVID-19 world.

—Amy Gilman, Director, Chazen Museum of Art, University of Wisconsin–Madison¹

Given the social and economic distress that has arisen from the pandemic, the need for the arts has seldom been greater, yet many arts businesses are shuttered due to health and safety concerns and government-mandated restrictions on public gatherings. According to data from Americans for the Arts, 41 percent of nonprofit arts organizations surveyed were open as of early November 2020, while 59 percent remained closed.

This report combines survey and interview data to produce tips and insights for arts organizations looking to reengage with audiences and visitors in physical spaces. In April 2020, the National Endowment for the Arts surveyed 16 national service organizations (NSOs) in the arts about their members' readiness to reopen when public health circumstances permitted doing so. Then, in September 2020, the Arts Endowment conducted follow-up surveys with the same NSOs to understand the extent to which their members already had reopened, and to identify common challenges and solutions in working safely and effectively with artists, staff, and patrons during the pandemic.

The September 2020 survey results showed that while most arts organizations had not reopened their doors to patrons, far more museums than performing arts groups had done so. NSOs also affirmed the importance of social distancing, mask-wearing, and sanitization protocols to their members' reopening plans, and they identified issues of staff and artist morale and social and emotional well-being as top concerns for member arts organizations. The survey data also highlighted the difficulty of many arts organizations in providing virtual arts content during the pandemic, though this practice also was named as integral to a broader reopening strategy. (*See Appendix A for key findings from the surveys.*)

Following these surveys, the agency's Office of Research & Analysis conducted in-depth interviews with several arts organizations recommended by their peers for successfully reengaging with audiences during the pandemic. These groups represented different budget sizes, artistic disciplines, and geographic regions. The conversations were supplemented with interviews of arts researchers and consultants and with scans of

¹ G. Rice (2020), The Necessity of the Arts in a Time of Pandemic: How the University of Wisconsin-Madison is Responding. <https://artsdivision.wisc.edu/2020/04/16/necessity-of-arts-in-pandemic/>

literature and news coverage. From these sources, the following lessons emerge for arts organizations beginning to reengage with in-person audiences and visitors.

In Full—Key Lessons Learned

1. **Strengthen ties with your immediate community.** *Aligning arts programming with local community needs is paramount—whether through indoor or outdoor programming, virtual arts engagement, or a mix of opportunities.*

COVID-19-related restrictions on public gatherings and travel encouraged people to stay close to home, initially during spring and summer 2020. While virtual opportunities quickly emerged in the arts, many people are attracted to opportunities to engage with the arts in person. Bill Stephan, executive director of the Lied Center for Performing Arts (Lincoln, Nebraska), led an effort to bring a mobile music stage to neighborhoods in the city of Lincoln and remarks that it was “just really wonderful to see so much happiness that the arts were able to bring.” For many arts organizations, local audience engagement is a vital source of much-needed revenue, but it also fulfills social and community needs.

EXAMPLES:

- **American Shakespeare Center** (Staunton, Virginia), normally a “destination theater,” quickly became more popular among locals, Managing Director Amy Wratchford says. She estimates that prior to COVID-19, only 15 percent of ticket-buyers came from the immediate vicinity of Staunton, Augusta County, and Waynesboro, Virginia. “What we saw this summer,” she said, is that not only did audience members come from these local areas but also from Charlottesville, Harrisonburg, and Lexington, “our general circumference of region.”

More families also came for the outdoor performances. Even pre-COVID-19, at pre-show and intermission, musicians play “everything from Motown to Katy Perry.... I mean, we had one show that did a version of [AC/DC’s] ‘Thunderstruck,’ but for a banjo,” Wratchford recalls. In general, such moves made “the experience in the [Blackfriars] Playhouse feel like a party the moment you come in,” creating a “low-pressure opportunity” for patrons. “It allowed people to come and not feel like they didn’t know how to dress or they didn’t know what to expect or—ooh, Shakespeare, it’s hoity-toity and fancy.”

- **Cincinnati Ballet’s** (Cincinnati, Ohio) outdoor Ballet in the Park event, staged in one of the city’s parks, attracted a large local audience. Reservations for the Friday, Saturday, and Sunday matinees, and a Saturday evening event, sold out within minutes, drawing more than 1,200 attendees over the weekend. The audience included some of the company’s traditional audiences but also a “healthy mix of people in the community that had heard about it and came out to see it.... It was not our usual group,” President and CEO Scott Altman says. Families attended in much larger numbers than is typical at the ballet company’s performances. Within their designated seating circles, children moved around and danced to the delight of staff.

WHY WE ENGAGE: ATTENDING, CREATING, AND PERFORMING ART

Based on an Analysis of the 2017 Survey of Public Participation in the Arts
and the 2016 General Social Survey



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CHAPTER 1: INTRODUCTION

This report updates findings from *When Going Gets Tough: Barriers and Motivations Affecting Arts Attendance* (2015), a National Endowment for the Arts report that analyzes data from the 2012 General Social Survey (GSS).

At the time of the 2015 report's release, declines in the historical rates of attendance at various types of arts events—as recorded by the Survey of Public Participation in the Arts (SPPA)—had heightened the need to better understand the factors affecting participation. Since 2012, however, SPPA results have shown a slight uptick in most categories of arts attendance. While GSS data do not corroborate this trend, results from the 2016 GSS survey do show an increase in the percent of adults who are *interested* in attending specific arts performances and exhibits, but who ultimately choose not to attend.

As described below, these two surveys collect somewhat different data about U.S. arts activities. For example, while both surveys ask Americans about their motivations for participating in the arts, only the GSS collects information about perceived barriers to participation. Furthermore, the SPPA asks both about arts attendance and about personally creating or performing art; in contrast, the GSS gathers data only about arts attendance, not personal creation or performance. Examining findings across both datasets leads to a more comprehensive understanding of the reasons why Americans participate in the arts—or what deters them from participating.

Data Sources

This report examines data from the 2017 SPPA and the 2012 and 2016 waves of the GSS (Arts and Culture module) to understand the motivations and barriers that affect arts attendance and overall participation and how these patterns have changed over time.

General Social Survey (GSS)

The GSS is a nationally representative survey that has been conducted by the National Opinion Research Center (NORC) at the University of Chicago since 1972. The survey gathers information on public attitudes and opinions concerning a variety of social matters, and it tracks behaviors and attributes of the adult³ population of the United States. NORC has conducted biennial administrations of the GSS since 1994⁴.

In addition to a core set of questions featuring demographic items, the GSS includes modules targeting specific topic areas that vary by administration. Historically, the content of the arts questions has varied between administrations. However, due to the overall consistency of many questions in the two most recent core surveys and Arts and Culture module, it is now possible to assess trends over time. The Arts and Culture module has been fielded five times since 1993⁵. The present report focuses on the two most recent (2012 and 2016) survey administrations.

The Arts and Culture module collects data about arts attendance and about the motivations for and barriers to attendance. After answering questions about attending art performances and exhibits in the past year, respondents are asked follow-up questions about attending a particular event. Respondents are also asked about a number of potential motivations for attendance, which they are asked to rate as major, minor, or non-existent.

Additional questions ask respondents about perceived barriers to arts attendance. Respondents who did not attend an arts event in the last year—but who indicated interest in attending a particular event—are asked to identify the most important reason for their non-attendance.

3 Individuals age 18 and older

4 Biennial GSS administrations are supported by the National Science Foundation. The National Endowment for the Arts co-funded the creation and administration of the Arts and Culture module for the 2012 and 2016 GSS.

5 The Arts and Culture module previously was fielded in 1993, 1998, 2002, and 2012.

Survey of Public Participation in the Arts (SPPA)

This report focuses on data from the 2017 administration of the SPPA, a survey developed by the National Endowment for the Arts. The SPPA has been fielded seven times by the U.S. Census Bureau, typically as a supplement to the Current Population Survey (CPS). As part of the larger CPS, paired demographic and workforce variables are available to researchers.

The SPPA collects information on different arts-related behaviors of U.S. adults, such as in-person arts attendance (including performing arts events and exhibits), literary reading, personal creation or performance of artworks, arts education in adulthood, and arts consumption through electronic media.

The 2017 SPPA collected responses to motivation items focusing on in-person arts attendance, personal creation of art, and the personal performance of art. Unlike the GSS, SPPA respondents do not rate these motivations as major or minor, and they do not respond to perceived barriers to their arts participation. However, the SPPA does gather responses about perceived opportunities for access to the arts. Answers to these questions can be interpreted as possible barriers to arts participation, although the SPPA does not specifically ask if these factors affected the respondent's arts attendance patterns.

A Word on Definitions

When interpreting arts participation, it is important to understand how the arts were defined during the data collection. The SPPA uses four categories of arts participation, and the GSS uses two narrower attendance categories. Exhibit 3 provides an overview of the SPPA and GSS categories of participation for which data on motivations are available. Throughout the report we will refer to these categories.

Exhibit 3. Categories of Arts Participation Included in This Report

SPPA Core II	
In-Person Arts Attendance	Includes activities such as attending live performing arts events, fairs or festivals, and art exhibits.
Personal Creation of Visual Artworks	Includes visual arts activities such as painting, photography, digital arts creation, filmmaking, scrapbooking, and weaving.
Personal Performance of Art	Includes performing arts activities such as singing, playing an instrument, composing songs, dancing, acting, and directing. This category includes performing, practicing, and engaging in these activities in other ways such as dancing for fitness purposes.
Creative Writing	Includes writing of fiction, nonfiction, poetry, or plays.
GSS	
Performing Arts Attendance	Attending live music, dance, or theater performances.
Art Exhibit Attendance	Attending an art exhibit such as a painting, sculpture, or photography exhibit.

Alabama

1: Alabama Ballet

2726 1st Avenue South
Birmingham, AL 35233
Phone: 205-322-4300
information@alabamaballet.org
www.alabamaballet.org

Officers:

President: David Woodall
Secretary: Jeremy Retherford
Treasurer: Tom Fox

Management:

Artistic Director: Tracey Alvey
Associate Artistic Director: Roger VanFleteren
Director, Development: Mary Goodrich
Company Stage Manager: Joelle Tucker
PR & Marketing Manager: Ashlyn McClellan
Finance Manager: Margaret Wendorf
Technical Director: Noah Parsons
Costume Director: Wendy Gamble
Production Manager: Spencer Webb

Mission: To promote and foster the development of classical and contemporary ballet through high-quality performances, dance education, and community outreach.

Utilizes: Choreographers; Dance Companies; Dancers; Educators; Guest Artists; Local Artists & Directors; Soloists; Theatre Companies;

Founded: 1981

Specialized Field: Classical Ballet; Contemporary Ballet

Status: Non-Profit, Professional

Paid Staff: 10

Volunteer Staff: 4

Paid Artists: 27

Non-paid Artists: 12

Budget: \$1.5 million

Income Sources: Ticket sales; donations; grants

Performs at: Alabama Ballet Center for Dance; Birmingham-Jefferson Convention Center; Leslie S. Wright Fine Arts Center

Organization Type: Performing; Touring

2: Southeast Alabama Dance Company

3010 Ross Clark Cir
Dothan, AL 36301-1122
Phone: 334-702-7139
Fax: 334-702-7139
www.southeastalabamadancecompany.org

Officers:

President: JJ Hughes
Treasurer: Niki Aman

Management:

Artistic Director: Ashlie Wells
Executive Director: Tracy Solomon
Production Director: Jamie Shertzer
Costume Director: Cindi Tucker
Office Administrator: Rosa Kulik

Mission: To provide performance opportunities and formal training to serious dance students, primarily in classical ballet.

Utilizes: Choreographers; Dance Companies; Dancers; Guest Accompanists; Guest Artists; Guest Ensembles; Guest Musicians; Original Music Scores; Resident Professionals; Scenic Designers; Singers; Soloists; Student Interns; Theatre Companies; Touring Companies; Volunteer Artists;

Founded: 1978

Specialized Field: Jazz; Modern

Status: Non-Profit; Professional

Paid Artists: 30

Performs at: Dothan Civic Center

3: Huntsville Ballet Company

800 Regal Drive SW
Huntsville, AL 35801

Phone: 256-539-0961
companymanager@huntsvilleballet.org
www.huntsvilleballet.org

Management:

Artistic Director: Phillip Otto
Ballet Mistress: Rachel Butler
Wardrobe Mistress: Lisa Ordway
Company Manager & Music Director: Aimee Fincher

Mission: the Huntsville Ballet Company brings ballet performances to the region.

Utilizes: Dance Companies; Dancers;

Founded: 1964

Specialized Field: Ballet; Modern; Jazz; Tap; Pointe; Creative Movement

Status: Semi-professional; Nonprofit

Paid Staff: 20

Volunteer Staff: 100

Paid Artists: 20

Non-paid Artists: 100

Income Sources: Fundraising; Corporate Sponsorship; Individual Giving

Performs at: Von Braun Center Concert Hall

Seating Capacity: 1,955

Year Built: 1975

Organization Type: Touring; Resident

4: Mobile Ballet Inc

4351 Downtowner Loop North
Mobile, AL 36609

Phone: 251-342-2241

Fax: 251-343-8289

info@mobileballet.org

www.mobileballet.org

Officers:

President: Jill Ringold
Vice President: Ashley L. Jones
Secretary: Amy McRae
Treasurer: Melvin Washington

Management:

Artistic & School Director: Katia Garza
Ballet Master: Israel Rodriguez
School Director, Eastern Shore: Kimberley Sears
Office Manager: Kendra Utsey
Development Coordinator: Amanda Napper

Mission: To provide superior dance education, to present quality performances, and to promote the ballet to the community as an expression of the human spirit.

Utilizes: Dance Companies; Dancers;

Founded: 1987

Specialized Field: Ballet

Status: Non-Profit

Affiliations: Share the Dance

5: Alabama Dance Theatre

Armory Learning Arts Center
1018 Madison Avenue
Montgomery, AL 36104
Mail: PO Box 11327 Montgomery, AL 36111
Phone: 334-625-2590

Fax: 334-241-2504

adtdance1@gmail.com

www.alabamadancetheatre.com

Officers:

Chair: Alice Barganier Longshore
Vice Chair: Kate Seale Smith
Treasurer: Lee Parks

Management:

Artistic Director: Kate Seale Smith
Director, Development & PR: Emily Dauber Flowers
Business Manager: Jacqueline Berry
Assistant to the Director: Sara Sanford
Ballet Mistress: Valari Lagrone

Mission: To train and educate students in the disciplined art of dance and to educate and develop the future audience for dance in central Alabama. ADT hosts a number of educational activities in the community which serve to build audiences and enhance the cultural life of the city.

Utilizes: Choreographers; Dance Companies; Dancers; Guest Accompanists; Guest Artists; Guest Ensembles; Soloists; Theatre Companies;

Founded: 1986

Specialized Field: Classical Ballet; Modern Ballet; Jazz; Hip Hop; Tap

Performs at: Davis Theater

Seating Capacity: 1,200

Year Built: 1930

6: Montgomery Ballet

1062 Woodley Road
Montgomery, AL 36106
Phone: 334-409-0522

www.montgomeryballet.org

Management:

Artistic & Executive Director: Danny Mitsios

Mission: To provide unparalleled excellence in training and annual performance opportunities.

Utilizes: Choreographers; Dance Companies; Dancers;

Founded: 1958

Specialized Field: Ballet

Status: Professional; Nonprofit

Paid Staff: 4

Volunteer Staff: 10

Paid Artists: 55

Income Sources: Southeast Regional Ballet Association

Performs at: Alabama Shakespeare Festival; Davis Theatre

Organization Type: Performing; Educational

Alaska

7: Alaska Dance Theatre

550 E 33rd Avenue
Anchorage, AK 99503
Phone: 907-277-9591

Fax: 907-274-3078

info@alaskadancetheatre.org

www.alaskadancetheatre.org

Officers:

President: Jonathan White
Vice President: Krista Schwarting
Treasurer: Paul Provencio

Management:

Artistic Director: Niki Maple
Executive Director: Chelsea Higgins

Mission: To promote dance through performance, professional education and advocacy in Alaska and provide a place within the dance community for local and visiting artists to expand their creative talent while nurturing discipline, confidence, fitness and the experience of movement. Alaska Dance Theatre strives to keep its program affordable to a wide range of the population.

Utilizes: Choreographers; Collaborations; Dancers;

Guest Accompanists; Guest Artists; High School

Drama; Instructors; Local Artists; Multimedia; Music;

Resident Artists; Soloists;

Founded: 1981

Specialized Field: Ballet

Status: Nonprofit

Paid Staff: 23

Volunteer Staff: 150

Paid Artists: 5

Non-paid Artists: 30

Budget: \$50,000

Income Sources: Grants; Donations; Tuition

Performs at: Atwood Concert Hall

Type of Stage: Proscenium

Stage Dimensions: 120' wide by 52' deep

Seating Capacity: 2,000

Organization Type: Performing

8: Pulse Dance Company

2400 East Tudor Road
Anchorage, AK 99503

Phone: 907-677-8573
 pulsedancecompany@gmail.com
 pulsedancecompany.org

Management:

Executive Director: Stephanie Wonchala
Mission: Community enrichment through dance. Pulse Dance Company provides ease of access to vibrant Alaskan arts and culture via training and performance opportunities, outreach programs, and collaborations.
Utilizes: Dance Companies; Dancers;
Founded: 2010
Status: Nonprofit

Arizona

9: Crossroads Performance Group

Mesa, AZ

Management:

Co-Artistic Director: Lisa R. Chow
Co-Artistic Director: Step Raptis
Mission: the company explores the merging of movement, sound, and drama to create new forms of performance art in its purest form. They strive to capture the imagination and intrigue the senses.
Utilizes: Dancers;
Specialized Field: Interdisciplinary; Collaborative Dance
Status: Non-Profit
Paid Staff: 0
Volunteer Staff: 5
Income Sources: Educational Programs; Performances

10: Ballet Arizona

2835 E. Washington Street
 Phoenix, AZ 85034
 Phone: 602-381-0184
 Fax: 602-381-0189
 school@balletaz.org
 www.balletaz.org

Officers:

Chair: Miranda Lumer
Vice Chair: Mike Bolar
Secretary: Sarah Kist
Treasurer: G. Van Velsor Wolf Jr.

Management:

Artistic Director: Ib Andersen
Executive Director: Samantha Turner
Rehearsal & School Director: Maria Simonetti
Director, Production: Michael Panvini
Director, Development: Jami Kozemczak
Director, Marketing: Leslie Marquez
Ballet Mistress: Lisbet Companioni
Mission: To create, perform and teach classical and contemporary ballet.
Utilizes: Commissioned Composers; Commissioned Music; Dancers; Designers; Five Seasonal Concerts; Guest Accompanists; Guest Artists; Guest Conductors; Guest Instructors; Multimedia; Original Music Scores; Resident Professionals; Student Interns; Theatre Companies;
Founded: 1986
Specialized Field: Dance
Status: Professional; Nonprofit
Paid Staff: 30
Volunteer Staff: 5
Budget: \$5 million
Income Sources: Ticket Sales; Donations; Ballet School Tuition
Performs at: Orpheum Theatre
Facility Category: Performing Arts
Seating Capacity: 1,364
Year Built: 1929
Organization Type: Performing; Touring; Resident; Educational

11: Desert Dance Theatre

PO Box 25332
 Tempe, AZ 85285-5332

Phone: 480-962-4584

Fax: 480-962-1887

lisa@desertdancetheatre.org
 www.desertdancetheatre.org

Officers:

President: Billbob Brown
Vice President: Deborah Pualani Blackmon
Secretary: Michelle Delanie
Treasurer: Thomas Bass

Management:

Artistic Director: Lisa R. Chow
Artistic Director/Music Director: Step Raptis
Assistant Director: Renee Davis
Mission: Performers, choreographers and educators who strive to bring the openness, spontaneity and diversity of dance to the public.
Utilizes: Actors; Choreographers; Collaborating Artists; Collaborations; Commissioned Music; Dance Companies; Dancers; Educators; Fine Artists; Five Seasonal Concerts; Guest Artists; Guest Choreographers; Guest Companies; Guest Ensembles; Guest Lecturers; Guest Musical Directors; High School Drama; Instructors; Multi Collaborations; Multimedia; Music; Organization Contracts; Original Music Scores; Sign Language Translators; Soloists; Student Interns;
Founded: 1979
Specialized Field: Modern; Jazz; Ballet; Creative Movement
Status: Non-Profit
Paid Staff: 0
Volunteer Staff: 15
Paid Artists: 15
Budget: \$50,000
Income Sources: Corporate Support; Private Sponsors
Performs at: Scottsdale Center For the Performing Arts
Seating Capacity: 853
Year Built: 1975
Organization Type: Performing; Educational

12: Yuma Ballet Theatre & Performing Arts Company

PO Box 1595
 Yuma, AZ 85366
 Phone: 928-314-4762
 balletyumal@gmail.com
 www.yumaballet.org

Officers:

President: Tricia Kinnell
Vice President: Lori Williams
Secretary: Chardee Watowich
Treasurer: Emma M.K. Cong

Management:

Artistic Director: Jon Cristofori
Artistic Director: Kathleen Sinclair
Associate Artistic Director: Emma M.K. Cong
Mission: To encourage and promote the excellence of dance in Yuma and Arizona, showcase and support the work of emerging and established choreography, bring dance and its education to residents of Yuma and the surrounding areas, and fortify the artistic community of Yuma County through partnerships and resource sharing with art groups in the area.
Utilizes: Dance Companies; Dancers; Five Seasonal Concerts; Singers;
Founded: 1979
Specialized Field: Ballet
Status: Non-Professional; Nonprofit; Part-Time Special Dancers
Paid Staff: 6
Volunteer Staff: 20
Income Sources: Regional Dance America; Honor Company; Ticket Sales; Friends of Ballet
Performs at: Snider Auditorium
Seating Capacity: 700
Organization Type: Performing; Educational

Arkansas

13: The Foundation of Arts

Forum Theater
 115 E Monroe Avenue
 Jonesboro, AR 72401
 Mail: PO Box 310
 Phone: 870-935-2726
 info@foajonesboro.org
 www.foajonesboro.org

Officers:

Chair: Janae Spades
Vice Chair: Russ Pierce
Secretary: Maranda Nichols
Treasurer: Lorenzo Balderas

Management:

Executive/Artistic Director: Kristi Pulliam
Technical & Facilities Director: JR Lawrence
Operations Manager: Kenny Fields
Mission: the Foundation of Arts is a regional non-profit organization that passionately strives to enhance the community's quality of life by providing and fostering arts programming that includes education, outreach and entertainment.
Utilizes: Actors; Choreographers; Educators; Guest Artists; Guest Designers; High School Drama; Instructors; Local Artists; Lyricists; Multimedia; Organization Contracts; Sign Language Translators; Soloists; Student Interns; Touring Companies;
Founded: 1986
Specialized Field: Ballet, Hip-Hop, Tap Dance, Art and Painting Classes
Status: Non-Profit
Paid Staff: 15
Budget: \$35,000-\$100,000
Income Sources: Box Office; Grants; Private Donation; Class Tuition
Performs at: Forum Theater
Annual Attendance: 25,000
Facility Category: Theatre
Type of Stage: Proscenium
Seating Capacity: 650
Year Built: 1926
Resident Groups: NEA Symphony; Theatre on the Ridge; Act Experience; Jonesboro City Ballet

14: Ballet Arkansas, Inc.

520 Main Street
 Little Rock, AR 72201
 Mail: PO Box 941, Little Rock, AR, 72203
 Phone: 501-223-5150
 info@balletarkansas.org
 balletarkansas.org

Officers:

President: Patricia Farnsworth
Vice President: Kathy Gornatti
Secretary: Stacy Bell
Treasurer: Andy Terry

Management:

Executive & Artistic Director: Michael Fothergill
Associate Artistic Director: Catherine Fothergill
Costume Director: Verda Davenport-Booher
Volunteer Coordinator: Katie Parson
Mission: Provide world-class diverse innovative dance programming and education to Arkansas and beyond.
Utilizes: Dancers; Singers;
Founded: 1978
Specialized Field: Ballet
Status: Semi-Professional; Nonprofit
Paid Staff: 20
Income Sources: Southwest Regional Ballet Association; National Association for Regional Ballet
Seating Capacity: 450-2,600
Organization Type: Performing; Touring; Educational; Sponsoring

California

15: Alameda Civic Ballet

1402 Park Street
Alameda, CA 94501
Phone: 510-337-1929
admin@alamedacivicballet.org
www.alamedacivicballet.org

Management:

Artistic Director: Abra Rudisill
Director, Operations: Emilie Skinner
Ballet Mistress: Claire Toner
Mission: the mission is to create and present community accessible ballet performances while educating and engaging the community in the performing arts.
Utilizes: Dance Companies; Dancers; Soloists;
Founded: 2003
Specialized Field: Ballet
Status: Nonprofit
Affiliations: Alameda Ballet Academy

16: Central California Ballet

Lively Arts Foundation
1379 Crown Drive
Alameda, CA 94501
Phone: 559-270-3212
livelyartsm@aol.com
www.livelyarts.org

Management:

Artistic Director: Diane K. Mosier
Mission: To help establish the Fresno metropolitan area as a major cultural force in California by providing a variety of world class music, dance and dramatic entertainment and by fostering a challenging and enriched environment for talented local students in the performing arts.
Founded: 1989
Specialized Field: Ballet
Paid Staff: 1
Volunteer Staff: 6
Performs at: William Saroyan Theatre
Seating Capacity: 2,351
Year Built: 1966
Organization Type: Performing; Touring

17: Clarita & the Arte Flamenco Dance Theatre

Arte Flamenco Dance Theatre, Inc.
216 E Main Street
Alhambra, CA 91801
Phone: 626-458-1234
Fax: 626-458-0113
www.clarita-arteflamenco.com

Management:

Artistic Director: Clarita Corona
Mission: Arte Flamenco is dedicated to promoting the value of dance in contemporary society by enthusiastically introducing the public to Spanish dance and its relevance as a positive way to develop appreciation of artistic and cultural diversity.
Utilizes: Artists-in-Residence; Choreographers; Dance Companies; Dancers; Educators; Grant Writers; Guest Artists; Guest Choreographers; Guest Ensembles; Guest Musical Directors; Guest Musicians; Guest Speakers; Original Music Scores; Paid Performers; Sign Language Translators; Soloists; Students;
Founded: 1989
Specialized Field: Spanish; Flamenco
Status: Professional, Non-Profit
Paid Staff: 3
Volunteer Staff: 3
Paid Artists: 15
Organization Type: Performing

18: Anaheim Ballet

280 E Lincoln Avenue
Anaheim, CA 92805-3226

Phone: 714-490-6150
Fax: 714-520-0914
info@anaheimballet.org
www.anaheimballet.org

Management:

Director: Lawrence Rosenberg
Director: Sarma Lapeniaks Rosenberg
Mission: To enlighten and entertain audiences with classically rooted programming and contemporary presentation. Provides quality performances to audiences of balletomanes as well as novice ballet-goers and acts as a haven to talented Southern California artists and as a magnet to international talents.
Utilizes: Choreographers; Community Members; Community Talent; Dance Companies; Dancers; Guest Ensembles; High School Drama; Instructors; Local Artists; Local Artists & Directors; Multi Collaborations; Original Music Scores; Resident Artists; Resident Companies; Soloists; Theatre Companies; Visual Designers;

Founded: 1985

Specialized Field: Ballet

Status: Non-Profit

Budget: \$487,500

Income Sources: Arts of Orange County; Discount Dance Supply; Anaheim Community Foundation; Pacific Life Foundation; Samueli Foundation; Target; Orange County Community Foundation

Affiliations: Anaheim Chamber of Commerce; Downtown Anaheim Association; Anaheim Arts Council

Organization Type: Performing

19: Liv Dancearts, Professional Ballet School

425 Harbor Boulevard
Suite 1 & 3
Belmont, CA 94002
Phone: 650-832-1942
livedancearts@gmail.com
www.livedancearts.com

Management:

Artistic Director: Kristen Portner
Chief Financial Officer: Josh Portner
Studio Manager: Laura Sabahi

Mission: To serve as a stepping stone for young committed people towards a professional dance career.

Founded: 1987

Specialized Field: Ballet

20: Berkeley Ballet Theater

1370 Tenth Street
Berkeley, CA 94710
Phone: 925-402-1073
info@berkeleyballet.org
www.berkeleyballet.org

Officers:

President: Tienne Nierlich
Vice President: Gordon Gladstone
Secretary: Lorna Kolimeyer

Management:

Artistic Director: Robert Dekkers
Executive Director: Ali Taylor Lange
School Director: Liz Farotte Heenan
Rehearsal Director: Kaori Ogasawara
School Administrator: Eddie Hopely
Mission: Berkeley Ballet Theater believes that the joy of dance with all its physical, mental and aesthetic benefits should be available to everyone, the organization provides classical ballet training to students of all backgrounds.
Utilizes: Dance Companies; Dancers; Soloists;

Founded: 1981

Specialized Field: Ballet

Status: Non-Profit

Paid Staff: 10

Volunteer Staff: 150

21: Suhaila Dance Company & Suhaila Salimpour School of Dance

Salimpour School
1791 Solano Avenue
Berkeley, CA 94707-2209
Phone: 510-527-2400
suhailainternational@gmail.com
www.salimpourschool.com

Management:

Director: Suhaila Salimpour
Mission: To teach and perform Middle Eastern dance performances.
Utilizes: Dancers;
Founded: 1996
Specialized Field: Belly Dance; Middle Eastern Dance
Status: Professional
Performs at: Zellerbach Hall; Berkeley Community Theater
Organization Type: Performing; Educational

22: Sha Sha Higby

PO Box 152
Bolinas, CA 94924
Phone: 415-868-2409
Fax: 415-868-2409
www.shashahigby.com

Management:

Founder: Sha Sha Higby
Mission: To approach dance through the medium of sculpture.
Utilizes: Dance Companies; Dancers; Fine Artists; Guest Artists; Lyricists; Paid Performers; Resident Professionals; Touring Companies; Visual Arts;
Founded: 1984
Specialized Field: Interpretive Dance-Dance in Sculptural Costume
Paid Staff: 2
Paid Artists: 1
Performs at: Zellerbach Hall; Berkeley Community Theater
Seating Capacity: 300-500
Organization Type: Performing; Educational

23: Samahan Filipino American Performing Arts

1933 Corte Maravilla
Chula Vista, CA 91914
Phone: 619-946-7409
Fax: 619-946-7409
samahanphildance@gmail.com
www.samahanarts.org

Management:

Executive Director: Dina Ellorin
Artistic Director: Ruby Pearl Chiong
Music Director: Bernard Barros Ellorin
Mission: To provide Filipino youth opportunity to gain knowledge and appreciation of their cultural heritage.
Utilizes: Dancers; Five Seasonal Concerts; Guest Accompanists; Guest Artists; Music; Soloists;
Founded: 1974
Specialized Field: Filipino Dance
Status: Semi-Professional; Nonprofit
Volunteer Staff: 20
Paid Artists: 18
Budget: \$50,000
Income Sources: Grants; Admissions; Individual Contributions; Fundraisers; Classes
Performs at: Balboa Park; Joan B. Kroc Theatre
Facility Category: Theaters, informal spaces
Seating Capacity: 600
Organization Type: Performing; Touring; Educational; Sponsoring

24: Nancy Karp & Dancers

New Arts Foundation
4250 Horton Street
Studio 6
Emeryville, CA 94608

Phone: 415-516-8575
 nancykarp@sbcglobal.net
 www.nancykarp.org

Management:

Artistic Director: Nancy Karp
Mission: Creates and presents new work that reflects the artistic vision of director/choreographer Nancy Karp.
Utilizes: Choreographers; Collaborating Artists; Collaborations; Commissioned Composers; Dancers; Designers; Fine Artists; Guest Companies; Guest Conductors; Guest Musical Directors; Instructors; Local Artists; Lyricists; Organization Contracts; Original Music Scores; Poets; Resident Artists; Resident Professionals; Singers; Student Interns; Visual Arts;
Founded: 1980
Specialized Field: Interdisciplinary; Collaborative Dance
Status: Professional; Nonprofit
Performs at: Cowell Theater; Theater Artaud
Type of Stage: Proscenium
Organization Type: Performing; Touring

25: North Coast Dance

426 F Street
 Eureka, CA 95501
 Phone: 707-442-7779
 northcoastdance@sbcglobal.net
 atlpublishing.com/ncd

Officers:

President: Gailey Browning
Vice President: Cherie Arkley
Secretary: Nancy Flemming
Treasurer: Roy Corsetti

Management:

Managing Director: Eliza Klinger
Education Director: Linda Maxwell
Mission: North Coast Dance promotes dance education and performance through dance training, community outreach and annual productions.
Utilizes: Dancers; Soloists;
Specialized Field: Ballet; Modern; Jazz
Status: Nonprofit
Paid Staff: 11
Performs at: Arkley Center for the Performing Arts
Seating Capacity: 773
Year Built: 1920

26: Chookasian Armenian Concert Ensemble

Fresno, CA
 Phone: 559-449-1777
 Fax: 559-449-1777
 chook3@qnis.net
 www.chookasian.com

Management:

Artistic Director: John Chookasian, chook3@qnis.net
Mission: To present, preserve and perpetuate traditional Armenian music, folkdance, and culture through tours, concerts, festivals, special events venues, and the sale and distribution of multi award-winning live concert and festival CDs for the general public at large. CDs are sold online: cdbaby.com
Utilizes: Dancers; Grant Writers; Guest Musical Directors; Guest Musicians; Multimedia; Original Music Scores; Paid Performers; Sign Language Translators; Singers;
Founded: 1964
Opened: 1964
Specialized Field: Performances of traditional songs/folk dances of Eastern & historic W. Armenia, played on indigenous folk instruments
Status: Professional; Nonprofit
Paid Staff: 2
Paid Artists: 10
Income Sources: Grants; Fundraisers; Concerts; Concert Halls; Museums; Arts Centers; Churches; Cultural Organizations; Festivals; Colleges/Universities; Corps; Individuals; Touring; Films

Annual Attendance: 4,000 - 6,000
Seating Capacity: 600-900
Organization Type: Performing; Touring; Educational

27: The Maple Conservatory of Dance

1824 Kaiser Avenue
 Irvine, CA 92614
 Phone: 949-660-9930
 info@mapleconservatory.com
 www.mapleconservatory.com

Management:

Director: Charles Maple
Director: Kathy Crade
Mission: the Maple Conservatory of Dance is committed to providing Irvine, Newport Beach and their surrounding communities with a quality ballet training conservatory. the conservatory seeks to attract and expose the community to the art of dance.
Utilizes: Arrangers; Artists-in-Residence; Choreographers; Collaborating Artists; Collaborations; Composers; Dancers; Educators; Guest Speakers; Lyricists; Scenic Designers; Soloists; Students;
Specialized Field: Ballet Instruction
Status: Non-Profit
Income Sources: Corporate Sponsors; Grants
Season: Year Round
Performs at: Maple Conservatory

28: The Antelope Valley Ballet

Dance Magic Studios
 44917 10th Street SW
 Lancaster, CA 93536
 Phone: 661-579-4842
 antelopevalleyballet@gmail.com
 www.antelopevalleyballet.org

Officers:

President: Greg Leighton
Secretary: Linda Schasch
Treasurer: Tania Patten

Management:

Artistic Director: Kathleen Burnett
Ballet Mistress: Tracie Phillips
Mission: To provide dancers from across the Antelope Valley region with professional quality performance opportunities in a company setting. To provide high quality performances locally and regionally, stimulating interest in and appreciation for dance as a performing art. To be a positive force in the cultural climate of Antelope Valley and the State of California.
Utilizes: Choreographers; Dance Companies; Dancers;
Founded: 1998
Specialized Field: Ballet
Status: Nonprofit
Performs at: Lancaster Performing Arts Center
Seating Capacity: 754
Year Built: 1991

29: Rhapsody in Taps

4812 Matney Avenue
 Long Beach, CA 90807
 Phone: 562-428-6411
 linda@rhapsodyintaps.com
 rhapsodyintaps.com

Management:

Artistic & Administrative Director: Linda Sohl-Ellison
Marketing Director: Carolyn Clarke
Technical Director: Brock Cilley
Mission: To promote and perform the art of rhythm tap dance while exploring new choreographic directions.
Utilizes: Dancers; Guest Accompanists; Multimedia;
Founded: 1981
Specialized Field: Tap Dance
Status: Nonprofit
Budget: \$50,000-\$100,000
Organization Type: Performing; Touring

30: Heidi Duckler Dance

1206 Maple Avenue
 Suite 1100B
 Los Angeles, CA 90015-2627
 Phone: 213-536-5820
 info@heididuckler.org
 www.heididuckler.org

Management:

Artistic Director: Heidi Duckler
Managing Director: Raphaelle Ziembra
Associate Artistic Director: Himerria Wortham
Education Coordinator: Kaitwan Jackson
Mission: Heidi Duckler Dance creates place-based performances that transform non-traditional spaces, provides learning opportunities and engages diverse communities.
Utilizes: Actors; Choreographers; Collaborating Artists; Collaborations; Community Members; Composers; Contract Actors; Dance Companies; Dancers; Designers; Educators; Equity Actors; Filmmakers; Five Seasonal Concerts; Guest Soloists; High School Drama; Instructors; Local Artists & Directors; Lyricists; Multi Collaborations; Multimedia; Organization Contracts; Original Music Scores; Resident Professionals; Sign Language Translators; Soloists; Students; Student Interns; Touring Companies; Visual Arts;
Founded: 1985
Specialized Field: Contemporary Dance
Status: Non-Profit
Paid Staff: 10
Volunteer Staff: 20
Budget: \$100,000
Income Sources: Grants; Foundations; Individual Donors; Fundraising; Ticket Sales

31: Aisha Ali Dance Company

3270 Kelson Avenue
 Los Angeles, CA 90034
 Phone: 310-474-4867
 aisha@aisha-ali.com
 www.aishaali.com

Management:

Artistic Director: Aisha Ali
Mission: To introduce the arts of Middle Eastern and North African dance to audiences around the globe.
Founded: 1973
Specialized Field: Belly Dance; Middle-Eastern; North African Dance
Status: Professional

32: Ballet Folclorico Do Brasil

12453 W Washington Boulevard
 Los Angeles, CA 90066
 Phone: 310-397-3667

Management:

Artistic Director: Amen Santo
Specialized Field: Afro-Brazilian Dance

33: Leela Institute of Kathak

23650 Community Street
 Los Angeles, CA 91304
 Phone: 323-201-7330
 leela.dance

Officers:

Chair: Harkishan Vasa
Secretary: Ronda Berkeley
Treasurer: Dinesh Mehta

Management:

Executive Director: Monika Ramnath
Creative Director: Shreya Mehta
Mission: Creates, performs, and provides education and training in Indian classical dance.
Specialized Field: Kathak Dance
Status: Professional

34: Danza Floricanto/usa

2900 Calle Pedro Infante
Los Angeles, CA 90063
Phone: 213-466-2611
floricanto@att.net
www.danzafloricantousa.org

Management:

Founder: Gema Sandoval

Mission: Their purpose is to preserve Mexican culture, validate it as a cultural and artistic expression of the Latino people in the American Southwest, and create awareness and appreciation of it through live performance.

Utilizes: Choreographers; Dancers; Original Music Scores;

Founded: 1975

Specialized Field: Mexican Folk Dance/Chicano Dance
Status: Professional; Non-Profit

Paid Staff: 20

Volunteer Staff: 6

Paid Artists: 20

Budget: \$75,000

Income Sources: Foundations; Government; Corporate; Individual; Ticket Sales

Performs at: John Anson Ford Theatre; Luckman Fine Arts Complex

Annual Attendance: 10,000

35: Diavolo: Architecture in Motion

616 Moulton Avenue
Los Angeles, CA 90031
Phone: 323-225-4290
info@diavolo.org
www.diavolo.org

Officers:

Acting Chair: Chip Largman

Management:

Founder & Creative Director: Jacques Heim

Executive Producer: Jordan Fiksenbaum

Director, Development & Resources: Jeffrey Catania

Technical Director: Steven Jasso

Project Rehearsal Director: Majella Loughran

General Manager: Jose Hernandez

Education Program Manager: Kate Dougherty

Project Manager: Amy Tuley

Mission: Redefine dance through dynamic movement, enlightening communities through trust, teamwork and individual expression.

Utilizes: Artists-in-Residence; Choreographers; Collaborations; Community Members; Community Talent; Composers; Dance Companies; Dancers; Designers; Educators; Guest Artists; Guest Ensembles; Guest Soloists; Guest Speakers; Organization Contracts; Original Music Scores; Paid Performers; Playwrights; Theatre Companies;

Founded: 1992

Specialized Field: Interdisciplinary Dance

Status: Profit

Paid Staff: 17

Volunteer Staff: 15

Income Sources: Friends of Diavolo; California Arts Commission; City of Los Angeles, Cultural Affairs Department; the James Irvine Foundation

Performs at: the Carpenter Center

Organization Type: Performing; Touring; Educational

36: Japanese American Cultural and Community Center

244 S San Pedro Street
Suite 505
Los Angeles, CA 90012
Phone: 213-628-2725
Fax: 213-617-8576
info@jaccc.org
www.jaccc.org

Officers:

Chair: Glenn Inanaga

Vice Chair, External: Nancy Matsui

Vice Chair, Internal: George Tanaka

Secretary: Gerald Fukui

Interim Treasurer: Gary Kawaguchi

Management:

President & CEO: Patricia M. Wyatt

Chief Financial Officer: Emily Bernhardt

Mission: To present, perpetuate, transmit and promote Japanese and Japanese American arts and culture to diverse audiences and to provide a center to enhance community programs.

Founded: 1971

Specialized Field: Japanese Dance; Japanese Arts

Paid Staff: 25

Volunteer Staff: 15

Performs at: Aratani Theatre

Seating Capacity: 880

37: Jazz Tap Ensemble

11693 San Vicente Boulevard
Suite 135
Los Angeles, CA 90049
Phone: 310-475-4412
jtensemble@aol.com
www.jazztapensemblelegacy.org

Management:

Artistic Director: Lynn Dally

Managing Director: Gayle Hooks

Music Director: Jerry Kalaf

Mission: the Ensemble brings together the virtuosic talents of its several dancers and musicians in a spirited display of creativity and spontaneity to express its dedication to tap dancing and jazz music.

Utilizes: Dancers; Guest Accompanists; Guest Musical Directors; Instructors;

Founded: 1979

Specialized Field: Tap; Jazz

Status: Nonprofit

Paid Staff: 2

Paid Artists: 15

Budget: \$200,000-\$500,000

Income Sources: Grants; Ticket Sales

38: Keshet Chaim Dance Ensemble

4155 Dixie Canyon Avenue
Los Angeles, CA 91423
Phone: 818-784-0344
Fax: 818-986-1496
info@kcdancers.org
www.kcdancers.org

Officers:

President: Leah Bleiweis

Secretary: Genie Benson

Treasurer: Scott Cargle

Management:

Artistic Director: Eytan Avisar

Executive Director: Genie Benson

Mission: a non-profit American-Israeli contemporary dance troupe, mission is to express the global spirit of Judaism and Israeli culture throughout the world, and to combat prejudice through education and the arts.

Founded: 1983

Specialized Field: Israeli Contemporary Folk Dance

Status: Non-Profit; Professional

Budget: \$1,170,000

Income Sources: Government; Foundations; Corporate; Private Donors

Performs at: Various; Concert; Festival; School

Annual Attendance: 10,000

39: Los Angeles Ballet

11755 Exposition Boulevard
Los Angeles, CA 90064
Phone: 310-477-7411
Fax: 310-477-7414
labcontact@losangelesballet.org
www.losangelesballet.org

Management:

Artistic Director: Thordal Christensen

Artistic Director: Colleen Neary

Administrative Director: Brandon Lussier

Director, Audience Development: Julia Rivera

Director, Development: Rachel Malkenhorst

Technical Director: Mark Bodine

Design Director: Catherine Kanner

Lightning Director: Tyler Lambert Perkins

Mission: To passionately pursue innovation and creativity in performances. To preserve the best choreographic work of the past and become the impetus for the best choreography yet to come.

Utilizes: Dancers;

Founded: 2004

Specialized Field: Ballet

Status: Professional

40: Lula Washington Dance Theatre

3773 S Crenshaw Boulevard
Los Angeles, CA 90016
Phone: 323-292-5852
Fax: 323-292-5851
www.lulawashington.org

Officers:

President: Bede Ssensalo

Chair: Lula Washington

Secretary & Treasurer: Michelle Flewellyn Wiggins

Management:

Artistic Director: Lula Washington

Executive Director: Erwin Washington

Associate Director/Choreographer: Tamica

Washington-Miller

Mission: To provide a creative outlet for minority artists in South Los Angeles. To build a world class, professional, contemporary modern dance company that reflects many aspects of African American culture and history.

Utilizes: Choreographers; Dance Companies; Dancers;

Designers; Five Seasonal Concerts; Guest Artists;

Resident Professionals;

Founded: 1980

Specialized Field: African American Dance

Status: Professional; Nonprofit

Income Sources: International Association of Blacks in Dance

Organization Type: Performing; Touring; Educational; Sponsoring

41: Banafsheh Sayyad and Namah

Los Angeles, CA
Phone: 310-499-7100
info@banafsheh.org
www.banafsheh.org

Management:

Artistic Director: Banafsheh Sayyad

Mission: To promote and educate the broadest possible public appreciation and interest in Iranian and world performing arts, including dance, music and theater, through public performances, educational outreach programs, workshops, lectures and studio instruction.

Founded: 1994

Specialized Field: Contemporary Persian Dance; Sufi Whirling; Flamenco

Paid Staff: 1

Volunteer Staff: 1

Paid Artists: 6

42: Vox Dance Theater Inc

PO Box 861481
Los Angeles, CA 90086
Phone: 310-403-6134
www.voxdancetheatre.org

Management:

Artistic Director/Choreographer: Sarah Swenson

Associate Artistic Director: Tamsin Carlson

Mission: Vox Dance Theatre creates and performs classical American modern dance, and promotes, preserves, and educates and about its history and values, often with content that illuminates women's experience of life.

Alabama

2368: Community Actors' Studio Theatre Inc.

P.O. Box 185
Anniston, AL 36202
Phone: 256-820-2278
castalabama@gmail.com
castalabama.com

Management:

Artistic Director: Kimberly Dobbs

Mission: the mission of CAST is to entertain, inform, and educate, thereby enriching the cultural life of North East Alabama. CAST shall provide area residents the opportunity both to attend and to participate in quality presentations of a cross-section of the finest theatrical works available.

Founded: 2003

Status: Volunteer

Performs at: McClellan Auditorium 100 Gamecock Drive, Anniston, AL 36205

2369: Auburn University Theatre

Auburn University
School of Fine Arts, Auburn University
Auburn, AL 36849
Phone: 334-844-4000

Fax: 334-844-4939

theatre@auburn.edu

www.cla.auburn.edu/theatre

Officers:

Associate Professor & Chair: Phillips M Scott

Management:

Chair: John Varner

Marketing Manager: Bell Linda

Associate Professor: Jaffe Robin

Associate Professor: Qualls Chris

Founded: 1856

Specialized Field: Educational; Musical; Comedy; Drama

Budget: \$3,000-\$5,000

Affiliations: NAST; ATHE

Seating Capacity: 370

Year Built: 1973

2370: Birmingham Children's Theatre

PO Box 1362
Birmingham, AL 35201

Mail: PO Box 1362

Phone: 205-458-8181

Fax: 205-458-8895

www.bct123.org

Officers:

President: Guin Robinson

First VP: Shannon Lisenby

Second VP: Glenda E. Nagrodzk

Third VP: Gaile Pugh Gratton

Secretary: Marcie Braswell

Treasurer: Tim Coker

Management:

Managing Director: Bert Brosowsky

Administrator: Vivian S Lyle

House Manager / School Groups Coord: Teresa Shepperd

Director of Finance: Stephanie Murphy

Mission: the Birmingham Children's Theatre is a professional company providing quality theatre for young people which incorporates literature, art, music and drama into a medium that is both entertaining and educational.

Utilizes: Actors; Artists-in-Residence; Choreographers; Collaborating Artists; Collaborations; Commissioned Composers; Commissioned Music; Composers-in-Residence; Dancers; Designers; Educators; Five Seasonal Concerts; Guest Accompanists; Guest Artists; Guest Choreographers; Guest Companies; Guest Conductors; Guest Designers; Guest Directors; Guest Ensembles; Guest

Instructors; Guest Lecturers; Guest Teachers; Instructors; Local Artists; Local Unknown Artists; Lyricists; Multimedia; Music; Organization Contracts; Original Music Scores; Performance Artists; Poets; Resident Professionals; Selected Students; Sign Language Translators; Singers; Student Interns; Special Technical Talent; Theatre Companies;

Founded: 1947

Specialized Field: Children's Theater

Status: Non-Profit

Paid Staff: 25

Paid Artists: 50

Budget: \$1,425,000

Income Sources: City, County, State, Grants, Corporate, Individuals, Ticket Sales, Tour Revenue

Performs at: Civic Center Theatre; Black Box; Studio Theatre

Annual Attendance: 450,000

Facility Category: Civic Convention Center

Type of Stage: Flex Trust

Stage Dimensions: 140'w x 60'd

Seating Capacity: 250 - 1,100

Year Built: 1974

Year Remodeled: 1997

Organization Type: Performing; Touring; Resident; Educational; Sponsoring

2371: Garden Variety Shakespeare

Birmingham Botanical Gardens

2126 Lane Park Road

Birmingham, AL 35226

Mail: PO Box 531034, Birmingham, AL. 35253

Phone: 205-879-1227

Specialized Field: Shakespeare; Outdoor Theater

2372: University of Alabama, Birmingham: Department of Theatre

ASC 255 1200 10th Avenue S

Birmingham, AL 35294-1263

Phone: 205-934-3236

Fax: 205-934-8076

Officers:

Chair: Will York

Founded: 1969

Specialized Field: Educational; Theater Workshops

Status: Non-Profit, Non-Professional

Paid Staff: 23

Seating Capacity: 350

Year Built: 1999

2373: Princess Theatre Center For the Performing Arts

112 Second Avenue NE

Decatur, AL 25601

Phone: 256-350-1745

princesstheatre.org

Founded: 1887

Status: Nonprofit

2374: Southeast Alabama Community Theatre

PO Box 6065

Dothan, AL 36302

Phone: 334-794-0400

Fax: 334-794-0400

seact@seact.com

www.seact.com

Officers:

President: Wayne Patterson

Vice President: Russell Brooks

Treasurer: Amy Vinson

Secretary: David Arnett

Management:

General Manager: Jennifer Doherty

Mission: To provide Southeast Alabama with performing theatre.

Founded: 1974

Specialized Field: Musical; Comedy; Community Theater; Contemporary

Status: Non-Profit, Non-Professional

Paid Staff: 2

Performs at: Dothan Opera House

Organization Type: Performing

2375: Looney's Tavern Productions

22400 Highway 278 E

Double Springs, AL 35553

Phone: 205-489-5000

Fax: 205-489-3500

Toll-free: 800-566-6397

info@looneystavern.com

Officers:

President/CEO: Dwain Moody

Mission: To produce live performances of stage plays to include drama, comedy, musical.

Founded: 1989

Specialized Field: Drama; Comedy; Musical

Status: Non-Equity

Paid Staff: 8

Volunteer Staff: 10

Paid Artists: 50

Budget: \$500,000

Income Sources: Sales

Season: Year-round

Performs at: Amphitheater; Indoor Theatre

Annual Attendance: 25,000

Type of Stage: Amphitheatre; Theatre

Stage Dimensions: 90' x 40'

Seating Capacity: 1500; 275

Rental Contact: President/CEO Dwain Moody

2376: University of North Alabama: Department of Music & Theatre

UNA Box 5040

Florence, AL 35632-0001

Mail: One Harrison Plaza, UNA Box 5040, Florence, AL 35632

Phone: 256-765-4570

Fax: 256-765-4839

Toll-free: 800-825-5862

tbrown5@una.edu

http://www.una.edu/music/

Management:

Interim Chair: Terrance Brown

Mission: As an accredited institutional member of the National Association of Schools of Music, the UNA Department of Music and Theatre has much to offer—outstanding faculty, exceptional performing ensembles and quality degree programs, including professional degree programs in music education and liberal arts degree programs in music performance and commercial music.

Specialized Field: Music

Budget: \$2,500-12,000

Seating Capacity: 1700

Year Built: 1969

2377: Broadway Theatre

700 Monroe Street

Huntsville, AL 35801

Phone: 256-518-6155

Fax: 256-551-2990

www.broadwaytheatreleague.org

Management:

Director: Jean S Warren

Executive Director: Andrew Willmon

Membership Director: Barry Sublett

Office Manager: Pennie Wood

Marketing Director: Amy Jones

Founded: 1959

Specialized Field: Musical; Comedy; Drama

Status: For-Profit, Professional

2378: Saenger Theatre

250 Conti Street
 Mobile, AL 36602
 Phone: 251-208-5600
 Fax: 334-433-2087
 cla.williams@cityofmobile.org
 www.centreforthelivingarts.com

Officers:

Chairman: Mike Rogers
Treasurer: Meg McGovern

Management:

General Manager: Mihael D Maxwell
Executive Director: Robert L. Sain
Director of Development: Daryn Glassbrook
Development Coordinator: Elaine Williams
Specialized Field: Drama; Musical

2379: University of South Alabama

307 University Boulevard N
 Mobile, AL 36688-0002
 Phone: 251-460-6101
 Fax: 334-461-1511
 webmaster@usouthal.edu

Officers:

Department Chair: Dr. Eugene R Jackson

Management:

President: Gordon Moulton
Assoc VP: David Stearns

Founded: 1963

Specialized Field: Educational; Theater Workshops

Budget: \$17,000-\$23,000

Affiliations: ATHE; Alabama Lyric Theatre

Seating Capacity: 180; 800

Year Built: 1999

2380: University of Montevallo: Division of Theatre

University of Montevallo
 Station 6210
 Montevallo, AL 35115
 Mail: Box 6210, Univ. of Montevallo, Montevallo, AL 35115

Phone: 205-665-6210

Fax: 205-665-6211

Callaghand@montevallo.edu

www.montevallo.edu/thea

Management:

Chairman of the Department: Randy Schott
Director of Theatre: David Callaghan
Staff Accompanist and Musical Direc: Laurie Middaugh

Specialized Field: Educational; Theater Workshops

Status: Non-Profit, Non-Professional

Paid Staff: 6

Paid Artists: 6

Budget: \$4,000-\$19,000

Seating Capacity: 1200

Year Built: 1931

Year Remodeled: 1978

2381: Auburn University Montgomery Theatre

Department Communication, Dramatic Arts
 Montgomery, AL 36124
 Mail: PO Box 244023
 Phone: 334-244-3000
 Fax: 334-244-3740
 Toll-free: 800-227-649
 martie.mcenerney@aum.edu
 www.aum.edu

Management:

Head of Theatre: Bob Gaines
Department Head: Robert a Gaines
Vice Chancellor for Advancement: Carolyn C. Golden
AssVice Chancellor for Advancement: Marilyn Ray
Senior Development Manager: Martie McEnergy

Founded: 1967

Specialized Field: Comedy; Classic; Contemporary

Status: Non-Profit, Non-Professional

Paid Staff: 600

Budget: \$2,000

Affiliations: Alabama Shakespeare Festival

Seating Capacity: 180

Year Built: 1979

2382: Virginia Samford Theatre

1116 26th Street
 South Birmingham, AL 35205
 Phone: 205-251-1206

virginiasamfordtheatre.org

Mission: the Virginia Stamford Theatre's mission is to further the cultural opportunities for the Greater Birmingham community through arts education and performances of high artistic merit in Theatre, Music, and Dance.

Founded: 1927

2383: Theatre Tuscaloosa

9500 Old Greensboro Road #135
 Tuscaloosa, AL 35405

Phone: 205-391-2277

tickets@theatretusc.com

theatretusc.com

Mission: To elevate the consciousness of theater in the greater Tuscaloosa community by providing quality theater opportunities for people interested in participating in live theater and contributing to the cultural education, entertainment, and enrichment of the community through attending live theater.

Founded: 1971

Alaska

2384: Anchorage Community Theatre

1133 E 70th Avenue
 Anchorage, AK 99518-2353

Phone: 907-344-4713

Fax: 907-344-6002

acthome@gci.net

www.actalaska.org

Officers:

President: Brian Saylor
Vice President: Paul S. Wilcox
Treasurer: Len Lambert
Secretary: Kevin Bennett

Management:

Executive Director: Bill Cotton
Assistant Executive Director: Shareen Crosby
Technical Director: Terence Lindeke
Volunteer & Education Coordinator: Kate Williams

Mission: Building community through theatre since 1953.

Founded: 1953

Specialized Field: Community Theater

Status: Non-Profit, Non-Professional

Paid Staff: 1

Performs at: Live Theatre

Annual Attendance: 6,000

2385: Cyrano's Theatre Company

413 D Street
 Anchorage, AK 99501
 Phone: 907-274-2599

Fax: 907-277-4698

scarlet-cyranos@ak.net

www.cyranos.org

Management:

Producer: Sandy Harper
Founded: 1992
Specialized Field: Drama; Comedy; Musical
Performs at: Cyrano's Off Center Playhouse
Type of Stage: Black Box
Seating Capacity: 86

2386: Out North - Vsa Alaska

3800 De Barr Road
 Anchorage, AK 99508-2011
 Phone: 907-279-8099

Fax: 907-279-8100

www.outnorth.org

Management:

Executive Artistic Director: Scott Schofield
Director of Operations: Eyvette Flynn
Mission: Out North exists to develop and present bold new work that challenges and changes the art, the artist, and the audience. We encourage artistic risk-taking and collaboration, examining today's world through diverse cultural perspectives, and creative community through the arts.

Founded: 1985

Specialized Field: Youth Theater; Ethnic Theater;

Community Theater; Contemporary

Status: Non-Profit, Professional

Paid Staff: 5

Volunteer Staff: 50

Paid Artists: 12

Budget: \$300,000

Income Sources: Ticket Sales; Government Grants; Private Foundations; Individual Donations

Performs at: Theatre; Film; Fine Arts

Affiliations: National Alliance for Media Arts & Culture; National Performance Network; National Association of Artists Organizations

Annual Attendance: 8,000

Facility Category: Multidisciplinary

Type of Stage: Flexible black box

Seating Capacity: 99

Year Built: 1958

Year Remodeled: 1994

Organization Type: Performing; Educational

2387: University of Alaska, Anchorage: Department of Theatre and Dance

3211 Providence Drive
 Anchorage, AK 99508

Phone: 907-786-1792

Fax: 907-786-1799

http://theatre.uaa.alaska.edu/index.html

Officers:

Assistant Professor, Scenic Design/: Daniel Carlgren
Professor, Director: David Edgecombe
Professor, Director, Costume Design: Colleen Metzger

Professor, Director, Department Cha: Tom T. Skore

Management:

Assistant Professor: Carlgren Daniel
Fine Arts Building Manager: Cussin Cedar
Term Dance Instructor: Kramer Katherine
Assistant Professor: Metzger Colleen
Professor: Edgecombe David

Mission: the UAA Theatre program offers a well-rounded liberal arts approach in its curriculum, with courses covering all the basic areas of theatrical endeavor, including acting, directing, stagecraft, scene design, lighting, costuming, makeup, dramatic literature, theatre history, dramatic theory and criticism, and playwriting.

Specialized Field: Educational; Theater Workshops

Budget: \$11,000-\$26,000

Affiliations: ATHE

Seating Capacity: 171; 99

Year Built: 1986

2388: Perseverance Theatre

914 Third Street
 Douglas, AK 99824

Phone: 907-364-2421

Fax: 907-364-2603

info@perseverancetheatre.org

www.ptalaska.org

Officers:

President: Bob Urata
Vice President: Joe Bedard

Treasurer: Ann Metcalf
Management:
Artistic Director: Art Rotch
Education & Artistic Associate: Tom Robenolt
Director of Operations: Kathleen Harper
Director of Production: B.J. Brooks
Technical Director: Nick Mathis
Asst. Technical Director: Kordel Thompson
Dir. Marketing & Engagement: Amy O'Neil Houck
Development Director: Maggie Rabb
Mission: Perseverance Theatre's mission is to create professional theatre by and for Alaskans.
Utilizes: Actors; AEA Actors; Artists-in-Residence; Choreographers; Collaborations; Community Members; Community Talent; Contract Actors; Designers; Educators; Equity Actors; Five Seasonal Concerts; Guest Accompanists; Guest Artists; Guest Companies; Guest Conductors; Guest Designers; Guest Ensembles; Guest Lecturers; Guest Musical Directors; Guest Speakers; Guest Teachers; High School Drama; Instructors; Local Artists & Directors; Local Talent; Music; Performance Artists; Poets; Resident Companies; Resident Professionals; Sign Language Translators; Soloists; Students; Visual Designers; Volunteer Directors & Actors; Writers
Founded: 1979
Opened: 1979
Specialized Field: Drama; Comedy; Musical
Status: Non-Profit, Professional
Paid Staff: 13
Volunteer Staff: 60
Paid Artists: 120
Performs at: Juneau-owned space, Anchorage-rented space at Performing Art Center
Annual Attendance: 20,000
Type of Stage: Juneau-Mod. Thrust; Anchorage-Prosc
Seating Capacity: Juneau:159; Anchorage:350 or 650

2389: University of Alaska, Fairbanks: Theatre Department

311 Tanana Drive
 PO Box 755700
 Fairbanks, AK 99775-5700
Mail: PO Box 775700, Fairbanks, AK 99775
Phone: 907-474-6590
Fax: 907-474-7048
 theatre.film@alaska.edu
 www.uaf.edu/theatre
Officers:
Theatre Department Chair: Tara Maginnis
Assistant Professor of Theatre: Brian Cook
Assistant Professor of Theatre: Bethany Max
Professor of Theatre & Films: Kade Mendelowitz
Department Coordinator: Kim Eames
Management:
Associate Professor of Performance: Carrie Baker
Technical Director: Kade Mendelowitz
Director of Film Program: Maya Salganek
Film Faculty: Miho Aaoki
Film Faculty: Robert Prince
Founded: 1965
Specialized Field: Educational; Theater Workshops
Status: Non-Profit, Non-Professional
Paid Staff: 7
Paid Artists: 5
Budget: \$3,700-\$11,000
Affiliations: Fairbanks Drama Associates & Children's Theatre; Fairbanks Shakespeare Theatre; Fairbanks Light Opera Theatre Summer Fine Arts Camp
Seating Capacity: 480; 110;
Year Built: 1968

2390: Lynn Canal Community Players

PO Box 1030
 Haines, AK 99827
Phone: 907-766-2708
Fax: 907-766-2425
Officers:
Treasurer: Annette Smith

Secretary: Jane Sebena
President: Kathy Pashigan
VP: Tod Sebens
President: Jerrie Clarke
Management:
President: Mark Sebens
Managing Director: Annette Smith
Secretary: Annette Smith
Mission: Performing in and sponsoring all forms of theatre; hosting the biennial presentation of the Alaska Community Theatre Festival.
Utilizes: Guest Companies; Singers;
Founded: 1957
Specialized Field: Musical; Comedy; Youth Theater; Dinner Theater; Community Theater; Contemporary
Status: Non-Profit, Non-Professional
Paid Staff: 1
Volunteer Staff: 1
Income Sources: Arts Southeast
Performs at: Chilkat Center for the Arts
Organization Type: Performing

Arizona

2391: Northern Arizona University: Theatre Division, School of Performing Arts

PO Box 6040 Building 37
 Room 120
 Flagstaff, AZ 86011
Phone: 928-523-3781
Fax: 928-523-5111
 Theatre@nau.edu
 www.nau.edu/cal/theatre/
Officers:
Dean: Michael Vincent
Associate Dean: Jean Boreen
Marketing/Coordinator: Elizabeth Hellstern
Director of Development: Marjorie Kamine
Department Chair, Theatre Professor: Kathleen M. McGeever
Management:
Assistant Professor of Practice, Tec: Ben Alexander
Assistant Professor, Scenic and Prop: Patrick Battles
Assistant Professor, Costume Design: Kate Ellis
Assistant Technical Director, Shop: Benjamin W. Grohs
Mission: Offers students the broadest possible understanding of the art and craft of theatre through creative, critical, and applied practice
Specialized Field: Educational; Theater Workshops
Budget: \$5,000-\$9,650
Affiliations: ATHE
Seating Capacity: 300; 120
Year Built: 1968
Year Remodeled: 1999

2392: Hale Centre Theatre

50 W. Page Avenue
 Gilbert, AZ 85233
Phone: 480-497-1181
Fax: 480-497-0277
 haletheatrearizona.com
Opened: 2003

2393: Arizona Broadway Theatre

7701 West Paradise Lane
 Peoria, AZ 85382
Phone: 623-776-8400
Fax: 623-776-9974
 info@azbroadwaytheatre.com
 azbroadway.org
Mission: Arizona Broadway Theatre enriches lives through the power of the performing arts by producing live theatre and other high quality entertainment.
Status: Non-profit

2394: Theater Works

8355 West Peoria Avenue
 Peoria, AZ 85345
Phone: 623-815-1791
Fax: 623-815-9043
 www.theaterworks.org/
Officers:
CEO: Michael Foulds
President: Robert T Root
VP: David Lunch
Treasurer: Vicky Holly
Secretary: Linda Kidwell
Technical Director: Andrew Nunemacher
Director of Sales and Marketing: Christie King
Artistic Director: Robyn Allen
Executive Director: Dan Schay
Management:
Executive Director: Dan Schay
Artistic Director: Scott Campbell
Director of Outreach & Education: Chris Hamby
Marketing & Public Relation: Skye Fallon
Production Manager: Paris Rhoad
Mission: To provide a diversified, strikingly creative performing arts program of the highest quality, accessible to all in the community.
Utilizes: Actors; Dancers; Resident Professionals; Sign Language Translators; Soloists;
Founded: 1986
Specialized Field: Community Theater; Drama; Comedy
Status: Non professional; Nonprofit
Paid Staff: 8
Volunteer Staff: 100
Non-paid Artists: 70
Income Sources: Local Corporations; Arts Commissions; Patrons; Donations
Annual Attendance: 30,000
Seating Capacity: 150

2395: Actors Theatre of Phoenix

222 E Monroe
 PO Box 1924
 Phoenix, AZ 85001
Mail: PO Box 1924, Phoenix, AZ. 85001-1924
Phone: 602-253-6701
Fax: 602-254-9577
 info@actorstheatrephx.org
 www.actorstheatrephx.org
Officers:
Director Marketing: Janice Sweeter
Management:
Producing Artistic Director: Matthew Wiener
Mission: Actors Theater of Phoenix is unique in its presentation of contemporary professional theatre that amplifies the cultural conversation of our communities with powerful and innovative programming
Utilizes: Actors; AEA Actors; Choreographers; Guest Companies; Guest Conductors; Guest Designers; Local Artists; Local Artists & Directors; Music; Original Music Scores; Playwrights; Resident Professionals; Selected Students; Student Interns;
Founded: 1985
Opened: 1985
Specialized Field: Political Comedy; Thenic Theater; Contemporary
Status: Non-Profit, Professional
Paid Staff: 8
Paid Artists: 40
Budget: \$1.1 million
Income Sources: Ticket Sales; Donations; Grants
Performs at: Herberger Theater Center; Stage West
Affiliations: Theatre Communications Group
Type of Stage: Proscenium
Stage Dimensions: 34'x40'
Seating Capacity: 300
Year Built: 1989
Year Remodeled: 2010
Rental Contact: Herberger Theatre Center Shannon O'Hara

Organization Type: Performing

2396: Prescott Fine Arts

The Corner of Marina and Willis
208 North Marina Street
Prescott, AZ 86301
Phone: 928-445-3286
Fax: 928-778-7888
pfaadirector@qwest.net
www.pfaa.net

Officers:

President: Sharon Carlin
Secretary: Sandy Moss
Treasurer: Vacant
Board Member: Brad Christensen
Board Member: Lauren Crawford
Board Member: Maryann Dutton

Management:

Executive Director: Jon Meyer, director@pca-az.net
Operations Manager: Jean Maissen, operations@pca-az.net
Box Office Manager: Suzy Campbell, tickets@pfaa.net
Technical Director: Cason Murphy
Mission: To offer cultural and artistic activities.
Utilizes: Actors; Curators; Educators; Fine Artists; High School Drama; Local Artists;
Founded: 1969
Specialized Field: Theatre and Music
Status: Nonprofit
Paid Staff: 4
Non-paid Artists: 600
Budget: \$225,000
Income Sources: Ticket sales, Grants, Donations
Season: Year Round
Annual Attendance: 20,000
Facility Category: Historic Church
Type of Stage: Proscenium
Seating Capacity: 194
Year Built: 1894
Resident Groups: Yavapai County, North central Arizona

2397: Arizona State University Theatre

Arizona State University
PO Box 872002
Tempe, AZ 85287-2002
Mail: PO Box 872002, Tempe, AZ 85287
Phone: 480-965-5337
Fax: 480-965-5351
Jacob.Pinholster@asu.edu
www.theatrefilm.asu.edu/
Officers:

Interim Chair: John Saldana
Director/Associate Professor: Jacob Pinholster
Management:

Business Manager Sr: Cindy Noldy
Specialized Field: Educational; Theater Workshops
Budget: \$5,500-\$10,000
Affiliations: U/RTA; ATHE; Arizona Theatre Company
Seating Capacity: 525; 166; 70
Year Built: 1989

2398: Childsplay

900 South Mitchell Drive
Tempe, AZ 85281
Phone: 480-921-5700
Fax: 480-921-5777
info@childsplayaz.org
www.childsplayaz.org

Officers:

Artistic Director and Founder: David P. Saar
Managing Director: Steve Martin

Management:

President: Dana Niell
Artistic Director/Managing Director: David P. Saar
Managing Director/Artistic Director: Steve Martin
Production Management: Anthony Runfola
Production Management: Rachel Solice

Associate Managing Director: Ellen Douthat
Finance Assistant: MaryLisa McKallor
Mission: To create theatre so strikingly original in form, content, or both, that it instills in young people an enduring awe, love and respect for the medium, thus preserving imagination and wonder, the hallmarks of childhood, which are the keys to the future.
Founded: 1977
Specialized Field: Youth Theater; Puppet; Contemporary
Status: Non-Profit, Professional
Paid Staff: 15
Paid Artists: 10
Performs at: Herberger Theater, Scottsdale Center for the Arts, Stage West, Tempe Performing Arts Center
Type of Stage: Proscenium, Black Box
Seating Capacity: 800, 800, 350, 175

2399: Arizona Theatre Company

343 S. Scott Ave.
Tucson, AZ 85701
Mail: Tucson, AZ
Phone: 520-884-8210
Fax: 520-628-9129
dgoldstein@arizonatheatre.org
www.arizonatheatre.org
Officers:

President: Aubra Spaulding-Gaston
Board Chairman: Jack Davis
Artistic Director: David Ira Goldstein
Managing Director: Mark Cole
Management:
General Manager: Andrew Holtz
Artistic Director: David Ira Goldstein
Managing Director: Jessica Andrews
Marketing Director: Jennifer Spencer
Associate Artistic Director: Stephen Wrentmore
Artistic Associate: Tim Toothman
Company Manager: Robyn Lambert
Assistant Company Manager: Stephanie Lawson
Mission: Creating outstanding professional theatre for Arizona; having an impact locally and nationally.
Utilizes: Actors; AEA Actors; Artists-in-Residence; Collaborating Artists; Commissioned Composers; Commissioned Music; Curators; Dance Companies; Dancers; Designers; Educators; Fine Artists; Five Seasonal Concerts; Grant Writers; Guest Accompanists; Guest Artists; Guest Companies; Guest Composers; Guest Conductors; Guest Designers; Guest Directors; Guest Instructors; Guest Lecturers; Guest Musical Directors; Guest Soloists; Guest Teachers; Instructors; Local Artists; Multimedia; Music; Original Music Scores; Performance Artists; Poets; Resident Artists; Resident Professionals; Selected Students; Sign Language Translators; Singers; Soloists; Student Interns; Special Technical Talent; Visual Arts;

Founded: 1967
Specialized Field: Musical; Comedy; Youth Theater; Ethnic Theater; Community Theater; Classic; Contemporary
Status: Non-Profit, Professional
Paid Staff: 50
Paid Artists: 80
Budget: \$6.9 million
Income Sources: Ticket Sales; Donations; Grants; Government
Annual Attendance: 150,000
Facility Category: Temple of Music and Art; Herberger Theatre Center
Type of Stage: Proscenium
Seating Capacity: 622; 800
Year Built: 1927
Year Remodeled: 1990
Organization Type: Resident

2400: School of Theatre Arts

University of Arizona
Drama Building, Room 239
Tucson, AZ 85721-0003
Mail: PO Box 210003
Phone: 520-621-7008
Fax: 520-621-2412
THEATRE@CFA.ARIZONA.EDU
www.tftv.arizona.edu/
Officers:

President: Robert Shelton
Director: Bruce Brockman
Management:
Director: Al Tucci
Artistic Director: Brent Gibbs
Assistant to the Director: Justine Collins
Associate Professor: Yuri Makino
Business Manager: Stacy J Babler
Administrative Associate: Enedina G Cervantes

Mission: Provides professional training and education leading to careers in acting, musical theatre, theatre design and technology, theatre education and outreach, and theatre history and dramaturgy. The School is dedicated to educating students through a highly visible production program enriching the university and Tucson communities.

Founded: 1936
Specialized Field: Educational; Theater Workshops
Status: Non-Profit, Professional
Performs at: Theatre
Affiliations: NAST; U/RTA; Arizona Theatre Company
Annual Attendance: 26,000
Facility Category: Theatre
Type of Stage: Proscenium; Black Box
Seating Capacity: 332; 300
Year Built: 1957
Year Remodeled: 1992

Arkansas

2401: Lyon College Theatre Department

2300 Highland Road
Batesville, AR 72503
Mail: PO Box 2317, Batesville, AR 72503
Phone: 870-793-1750
Fax: 870-698-4622
Toll-free: 800-423-2542
www.theatre.lyon.edu
Management:

Chief Executive Officer: Walter Roettger
Executive Director: John Peck
Director of Theatre: Michael L Counts
Professor of Theatre and Director: Dr. Michael L. Counts

Founded: 1925
Specialized Field: Educational; Theater Workshops; Drama
Status: Non-Profit, Non-Professional
Paid Staff: 2
Budget: \$9,800-\$12,000
Affiliations: ATHE; KCACTF
Annual Attendance: 600-700
Type of Stage: Black Box
Seating Capacity: 150
Year Built: 1991
Year Remodeled: 1999

2402: Arkansas Shakespeare Theatre

Reynolds Performance Hall
201 Donaghey Ave
Conway, AR 72035
Mail: UCA Box 5136, Conway, AR 72035
Phone: 866-810-0012
contact@arkshakes.com
arkshakes.com
Management:

Executive Director: Mary Ruth Marotte
Producing Artistic Director: Rebekah Scallet

General Manager: Geneva Galloway
Mission: To entertain, engage and enrich the community by creating professional and accessible productions of Shakespeare and other works that promote educational opportunities, community involvement, and the highest artistic standards.
Founded: 2007
Specialized Field: Shakespeare

2403: University of Central Arkansas Theatre Program

201 Donaghey Ave
 Conway, AR 72035
Mail: PO Box 4942, University of Central AR, Conway, AR 72035
Phone: 501-450-5611
Fax: 501-450-3102
 smeador@uca.edu
 www.uca.edu/theatre
Management:
Director of Theatre: Shauna Meador
Production Manager: Kevin Brown
Founded: 1907
Specialized Field: BA/BS in Theatre
Status: Non-Profit, Non-Professional
Paid Staff: 6
Budget: \$3,100-\$17,500
Affiliations: Home to Arkansas Shakespeare Theatre
Type of Stage: Proscenium
Seating Capacity: 297
Year Built: 1968
Year Remodeled: 1996

2404: University of Arkansas at Fayetteville: Department of Drama

525 Old Main
 Fayetteville, AR 72701
Phone: 479-575-4801
Fax: 479-575-7602
 theatre@uark.edu
Officers:
Chair: Dr. Andrew Gibbs
Management:
President: John White
Executive Director: Allan Sugg
Artistic Director: D Andrew Gibbs
Business Manager: Ashley Cohea
Founded: 1871
Specialized Field: Musical; Comedy; Ethnic Theater; Classic; Contemporary
Status: For-Profit, Non-Professional
Seating Capacity: 331; 1205; 75
Year Built: 1950

2405: Fort Smith Little Theatre

401 N Sixth Street
 PO Box 3752
 Fort Smith, AR 72913
Mail: PO Box 3752, Fort Smith, AR 72913
Phone: 479-783-2966
 www.fslt.org
Officers:
President: Michael Richardson
VP: Clara Jane Rubarth
Treasurer: Mike Tickler
Secretary: Wendy Quick
President: Lora Rice
Management:
President: Carole Rogers
VP: Dennis Brown
Secretary: Rosemary Johnson
Treasurer: Paula Sharum
Secretary: Rikkee Workman
Vice-President: Nick Rham Cunningham
Treasurer: Mike Tickler
Founded: 1948
Specialized Field: Drama; Musical; Comedy
Status: Nonprofit
Income Sources: Ticket Sales

Performs at: Fort Smith Little Theatre
Organization Type: Performing

2406: Foundation of Arts

115 E Monroe
 Jonesboro, AR 72401
Phone: 870-935-2726
Fax: 870-277-1683
 info@foajonesboro.org
 www.foajonesboro.org/
Officers:
President: Cecelia Woods
VP: Rham Cunningham
Secretary: Lora Rice
Treasurer: Paula Sharum
Board Member: Suzanne Thomas
Community Development Director: Kristi Pulliam
Education Director: Rob Spencer
Management:
Music Director: Dr. Neale King Bartee
Executive Director: Margaret Peacock
Education Director: Lara Shelton
Marketing/Box Office: Danita Martin-Wilkins
Mission: Education, Community Theatre Workshops, Guest Directors, etc. to conduct workshops. Emphasis on youth, but offered to all ages.
Utilizes: Actors; Choreographers; Educators; Guest Artists; Guest Designers; High School Drama; Instructors; Local Artists; Lyricists; Multimedia; Organization Contracts; Sign Language Translators; Soloists; Student Interns; Touring Companies;
Founded: 1978
Specialized Field: Community Theater; Musical; Drama; Comedy
Paid Staff: 5
Budget: \$35,000-\$100,000
Income Sources: Box Office, Grants, Private Donation, Class Tuition
Annual Attendance: 25,000
Facility Category: Theatre
Type of Stage: Proscenium
Seating Capacity: 670
Year Built: 1940
Year Remodeled: 2000
Rental Contact: Executive Director Sherri Greul
Resident Groups: Nea Symphony, Theatre on the Ridge, Act Experience, Jonesboro City Ballet

2407: Arkansas Arts Center Children's Theater

501 East 9th Street
 Little Rock, AR 72202
Mail: P.O. Box 2137 Little Rock, AR 72203
Phone: 501-372-4000
Fax: 501-375-8053
Toll-free: 800-264-2787
 mpreble@arkarts.com
 www.arkarts.com
Officers:
President: Terri Erwin
Management:
President: Ellen Thummel
Artistic Director: Bradley D Anderson
Mission: Family theater.
Utilizes: Guest Companies; Singers;
Founded: 1979
Specialized Field: Musical; Comedy; Youth Theater; Dinner Theater
Status: Non-Profit, Professional
Performs at: Arkansas Art Center Theater
Annual Attendance: 50,000
Facility Category: Auditorium
Type of Stage: Proscenium
Seating Capacity: 381
Year Built: 1930
Organization Type: Performing; Touring
Resident Groups: Resident Theatre Company

2408: Arkansas Repertory Theatre

601 Main Street
 PO Box 110
 Little Rock, AR 72201
Phone: 501-378-0405
Fax: 501-378-0445
 tickets@therep.org
 www.therep.org
Officers:
Chairman: Wyck Nisbet
Treasurer: Steve Strickland
Secretary: Ann Bradford
Managing Director: Michael McCurdy
Resident Director & Director of Edu: Nicole Capri
Producing Artistic Director: Robert Hupp
Management:
Executive Director: Robert Hupp
Business Manager: Lynn Frazier
Development Associate: Wanda Hoover
General Manager: Michael McCurdy
Marketing Director: Kelly Ford
Controller: Lynn Frazier
Mission: To be a professional theatre of excellence that entertains and challenges local, regional, and national audiences. Through educational outreach, and as a creative forum for artists, the Rep strives to provide valuable services to the community and make significant contributions to the national theatre agenda.
Utilizes: Actors; AEA Actors; Choreographers; Collaborations; Dancers; Designers; Grant Writers; Guest Artists; Guest Choreographers; Guest Companies; Guest Composers; Guest Conductors; Guest Designers; Guest Ensembles; Guest Lecturers; Guest Musical Directors; Guild Activities; Instructors; Local Artists; Multimedia; Music; Organization Contracts; Original Music Scores; Resident Professionals; Selected Students; Singers; Theatre Companies; Touring Companies; Visual Arts;
Founded: 1976
Specialized Field: Musical; Comedy; Youth Theater; Dinner Theater; Community Theater; Classic; Contemporary
Status: Non-Profit, Professional
Paid Staff: 35
Volunteer Staff: 200
Paid Artists: 160
Non-paid Artists: 10
Income Sources: Corporations; Private; Government; Ticket Sales
Performs at: Arkansas Repertory Theatre
Affiliations: Actors Equity Association and Theatre Communication Group
Annual Attendance: 60,000
Type of Stage: Modified Proscenium
Stage Dimensions: 40' x 30'
Seating Capacity: 350
Year Remodeled: 1988
Rental Contact: Michael McCurdy
Organization Type: Performing; Touring; Resident; Educational; Sponsoring

2409: The Weekend Theater

1001 W. 7th Street
 Little Rock, AR 72201
Mail: P.O. Box 251130 Little Rock, AR 72225-1130
Phone: 501-374-3761
Fax: 501-374-3852
 weekendtheater.org
Officers:
President: Kim Labbate
Vice President: Margaret Parker
Management:
Artistic Director: Ralph Hyman
Executive Director: James Norris
Mission: the Weekend Theater is dedicated to personally, interpersonally, and educationally reducing prejudice, cruelty, and indifference through live theater.

Entry Index

A

- A Contemporary Theatre, 8518
 A Festival of Art, 4969
 A Good Old Summer Time's Genesee Street Festival, 5111
 A Noise Within, 2458
 A.D. Players at the George Theater, 3946
 A.J. Fletcher Opera Theater, 7825
 A.J. Palumbo Center, 8092
 Aai Productions, 3387
 Abbeville Opera House, 8128
 Abbey Bach Festival, 5327
 Abbey Church Events, 5708
 Abendmusik Series, 4861
 Aberdeen Community Concert Association, 5455
 Aberdeen Community Theatre, 3849
 Abhinaya Dance Company, 86
 Abilene Civic Center: Exhibit Hall, 8236
 Abilene Civic Center: Theater, 8235
 Abilene Philharmonic Association, 1672
 Abingdon Theatre Company, 3432
 About Face Theatre, 2873
 Abravanel Hall, 8415
 Abravanel Symphony Hall, 8416
 Ac Entertainment, 5476
 Acacia Theatre, 4084
 Academy Concerts, 4337
 Academy of Music: Main Auditorium, 8072
 Academy of Performing Arts, 3139
 Academy of Saint Elizabeth Performing Arts Series, 4910
 Academy of Vocal Arts Opera Theatre, 2274
 Academy Playhouse, 7181
 Academy Theatre, 2817, 6567
 Acadia Repertory Theatre, 3072, 3073
 Acadiana Symphony Orchestra, 1115
 Across-The-Way Productions Inc., 5682
 Act II Playhouse, 3762
 Act Theatre, 4043
 Acting Company, 3433
 Acting Company of Riverside Theatre, 2806
 Acting Studio, 3434
 Acting Up Theatre Company, 3176
 Actor's Express Theatre, 2818
 Actor's Theatre of Charlotte, 3616
 Actors & Playwrights' Initiative, 3179
 Actors Art Theatre, 2459
 Actors Cabaret/Mainstage Theatre Company, 3743
 Actors Co-Op, 3867
 Actors Comedy Lab, 3643
 Actors for Themselves, 2460
 Actors Forum Theatre, 2498
 Actors Repertory Theatre, 3308
 Actors Repertory Theatre at Santa Monica Playhouse, 2586
 Actors Studio, 3256
 Actors Theatre of Houston, 3947
 Actors Theatre of Louisville, 3040
 Actors Theatre of Nantucket, 3133
 Actors Theatre of Phoenix, 2395
 Actors' Guild of Lexington, 3036
 Actors' Playhouse at the Miracle Theatre, 2732
 Actors' Theatre Company, 3688
 Adam Miller Dance Project, 116
 Adams Avenue Business Association, 4249
 Adams Event Center, 7408
 Adams Mystery Playhouse, 2620
 Adelphia Stadium, 8214
 Adelphian Players, 3388
 Adirondack Festival of American Music, 5098
 Adirondack Lakes Center for the Arts, 7563
 Adirondack Theatre Festival, 3413, 4984
 Admiral Theatre Foundation, 4031
 Adobe Theater, 3368
 Adobe Theatre Company, 3369
 Adrian College, 4739
 Adrian Symphony Orchestra, 1199, 1989
 Adventure Theatre: Glen Echo Park, 3096
 Adventures with The Arts, 5577
 Aeolian Chamber Players, 1382
 African American Art and Culture Complex, 6183
 African American Cultural Centre, 3394
 African American Dance Ensemble, Inc., 493
 African American Drama Company, 2540
 African Continuum Theatre Company (actco), 2698
 African-American Cultural Center, 360, 4960
 African-American Cultural Center: Paul Robeson Hall, 7576
 Afrikan Poetry Theatre, 3420
 Afro-American Cultural Center, 7792
 Afropunk Worldwide LLC, 5006
 Agassiz Theatre, 7162
 Agnes Scott College, 6574
 Agnes Scott College: Department of Theatre and Dance, 2841
 Ahmanson Theatre, 2461
 Aia Actor's Studio, 6011
 Aiken Community Playhouse, 3834
 Ailey II, 367
 Aillet Stadium, 7086
 Aisha Ali Dance Company, 31
 Ajkun Ballet Theatre, 368
 Akron Civic Theatre, 7866
 Akron Symphony Orchestra, 1490
 Akron Youth Symphony Orchestra, 1491
 Al Caniglia Stadium, 7422
 Al. Ringling Theatre: Live Performance Series, 4071, 5759, 8579
 Alabama Ballet, 1
 Alabama Dance Theatre, 5
 Alabama Shakespeare Festival, 4114
 Alabama Shakespeare Festival - Festival Stage, 5849
 Alabama Shakespeare Festival - Octagon, 5850
 Alabama Symphony Orchestra, 691
 Alabama Theatre, 5820
 Alameda Civic Ballet, 15
 Alamo City Performing Arts Association, 5581
 Alamodome, 8369
 Alaska Center for the Performing Arts, 5868
 Alaska Chamber Singers, 1817
 Alaska Dance Theatre, 7
 Alaskaland Civic Center & Theatre, 5872
 Albano Ballet and Performing Arts Center, 6339
 Albany Berkshire Ballet, 267
 Albany James H Gray Sr Civic Center, 6541
 Albany Performing Arts Center, 7549
 Albany Pro Musica, 2172
 Albany Symphony Orchestra, 980, 1338, 4944
 Albert Lea City Arena, 7268
 Albert Lea Community Theatre, 7269
 Albert Mcneil Jubilee Singers of Los Angeles, 1854
 Albert Taylor Hall, 6965
 Albert Taylor Theatre, 6699
 Alberta Bair Theater, 3284
 Alberta Bair Theatre for the Performing Arts, 7395
 Albion College, 4740
 Albright College Concert Series, 5404
 Albuquerque Convention Center, 7529
 Albuquerque Little Theatre, 3370
 Alcazar Theatre, 6184
 Alden Theatre at Mclean Community Center, 8456
 Alden Theatre Series, 4007
 Alea III, 1152
 Aleph Movement Theatre, 3288
 Alerus Center, 7860
 Alex Box Stadium, 7043
 Alex Theatre, 6049
 Alexandra Ballet, 290
 Alexandria Festival of The Lakes, 4785
 Alexandria Recital Series, 5646
 Alexandria Symphony Orchestra, 1748
 Alfred University Performing Arts, 4946
 Algonquin Arts Theatre, 4909
 Alhambra Dinner Theatre, 2753
 Alice Lloyd College Caney Convocation Series, 4629
 Alice Statler Hall, 7612
 All American Boys Chorus, 1903
 All Newton Music School, the Andrew Wolf Concert Series, 4733
 All Seasons Arena, 7865
 All Seasons Chamber Players, 1305
 Allaert Auditorium, 6907
 Allan Carr Theatre, 6727
 Allan Hancock College Dance Program, 95
 Allegheny Highlands Arts Council/Performing Arts, 5654
 Allegheny Ballet Company, 553
 Allegheny Civic Symphony, 1613
 Allegheny College Public Events Series, 5371
 Allegheny County Summer Concert Series, 5392
 Allegheny Valley Concert Association, 5374
 Allegro Ballet of Houston, 618
 Allen Arena, 8215
 Allen County War Memorial Coliseum, 6808
 Allen Fieldhouse, 6975
 Allen Philharmonic, 1673
 Allen Theatre, 8344
 Allenberry Resort Inn and Playhouse, 3766
 Allentown Community Concerts, 5330
 Allentown Symphony Association, 1591
 Allentown Symphony Hall, 8033
 Alley Theatre, 3948, 8320
 Alley Theatre: Hugo V Neuhaus Arena Stage, 8321
 Alley Theatre: Large Stage, 8322
 Alleyway Theatre, 3395
 Alliance Bank Stadium, 7756
 Alliance Repertory Theatre Company, 3357
 Alliance Theatre Company, 2819
 Allied Concert Services, 4798
 Allied Theatre Group/Stage West, 3933, 3934
 Allnations Dance Company, 369
 Allstate Arena, 6765
 Alma College, 4742
 Alma Dance Experience, 530
 Alma Performing Arts Center, 5867
 Alma Symphony Orchestra, 1200
 Aloha Performing Arts Company, 2861
 Aloha Stadium, 6602
 Alonzo King Lines Ballet, 66
 Alpha Omega Theatrical Dance Company, 370
 Alpine Valley Music Theatre, 8583
 Alton Symphony Orchestra, 1030
 Altoona Symphony Orchestra, 1592
 Alumni Auditorium, 8043
 Alumni Hall Gymnasium, 7617
 Alumni Memorial Field, 8450
 Alva Public Library Auditorium, 7955
 Alvin Ailey American Dance Theater, 371
 Alys Robinson Stephens Performing Arts Center, 5821
 Aman Arena, 8189
 Amarillo Civic Center: Arena, 8241
 Amarillo Civic Center: Music Hall, 8240
 Amarillo Little Theatre, 3891
 Amarillo Opera, 2304
 Amarillo Symphony, 1674
 Amas Musical Theatre, 3436
 Ambassador Theatre, 7635
 Amblor Symphony, 1593
 Amdur Productions, 4526
 American Academy of Dramatic Arts/Hollywood, 2442
 American Airlines Arena, 6480
 American Artists Series, 4750
 American Atlantic Chorale, 2150
 American Bach Soloist, 1883
 American Ballet Theatre, 372
 American Bank Center, 8270
 American Bolero Dance Company, 364
 American Boychoir, 2157
 American Center for Stanislavski Theatre Art, 3437

Executive Name Index

A

- Aaoki, Miho, 2389
 Aaron, Bert, 2344
 Aaron, Gregory, 177
 Aaron, Robbie, 6434
 Aarons, Devra, 2564
 Aaronson, Deborah, 3478
 Aaronson, Julie, 5603
 Aarons, Philip E., 380
 Abadiano, Helen, 2660
 Abare, William, 6524, 6525
 Abate, Hank, 8102
 Abate, Stephen, 2524
 Abatemarco, Vincent, 7222
 Abbas, Chad, 6957
 Abbate, Lawrence, 6041
 Abbe, Dennis, 4194
 Abbey Robinson, Amy, 5582
 Abbit, Bat, 50
 Abbitt, Bat, 324
 Abbitt-Hartnett, Katie, 6422
 Abbot, Eric, 3727
 Abbott, Caroline, 5292
 Abbott, Frank, 3944
 Abbott, James W., 8173, 8175, 8176
 Abbott, Kevin, 7664
 Abbott, Michael S, 6793, 6794, 6795
 Abbott, Thomas, 944
 Abdallah, Eli, 5070, 7715
 Abdella, Carolyn, 1256
 Abdollahzadeh, Fatemeh, 2660
 Abdow, Ronald J., 7183
 Abdul-Hanson, Toni, 4209
 Abe, Paolin, 8441
 Abe, Rob, 4468
 Abe, Robert H, 6601
 Abel, James K., 2282
 Abel, Karin, 7223
 Abel, Yves, 2201
 Abeles, Robert, 6088, 6105, 6110
 Abelin, Jeff, 2138
 Abell, Jeff, 187
 Abels, Mark, 3276
 Abercrombie, Wayne, 1174
 Aberger, Tom, 6076
 Aberlin, Robert E, 455
 Aberman, Hugh, 555
 Abernathie, Julie, 291
 Abernathky, Joe, 7372
 Abernathy, Bobby, 3749, 5314, 8009
 Abernathy, Brian, 3796
 Abernathy, J. J., 1741
 Abernathy, Jeff, 4742
 Abernathy, Jj, 1742
 Abernathy, Megan, 6380
 Abernathy, Rob, 2873
 Abernathy Barnes, Zola, 4678
 Abernethy, Robert J., 4213
 Abers, David, 3767
 Abildsoe, Deborah, 4346
 Abingdon, Mike, 8377
 Abington, George, 8369
 Ables, Anna, 2923, 6686
 Abnett, Jenelle, 8036, 8037
 Abney, Allison, 7072
 Abney, Laurie, 597
 Abo Rabia, Hazza, 2660
 Abood, Michael, 5276
 Abood, Walt, 7920
 Abraham, Braden, 4052
 Abraham, Daniel, 2699
 Abrahamian, Lee, 2204
 Abrahams, Michael, 4267
 Abrahamsen, Daniel C., 8748
 Abrahamsen, Gerri, 8748, 8749
 Abrahamson, Jim, 983, 984
 Abramowitz, Arthur, 3330
 Abrams, Anne, 6191, 6197
 Abrams, Eric, 725
 Abrams, Jim, 1523
 Abrams, Linda, 1311
 Abrams, Marilyn, 2910
 Abrams, Norman, 6114
 Abrams, Stephanie, 2552
 Abrams, Vicki, 4482
 Abramson, Jessica, 4290
 Abramson, Lynn, 6178
 Abramson, Mark, 4270
 Abramyan, Alexander, 6141
 Abt, Helmut, 724, 4152
 Abt, Peggy, 156
 Abu Shumays, Sami, 4975
 Abuba, Ernest, 413
 Accardi, Sara, 3767
 Acebo, Christopher, 3740
 Aceti, Diana, 3585
 Aceto, Thomas, 4152
 Acevedo, David, 2496
 Acevedo, Gene, 864
 Achilles, Elayne, 1829
 Achorn, Tracy, 1869
 Acito, Christopher J., 7487
 Acker, Mark, 6800
 Ackerley, Dr. Julian, 1834
 Ackerman, David, 893
 Ackerman, Deborah, 7873
 Ackerman, Doug, 6300
 Ackerman, Mark, 2888
 Ackerman, Melissa, 326
 Ackerman, Steve, 3213
 Ackerman, Tim, 4829
 Ackerman, Van, 7879
 Acklin, Liz, 3926
 Ackroyd, David, 5095
 Acomb, Joanne, 1795
 Acord Blackman, Paula, 2323
 Acosta, Kristen, 8036, 8037
 Acosta, Rebecca, 232
 Acosta, Rick, 2624
 Acosta, Viviana, 1140
 Acuria, Ana Maria, 4153
 Adair, Nancy, 2157
 Adam, Julia, 602
 Adam, Liz, 1317
 Adams, Abigail, 2660, 3784
 Adams, Amy, 1568
 Adams, Angie, 605
 Adams, Anne M. R., 5659
 Adams, Bettie S, 8486, 8487
 Adams, Bill, 4257
 Adams, Bob, 4162
 Adams, Brandon, 3729
 Adams, Bruce, 4934
 Adams, Carolyn, 1044, 6767
 Adams, Chelsea, 3353
 Adams, David, 6707, 6708, 6709, 6710, 7183
 Adams, Dean, 4361
 Adams, Doug, 885
 Adams, Elaine, 7213
 Adams, Fred, 5606
 Adams, Fred C., 3972
 Adams, George, 1004
 Adams, Gillian, 1709
 Adams, Hal, 3160
 Adams, Heather, 8105
 Adams, Hillary W., 8364
 Adams, Jean, 689
 Adams, Jennifer, 513
 Adams, Jeremy, 3546, 5068
 Adams, Jimi, 2699
 Adams, John, 6058
 Adams, John W, 2940
 Adams, John W., 4508
 Adams, Jolene, 2459
 Adams, K.s., 8214
 Adams, Karen, 8039
 Adams, Kari, 4795
 Adams, Karl, 8583
 Adams, Katie, 2802
 Adams, Kay, 3885, 4173
 Adams, Kirk, 4788
 Adams, Laramie, 7954
 Adams, Lucas, 3042, 3043
 Adams, Mark, 606, 733
 Adams, Mary A., 4978
 Adams, Maxey, 8535
 Adams, Meagan, 739
 Adams, Michael & Daria, 792
 Adams, Paul, 3460
 Adams, Randy, 2493, 7382
 Adams, Rayna, 3767
 Adams, Sam, 699, 1807
 Adams, Sandra, 1818
 Adams, Yvonne, 1430, 2417
 Adams, Zachary, 7094
 Adams III, Thaddeus A, 1472
 Adams Jr., Francis G., 4343, 6333
 Adamson, Judy, 3615
 Adamson, Kenneth, 2660
 Adamson, Peter, 6098
 Adaszko, Eva, 2689
 Adato, Vanessa, 345
 Adcock, Elizabeth, 1276
 Adcock, Gregory S., 1729
 Adcox, Jay, 5975
 Addaman, Linda, 6833
 Adderley, Cedric, 5223
 Addington, Gary, 6319
 Addio, Tanya, 2648
 Addison, Anthony, 1517, 1518
 Addison, Debbie, 3994
 Addison, Jo, 4046
 Addison, Wes, 724, 4152
 Addison, Mary, 7105, 7106
 Addy, Susan, 549
 Ade Brand, Linda, 4157
 Adece, Andrea, 1766
 Adekoya, Kevin, 4679
 Adelizzi, Robert F., 6172, 6177
 Adelle, Chenier, 4374
 Adelman, Charles, 445
 Adelman, David, 1399
 Adelman, Sara, 2466
 Adelman, Stella, 68
 Adelman, Terry, 7901, 7902, 7903
 Adelsman, Jean, 6251
 Adelson, James F., 7984
 Aden Packer, Laura, 4908
 Aderente, David R, 1202
 Ades, Stan, 2553
 Adhar, Shruti, 1414
 Adhikari, Ani, 1869
 Adjmi, David, 3536
 Adkins, Amy, 1697
 Adkins, Charlotte, 2298
 Adkins, Elisabeth, 1749
 Adkins, Rob, 248
 Adkins, Adele, 7105, 7106
 Adler, Alison, 4386
 Adler, Edward A.k., 5032
 Adler, Jeff, 2826, 3998
 Adler, Jonathon, 6424
 Adler, Joseph, 2734
 Adler, Lisa, 2826, 3998
 Adler, Mark, 6120
 Adler, Michael M, 6482
 Adler, Nancy, 868, 6250
 Adler, Pam, 8166
 Adler, Shane, 445
 Adler, Stephen, 606
 Adler, Tally, 1003
 Adler, Thomas W., 7901, 7902, 7903
 Adler, Tiffany, 1119
 Administrative Assis, Olonia, 4943
 Adrian, Renae, 5673
 Adriaance, Sarah, 424
 Adriano, Jeremiah, 5058
 Afar, Rozita, 6113, 6116
 Affentranger, Katie, 3309
 Affleck-Graves, John F., 6860, 6864, 6865, 6866, 6867, 6868
 Afghani, Sameed S, 960
 Afolayan, Latanya, 5121
 Africa, Jay, 2467
 Aftonomos Md, Lefkos, 1888
 Agan, Chris, 1971, 2068
 Agar, Eunice, 1184
 Agarwal, Bij, 4122
 Agbay, Jennifer, 7194
 Agee, Sheila, 8172
 Ager, Christina, 1775

Facilities Index

A

- A Contemporary Theatre, 8518
 A.J. Fletcher Opera Theater, 7825
 A.J. Palumbo Center, 8092
 Abbeville Opera House, 8128
 Abilene Civic Center: Exhibit Hall, 8236
 Abilene Civic Center: Theater, 8235
 Abravanel Hall, 8415
 Abravanel Symphony Hall, 8416
 Academy of Music: Main Auditorium, 8072
 Academy Playhouse, 7181
 Academy Theatre, 6567
 Adams Event Center, 7408
 Adelphia Stadium, 8214
 Adirondack Lakes Center for the Arts, 7563
 African American Art and Culture Complex, 6183
 African-American Cultural Center: Paul Robeson Hall, 7576
 Afro-American Cultural Center, 7792
 Agassiz Theatre, 7162
 Agnes Scott College, 6574
 Aia Actor's Studio, 6011
 Aillet Stadium, 7086
 Akron Civic Theatre, 7866
 Al Caniglia Stadium, 7422
 Al. Ringling Theatre: Live Performance Series, 8579
 Alabama Shakespeare Festival - Festival Stage, 5849
 Alabama Shakespeare Festival - Octagon, 5850
 Alabama Theatre, 5820
 Alamodome, 8369
 Alaska Center for the Performing Arts, 5868
 Alaskaland Civic Center & Theatre, 5872
 Albano Ballet and Performing Arts Center, 6339
 Albany James H Gray Sr Civic Center, 6541
 Albany Performing Arts Center, 7549
 Albert Lea City Arena, 7268
 Albert Lea Community Theatre, 7269
 Albert Taylor Hall, 6965
 Albert Taylor Theatre, 6699
 Alberta Bair Theatre for the Performing Arts, 7395
 Albuquerque Convention Center, 7529
 Alcazar Theatre, 6184
 Alden Theatre at Mclean Community Center, 8456
 Alerus Center, 7860
 Alex Box Stadium, 7043
 Alex Theatre, 6049
 Alice Statler Hall, 7612
 All Seasons Arena, 7865
 Allaert Auditorium, 6907
 Allan Carr Theatre, 6727
 Allen Arena, 8215
 Allen County War Memorial Coliseum, 6808
 Allen Fieldhouse, 6975
 Allen Theatre, 8344
 Allentown Symphony Hall, 8033
 Alley Theatre, 8320
 Alley Theatre: Hugo V Neuhaus Arena Stage, 8321
 Alley Theatre: Large Stage, 8322
 Alliance Bank Stadium, 7756
 Allstate Arena, 6765
 Alma Performing Arts Center, 5867
 Aloha Stadium, 6602
 Alpine Valley Music Theatre, 8583
 Alumni Auditorium, 8043
 Alumni Hall Gymnasium, 7617
 Alumni Memorial Field, 8450
 Alva Public Library Auditorium, 7955
 Alys Robinson Stephens Performing Arts Center, 5821
 Aman Arena, 8189
 Amarillo Civic Center: Arena, 8241
 Amarillo Civic Center: Music Hall, 8240
 Ambassador Theatre, 7635
 American Airlines Arena, 6480
 American Bank Center, 8270
 American Place Theatre, 7636
 American Royal Center Kemper Arena, 7350
 American Southwest Center, 7540
 American Theatre, 7371
 American University - McDonald Recital Hall, 6393
 Ames City Auditorium, 6886
 Amherst College Lefrak Gym, 7149
 Amoin G Carter Stadium, 8305
 Amphitheatre, 6622, 6854
 Amway Arena, 6505
 Anaheim Convention Center - Arena, 5988
 Anderson Arena, 7875
 Anderson Sports Center, 8129
 Andrews Outdoor Theatre, 6603
 Andy Kerr Stadium, 7606
 Angelo State University Auditorium, 8366
 Angels Gate Cultural Center, 6210
 Annenberg Auditorium, 6239
 Annenberg Center, 8073
 Annenberg Theater, 6137
 Annie Russell Theatre, 6538
 Anniston Museum of Natural History, 5819
 Anpsacher Stage, 7637
 Antoinette E. Falbo Theatre, 8564
 Apollo Theater, 6659
 Apollo Theatre, 7638
 Appel Farm Arts and Music Center, 7483
 Apsu Concert Hall, 8182
 Apu Theater, 5997
 Arco Arena, 6162
 Arden Playhouse, 6163
 Ardrey Auditorium, 5883
 Arena at Harbor Yard, 6327
 Arena Players Playhouse, 7120
 Arena Theater, 6780
 Arie Crown Theatre, 6660
 Arizona Stadium, 5929
 Arizona Veterans Memorial Coliseum, 5896
 Arizona Western College Amphitheatre, 5945
 Arkansas River Valley Arts Center, 5981
 Arlene Schnitzer Concert Hall, 8015
 Arlington Center for the Performing Arts, 6214
 Armstrong Hipkins Center for the Arts, 7472
 Armstrong State College Fine Arts Auditorium, 6590
 Armeson River Theatre, 8370
 Arnold Hall Theater United States Air Force, 6273
 Arthur Ashe Stadium, 7597
 Arthur Miller Theatre, 7198
 Arthur R Outlaw Mobile Convention Center, 5841
 Artists Civic Theatre and Studio (acts Theatre), 7061
 Artpark, 7627
 Arts and Science Center for Southeast Arkansas, 5976
 Arts Center, 6495
 Arts Center of The Ozarks, 5984
 Arts Guild at Neumann College, 8036
 Arts in The Parks Portable Stage, 7273
 Arts Performance Lab, 6155
 Arvada Center for the Arts and Humanities, 6262
 As220, 8120
 Ascap, 7639
 Asheville Civic Center, 7778
 Ashurst Auditorium, 5884
 Aspen Music Festival and School, 6263
 Assembly Hall, 6656, 6786
 At&t Park, 6185
 At&t Perorming Arts Center, 8273
 Athenaeum Music & Arts Library, 6070
 Athenaeum Theatre, 6661
 Atkinson Auditorium, 8544
 Atlanta Civic Center, 6551
 Atlantic Center for the Arts, 6494
 Atlas Performing Arts Center, 6394
 Attucks Theatre, 8457
 Auditorium Theatre, 6662
 Augsburg Center, 7586
 Augusta Civic Center Arena Center Stage, 7096
 Augusta Civic Center Half House Concert Stage, 7097
 Augusta Civic Center North Stage, 7095
 Augusta Entertainment Complex, 6564
 Augustana Arts, 6281
 Augustana Theatre, 6757
 Aurora Fox Arts Center, 6265
 Austin Arts Center, 6340
 Autzen Stadium, 7996
 Avista Stadium, 8530
 Aycock Auditorium, 7809
 Aztec, 8237

B

- B & A Warehouse, 5822
 B C Playhouse, 6787
 Babcock Auditorium, 8483
 Bailey Concert Hall, 6439
 Baird Auditorium, 6395
 Baker Field, 7640
 Balboa Park Recital Hall, 6170
 Balboa Park Starlight Theater, 6171
 Balboa Performing Arts Theater, 6127
 Baldwin Wallace University Conservatory of Music, 7874
 Ball Theater, 6793
 Ballpark in Arlington, 8242
 Bama Theatre Performing Arts Center, 5857
 Bancorpsouth Arena and Conference Center, 7336
 Bangor Civic Center & Auditorium, 7098
 Bank of America Stadium, 7793
 Bank of America Theatre, 6663
 Bank United Center, 6430
 Bankers Life Fieldhouse, 6820
 Barbara B Mann Performing Arts Hall, 6445
 Barbara K & W Turrentine Jackson Hall, 6028
 Barbara Pfeiffer Memorial Hall, 6735
 Bardavon 1869 Opera House, 7733
 Barn Theatre, 6156
 Barnum Studio Theatre, 6933
 Barre Opera House, 8423
 Barron Arts Center, 7527
 Barrus Concert Hall, 6627
 Barter Playhouse/Theatre House, 8431
 Bartlesville Community Center, 7956
 Bass Performance Hall, 8306
 Bath House Cultural Center, 8274
 Bathhouse Theatre, 8519
 Battle Creek Civic Theatre, 7206
 Bayfront Plaza Convention Center: Auditorium, 8268
 Bayonne Veterans Memorial Stadium, 7471
 Bayview Opera House, 6186
 Beach-Schmidt Performing Arts Center, 6968
 Beall Concert Hall, 7997
 Beasley Performing Arts Coliseum, 8514
 Beau Rivage Theatre, 7312
 Beaumont Civic Center Complex: Julie Rogers Theatre, 8253
 Beaver Stadium, 8109
 Becker Auditorium, 6707
 Beeghly Gym, 7947
 Beeghly Theater, 8070
 Beethoven Hall: San Jose Convention Center, 8371
 Belhaven College Center for the Arts, 7324
 Belk Theater, 7794
 Bell County Expo Center, 8259
 Bellevue Little Theatre, 7412
 Bemidji State University Thompson Recital Hall, 7271
 Ben Light Gym, 7613
 Bender Arena, 6396
 Benedicta Arts Center, 7300
 Benedum Center, 8093
 Benjiman Ide Wheeler Auditorium, 6000
 Bergman Theatre, 6751
 Berkeley Community Theatre, 6001
 Berkeley Performance Center, 7152
 Bernard B Jacobs Theatre, 7641
 Bernard G Johnson Coliseum, 8340

Specialized Field Index

Dance

- Acting**
Notara School of Dance & Acting, 571
- African**
Najwa Dance Corps, 196
- African American Dance**
African American Dance Ensemble, Inc., 493
- African Dance**
African American Dance Ensemble, Inc., 493
African-American Cultural Center, 360
Cleo Parker Robinson Dance, 107
Dimensions Dance Theater, 49
Dinizulu African Dancers, Drummers and Singers, 363
Ocheami African Dance Company, 664
Salia Ni Seydou, 466
the Charles Moore Dance Theatre, 347
Wofa! Percussion and Dance From Guinea, West Africa, 475
- African Traditional**
Les Guirivoires Dance Company, 340
- American Sign Language**
Gallaudet Dance Company, 132
- American Vernacular Dance**
National Tap Ensemble, 247
- Anatomy & Kinesiology**
Laban/Bartenieff Institute of Movement Studies, 429
- Apeja Dance**
Bi-Okoto Cultural Institute, 499
- Apepe**
Bi-Okoto Cultural Institute, 499
- Appalachian Clogging**
Pat Cannon's Foot & Fiddle Dance Company, 487
- Asian American Dance**
H.t. Chen Dance Company, Inc., 413
- Ballet**
Allan Hancock College Dance Program, 95
Alonzo King Lines Ballet, 66
Alpha Omega Theatrical Dance Company, 370
Alvin Ailey American Dance Theater, 371
Amherst Ballet Theatre Company Inc, 256
Appalachian Youth Jazz-Ballet Company, 679
Aria Dance Company, 660
Arlington Dance Theatre, 642
Ballet Excel Ohio, 515
Ballet Florida, 161
Ballet Idaho, 181
Ballet Western Reserve, 532
Beacon Dance Company, 171
Boca Ballet Theatre, 137
Brandywine Ballet, 572
Breatriz Rodriguez, 186
Bullard School of Dance, 274
Burklyn Ballet Theatre, 641
California Riverside Ballet, 57
Celebration Team, 388
Central Pennsylvania Youth Ballet, 555
Charlotte Ballet, 492
City Ballet, 599
Cleo Parker Robinson Dance, 107
Connecticut Ballet, 118
Contemporary Dance Theater, 501
Dance Affiliates, 561
Dance Center of Columbia College, 189
Dance Program, 663
Dayton Ballet, 517
Desert Dance Theatre, 11
Evansville Dance Theatre, 214
Felice Lesser Dance Theater, 410
Firethorn Dance Academy, 160
Fort Wayne Ballet, 215
Frostburg State University Dance Company, 246
Georgia Dance Conservatory, 175
Huntsville Ballet Company, 3
Interlochen Center for the Arts, 273
Iowa Dance Theatre, 224
Irving Ballet Company, 626
Joan Miller Dance Players, 419
Joel Hall Dancer Center, 191
Johnson/Long Dance Company, 608
Kanopy Dance Company and Academy for Contemporary Dance, 681
Kentucky Ballet Theatre, 229
Marjorie Liebert, 435
Maryland Ballet Theatre, 245
Metro Dancers, 547
Metropolitan Ballet Theatre Inc., 250
Miami University Dance Theatre, 526
Mid Ohio Valley Ballet Company, 678
Minnesota Ballet, 280
Mm Colbert, 683
Molissa Fenley and Dancers, 443
Momentum Dance Company, 138
Music in Motion, 655
Neta Dance Company, 448
New Castle Regional Ballet, 560
New York Theatre Ballet/Ballet School of Ny, 451
North Coast Dance, 25
Northeast Atlantic Ballet, 173
Notara School of Dance & Acting, 571
Odyssey Dance Theatre, 634
Oklahoma City Ballet, 538
Oregon Ballet Theatre, 550
Pasadena Civic Ballet, Inc., 53
Pdac/Arts for All, 111
Pittsburgh Dance Council, 569
Posey Dance Company, 479
Regina Klenjoski Dance Company, 99
Rio Grande Valley Ballet, 629
Robert Ivey Ballet, 581
Rockford Dance Company, 209
Russian Ballet Orlando, 151
Sacred Dance Guild, 251
San Diego Civic Dance Company, 62
Sinclair Dance, 520
St. Mark's Dance Studio, 135
Tacoma Performing Dance Company, 674
Tapestry Dance Company, 610
Texas Ballet Theater, 617
the Charleston Ballet, 677
the Springfield Ballet Company, 210
Theatre Arts Dance Program, 649
Thomas Armour Youth Ballet, 157
Uga Core Concert Dance Company, 165
Vladimir Issaev's School of Classical Ballet, 146
Wichita Contemporary Dance Theatre, 228
Wichita Falls Ballet Theatre, 633
Young Dancers in Repertory, 359
Zephyr Dance, 201
- Ballet & Pointe**
Delaware Dance Company, 125
- Ballroom**
Dance Saint Louis, 296
- Bartenieff Fundamentals**
Laban/Bartenieff Institute of Movement Studies, 429
- Bartenieff X-Class for Fitness**
Laban/Bartenieff Institute of Movement Studies, 429
- Belly Dance**
Aisha Ali Dance Company, 31
Fort Wayne Dance Collective, 216
Suhaila Dance Company & Suhaila Salimpour School of Dance, 21
- Bolero**
American Bolero Dance Company, 364
- Break Dancing**
Cleo Parker Robinson Dance, 107
- Caribbean**
the Charles Moore Dance Theatre, 347
- Carribean**
Najwa Dance Corps, 196
- Character Dance**
Aria Dance Company, 660
Fort Wayne Ballet, 215
Metro Dancers, 547
Pasadena Civic Ballet, Inc., 53
- Chinese Classic**
China Dance School & Theatre, 67
- Choreography**
Kanopy Dance Company and Academy for Contemporary Dance, 681
- Classic**
Les Ballets Grandiva, 431
- Classical**
Albany Berkshire Ballet, 267
Allegro Ballet of Houston, 618
Ballet Hispanico of New York, 379
Bullard School of Dance, 274
Eglevsky Ballet, 337
Eugene Ballet Company, 543
Ithaca Ballet, 362
Metro Dancers, 547
Ohio Dance Theatre, 524
Peninsula Dance Theatre, 658
Saint Louis Ballet, 291
the Concert Ballet of Virginia, 651
the Springfield Ballet Company, 297
- Classical Ballet**
Alabama Ballet, 1
Alabama Dance Theatre, 5
Ballet Tennessee, 596
Brighton Ballet Theatre Company, Inc., 344
Carolina Ballet Theatre, 591
Commonwealth Ballet Company, 255
Dance Alive National Ballet, 140
Dance Saint Louis, 296
Pennsylvania Youth Ballet, 554
Pioneer Dance Arts, 671
Voloshky Ukrainian Dance Ensembles, 557
- Clogging**
Leahy Good, 519
- Collaborative Dance**
Crossroads Performance Group, 9
Nancy Karp & Dancers, 24
- Comedy**
Les Ballets Grandiva, 431
- Concert**
Ballet Hispanico of New York, 379
- Contemporary**
Albany Berkshire Ballet, 267
Allegro Ballet of Houston, 618
Ballet Hispanico of New York, 379
Brandywine Ballet, 572
Carolina Ballet Theatre, 591
Eglevsky Ballet, 337
Eugene Ballet Company, 543
Ithaca Ballet, 362
Jeannette Neill Dance Studio, 260
K Dance, 652
Kanopy Dance Company and Academy for Contemporary Dance, 681
Les Ballets Grandiva, 431
Les Guirivoires Dance Company, 340
Los Angeles Choreographers and Dancers, 43
Nai-Ni Chen Dance Company, 313
Neta Dance Company, 448
Saint Louis Ballet, 291
Snappy Dance Theater, 266
the Charleston Ballet, 677
the Springfield Ballet Company, 297
- Contemporary Ballet**
Alabama Ballet, 1
Ballet Florida, 161
Ballet Tennessee, 596
Commonwealth Ballet Company, 255
Dance Saint Louis, 296
Metro Dancers, 547
Milwaukee Ballet Company, 687
Oklahoma City Ballet, 538
- Contemporary Dance**
Battery Dance Company, 381
Bill Evans Dance Company, 338
Cohan/Suzeau Dance Company, 225
Creach/Company, 393
Dance Alive National Ballet, 140
Dance June Lewis and Company, 395
Dance Kaleidoscope, 218
Dayton Ballet, 517
Dayton Contemporary Dance Company, 518
Donald Williams, 400

Geographic Index

Alabama

Alabama Ballet, 1
 Alabama Dance Theatre, 5
 Alabama Shakespeare Festival, 4114
 Alabama Shakespeare Festival - Festival Stage, 5849
 Alabama Shakespeare Festival - Octagon, 5850
 Alabama Symphony Orchestra, 691
 Alabama Theatre, 5820
 Alys Robinson Stephens Performing Arts Center, 5821
 Anniston Museum of Natural History, 5819
 Arthur R Outlaw Mobile Convention Center, 5841
 Arts Association of East Alabama, 4115
 Arts Council of Tuscaloosa Fanfare, 4118
 Auburn University Montgomery Theatre, 2381
 Auburn University Theatre, 2369
 B & a Warehouse, 5822
 Bama Theatre Performing Arts Center, 5857
 Birmingham Children's Theatre, 2370
 Birmingham International Center, 4106
 Birmingham Music Club, 1813
 Birmingham-Jefferson Convention Complex Arena, 5823
 Birmingham-Jefferson Convention Complex Concert Hall, 5824
 Birmingham-Southern College Theatre, 5825, 5826
 Broadway Theatre, 2377
 Bryant Denny Stadium, 5858
 Chichester Black Box Theatre, 5846
 City of Gulf Shores Entertainment Series, 4111
 Claudia Crosby Theatre, 5855
 Cleve L Abbott Memorial Alumni Stadium, 5866
 Coffee County Arts Alliance, 4109
 Coleman Coliseum, 5859
 Community Actors' Studio Theatre Inc., 2368
 Dothan Civic Center, 5833
 Frank Moody Music Building, 5860
 Gadsden Symphony Orchestra, 693
 Gallaway Theatre, 5861
 Garden Variety Shakespeare, 2371
 Garret Coliseum, 5851
 Harrison Theatre, 5827
 Huey Recital Hall, 5862
 Huntsville Ballet Company, 3
 Huntsville Chamber Music Guild, 694
 Huntsville Opera Theater, 1815
 Huntsville Symphony Orchestra, 695
 Huntsville Youth Orchestra, 696
 Independent Presbyterian Church-November Organ Recital Series, 4107
 Joe L Reed Acadome, 5852
 Legion Field Stadium, 5828
 Looney's Tavern Productions, 2375
 Marian Gallaway Theatre, 5863
 Mitchell Center, 5842

Mobile Ballet Inc, 4
 Mobile Chamber Music Society, 697
 Mobile Civic Center, 5843
 Mobile Opera, 1816
 Mobile Symphony, 698
 Mobile Theatre Guild, 5844
 Montgomery Ballet, 6
 Montgomery Symphony Orchestra, 699
 Morgan Auditorium, 5864
 Oakwood College Arts & Lectures, 4112
 Opera Birmingham, 1814
 Ozark Civic Center, 5854
 Palmer Theatre, 5847
 Panoply Arts Festival, 4113
 Paul Snow Memorial Stadium, 5839
 Pete Mathews Coliseum, 5840
 Princess Theatre Center for the Performing Arts, 2373, 5832
 Princess Theatre Professional Series, 4108
 Red Mountain Chamber Orchestra, 692
 Reynolds Studio Theatre, 5848
 Saenger Theatre, 2378
 Selma Community Concert Association, 4116
 Sloss Furnaces National Historic Theater, 5829
 Southeast Alabama Community Theatre, 2374
 Southeast Alabama Dance Company, 2
 The Allen Bales Theatre, 5865
 The Leslie Wright Center, 5830
 Theatre Tuscaloosa, 2383
 Trojan/Adams Center Performing Arts Theatre, 5856
 Tulane University Newcomb Department of Music, 5853
 Tuscaloosa Symphony Orchestra, 700
 Uab Arena, 5831
 University of Alabama School of Music Celebrity Series, 4121
 University of Alabama, Birmingham: Department of Theatre, 2372
 University of Montevallo: Division of Theatre, 2380
 University of North Alabama: Department of Music & Theatre, 2376
 University of South Alabama, 2379
 Usa Saenger Theatre, 5845
 Virginia Samford Theatre, 2382
 Von Braun Civic Center Arena, 5836
 Von Braun Civic Center Concert Hall, 5837
 Von Braun Civic Center Exhibit Hall, 5838
 Von Braun Civic Center Playhouse, 5835
 Wallace Hall Fine Arts Center, 5834
 We Handy Music Festival, 4110

Alaska

Alaska Center for the Performing Arts, 5868
 Alaska Chamber Singers, 1817
 Alaska Dance Theatre, 7
 Alaskaland Civic Center & Theatre, 5872
 Alma Performing Arts Center, 5867
 Anchorage Community Theatre, 2384

Anchorage Concert Association, 4122
 Anchorage Concert Chorus, 1818
 Anchorage Festival of Music, 4123
 Anchorage Opera Company, 1819
 Anchorage Symphony Orchestra, 701
 Anchorage Youth Symphony, 702
 Centennial Hall Convention Center, 5876
 Charles W Davis Concert Hall, 5873
 Chilkat Center for the Arts, 5874
 Crosssound, 4126
 Cyrano's Theatre Company, 2385
 Fairbanks Choral Society, 1820
 Fairbanks Concert Association Master Series, 4124
 Fairbanks Light Opera Theatre, 1821
 Fairbanks Red Hackle Pipe Band, 703
 Fairbanks Summer Arts Festival, 4125
 Fairbanks Symphony Association, 704
 George M Sullivan Sports Arena, 5869
 Harrigan Canteño Hall, 5878
 Jocelyn Clark, 706
 Juneau Arts & Humanities Council, 4127
 Juneau Lyric Opera, 1823
 Juneau Oratorio Choir, 1824
 Juneau Symphony, 708
 Kenai Peninsula Orchestra, 705
 Kodiak Arts Council, 4128, 5877
 Lynn Canal Community Players, 2390
 Opera Fairbanks, 1822
 Opera To Go, 1825
 Out North - Vsa Alaska, 2386
 Perseverance Theatre, 2388
 Pier One Theatre, 5875
 Pulse Dance Company, 8
 Sitka Summer Music Festival, 4129
 Uaa Recital Hall, 5870
 University of Alaska, Anchorage:
 Department of Theatre and Dance, 2387
 University of Alaska, Fairbanks: Theatre Department, 2389
 Valdez Convention and Civic Center, 5879
 Wells Fargo Sports Complex, 5871

Arizona

Actors Theatre of Phoenix, 2395
 Ardrey Auditorium, 5883
 Arizona Broadway Theatre, 2393
 Arizona Early Music, 723
 Arizona Exposition & State Fair, 4136
 Arizona Friends of Chamber Music, 724
 Arizona Jazz Festival, 718
 Arizona Musicfest, 4140
 Arizona Opera, 1826, 1831
 Arizona Stadium, 5929
 Arizona State University Public Events, 4145
 Arizona State University Theatre, 2397
 Arizona Theatre Company, 2399
 Arizona Veterans Memorial Coliseum, 5896
 Arizona Western College Amphitheatre, 5945
 Ashurst Auditorium, 5884
 Ballet Arizona, 10
 Buena Performing Arts Center, 5916
 Celebrity Theatre, 5897
 Centennial Hall, 5930
 Chamber Music Plus Southwest, 725
 Chamber Music Sedona, 717, 4142
 Chandler Center for the Arts, 5880
 Chandler Symphony Orchestra, 709
 Chase Field, 5898
 Childsplay, 2398
 Civic Orchestra of Tucson, 726
 Clifford E White Theatre, 5885
 Coconino Center for the Arts, 5886
 Cricket Pavilion, 5899
 Crossroads Performance Group, 9
 Crowder Hall, 5931
 Desert Dance Theatre, 11
 Desert Sun Stadium, 5946
 Desert Voices, 1832
 Dine College, 5927
 Dodge Theatre, 5900
 Eastern Arizona College- Community Orchestra, 722
 Ethington Auditorium, 5901
 Fine Arts Center Auditorium, 5925
 Flagstaff Festival of The Arts, 4132
 Flagstaff Symphony Orchestra, 710
 Fox Tucson Theatre, 5932
 Galvin Playhouse, 5919
 Gammage Auditorium, 5920
 Gcc Performing Arts Center, 5890
 Gila Valley Arts Council, 4139
 Grand Canyon Music Festival, 4134
 Hale Centre Theatre, 2392
 Hi Corbett Field, 5933
 Holsclaw Recital Hall, 5934
 International Boys & Men's Choral Festival, 4146
 J Lawrence Walk-Up Skydome, 5887
 Jobing.com Arena, 5902
 John Paul Theatre, 5911
 Lee Little Theatre, 5926
 Lewis Auditorium, 5903
 Lyceum Theatre, 5921
 Marquee Theatre, 5922
 Mcc Performing Arts Center, 5891
 Mckale Memorial Center, 5935
 Mesa Convention Center, 5892
 Mesa Convention Center-Mesa Amphitheatre, 5893
 Music Recital Hall, 5936
 Musicanova, 1830
 Northern Arizona University Jazz Madrigal Festival, 4133
 Northern Arizona University: Theatre Division, School of Performing Arts, 2391
 Old Tucson Studios, 5937
 Orpheus Male Chorus of Phoenix, 1827
 Pac Auditorium, 5881
 Paradise Valley Jazz Party, 4135
 Peoria Sports Complex, 5895
 Phoenix Boys Choir, 1828
 Phoenix Center for the Arts, 4137
 Phoenix Chamber Music Society, 712